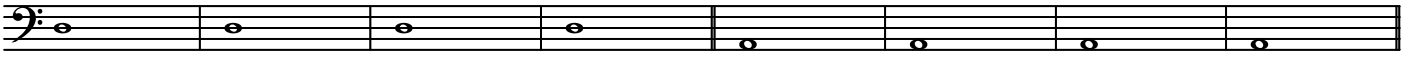
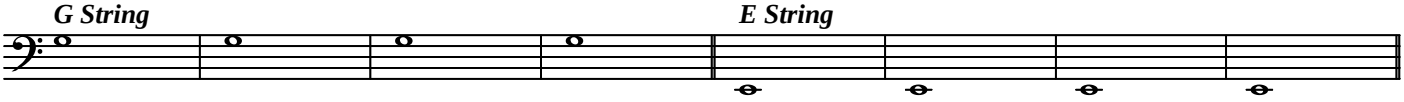
NOTATION 1

Mark Percy

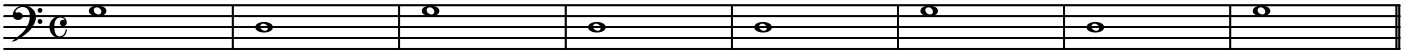
D String ***A String***



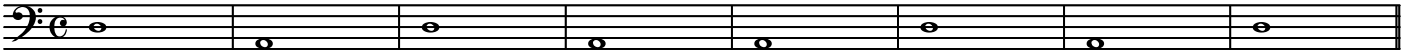
G String ***E String***



1. On the G and D String

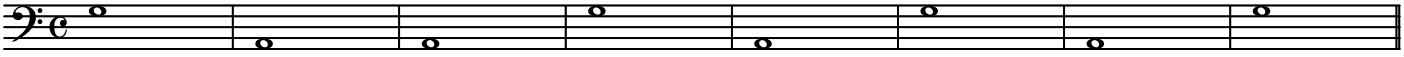


2. On the D and A String

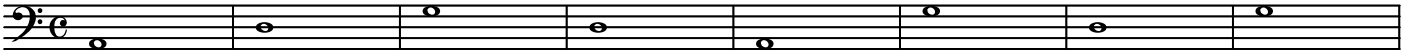


3. On the A and E String

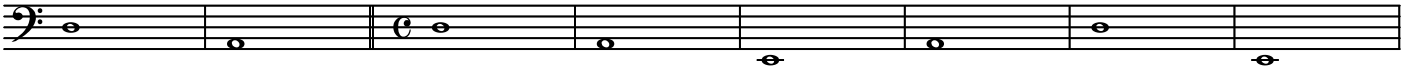
4. On the G and A String



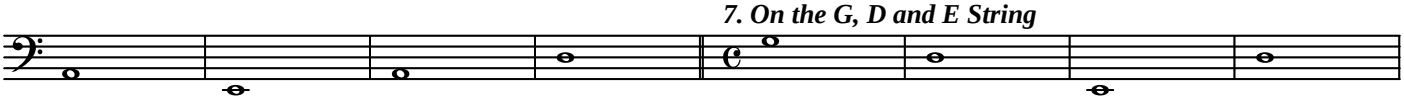
5. On the A, D and G String

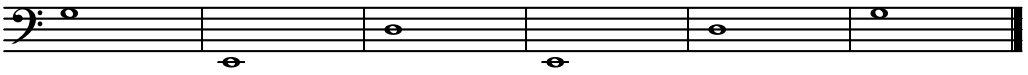


6. On the D, A and E String



7. On the G, D and E String





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NOTATION 2

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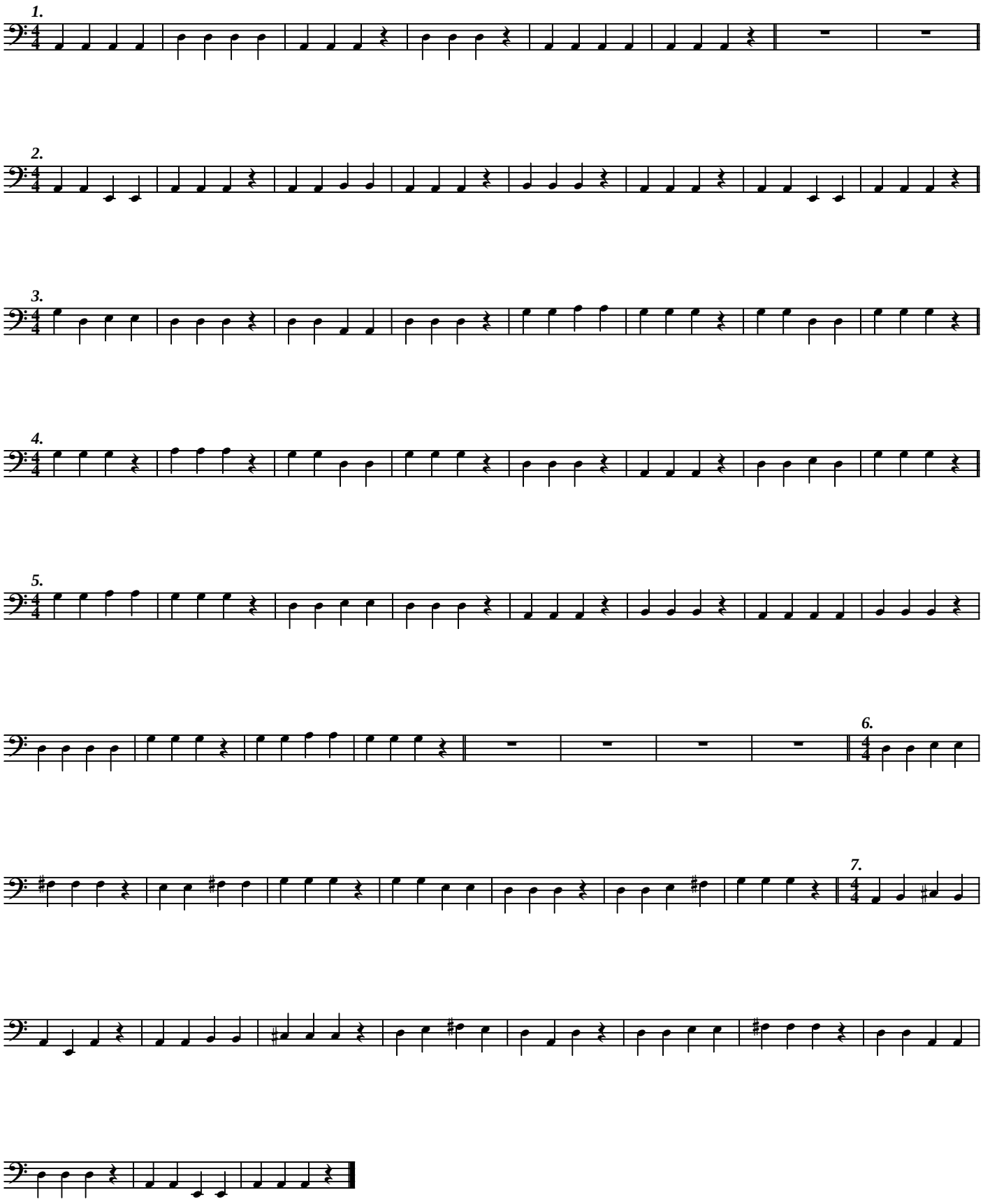

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NOTATION 3

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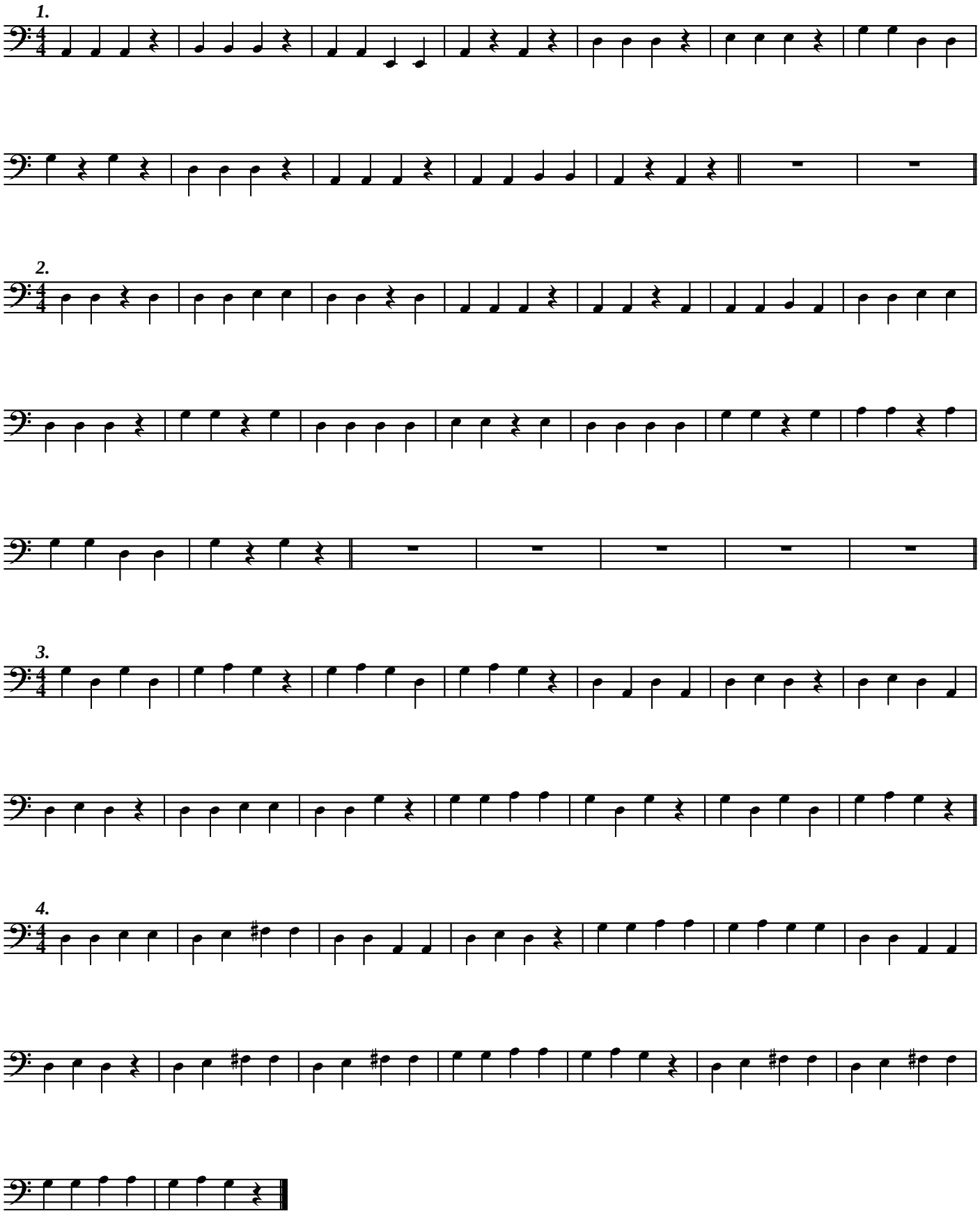

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NOTATION 4

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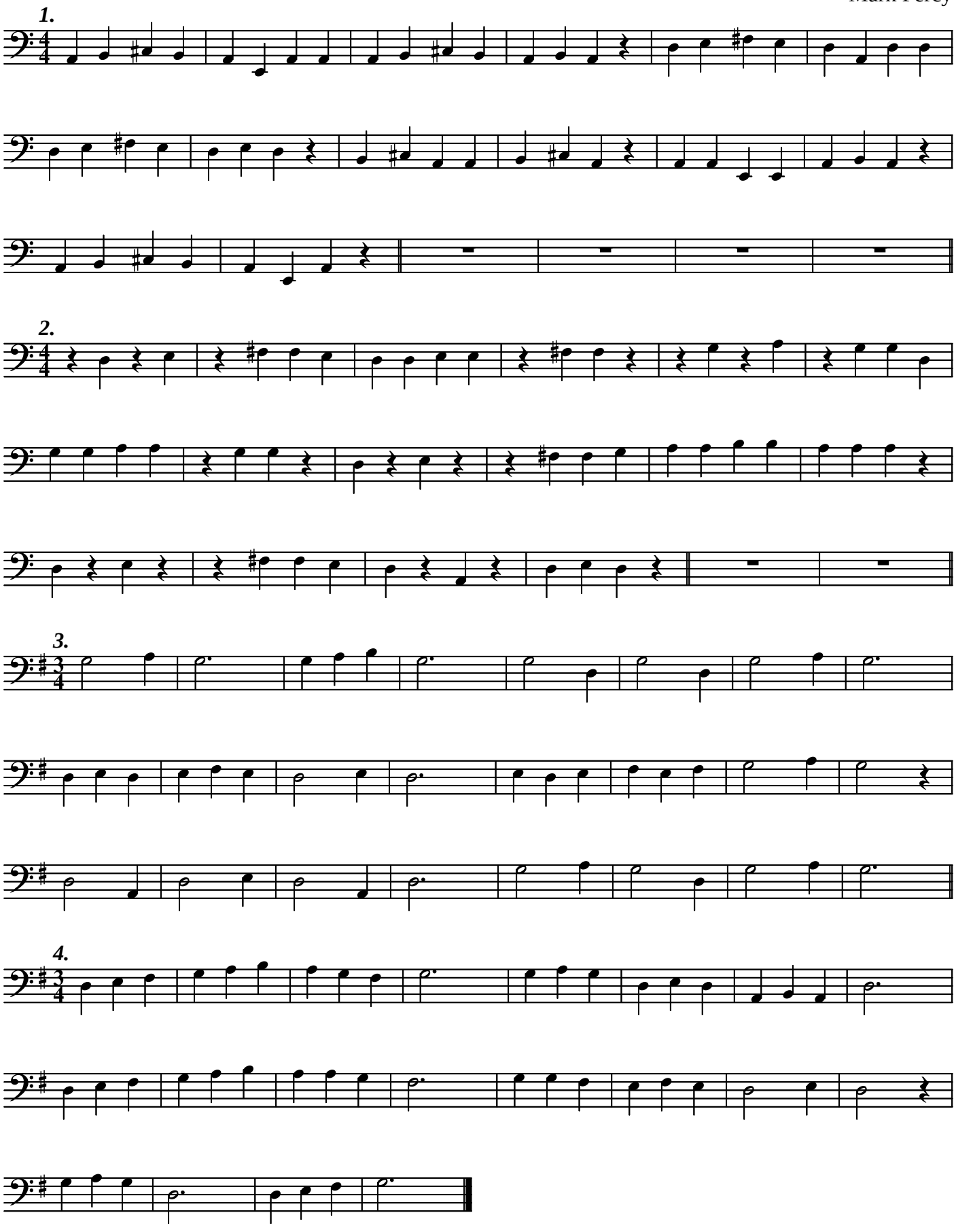

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NOTATION 5

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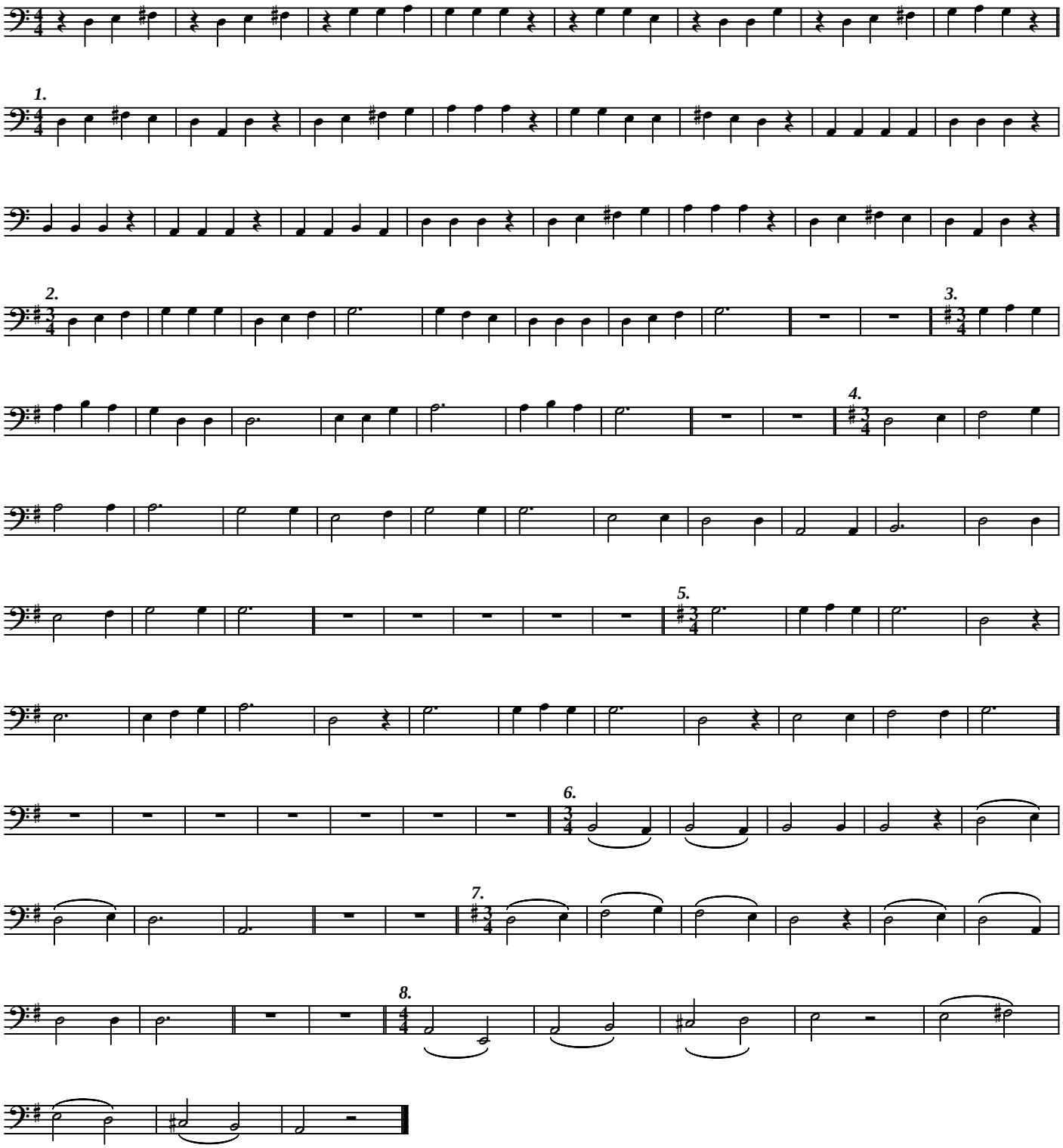

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NOTATION 6

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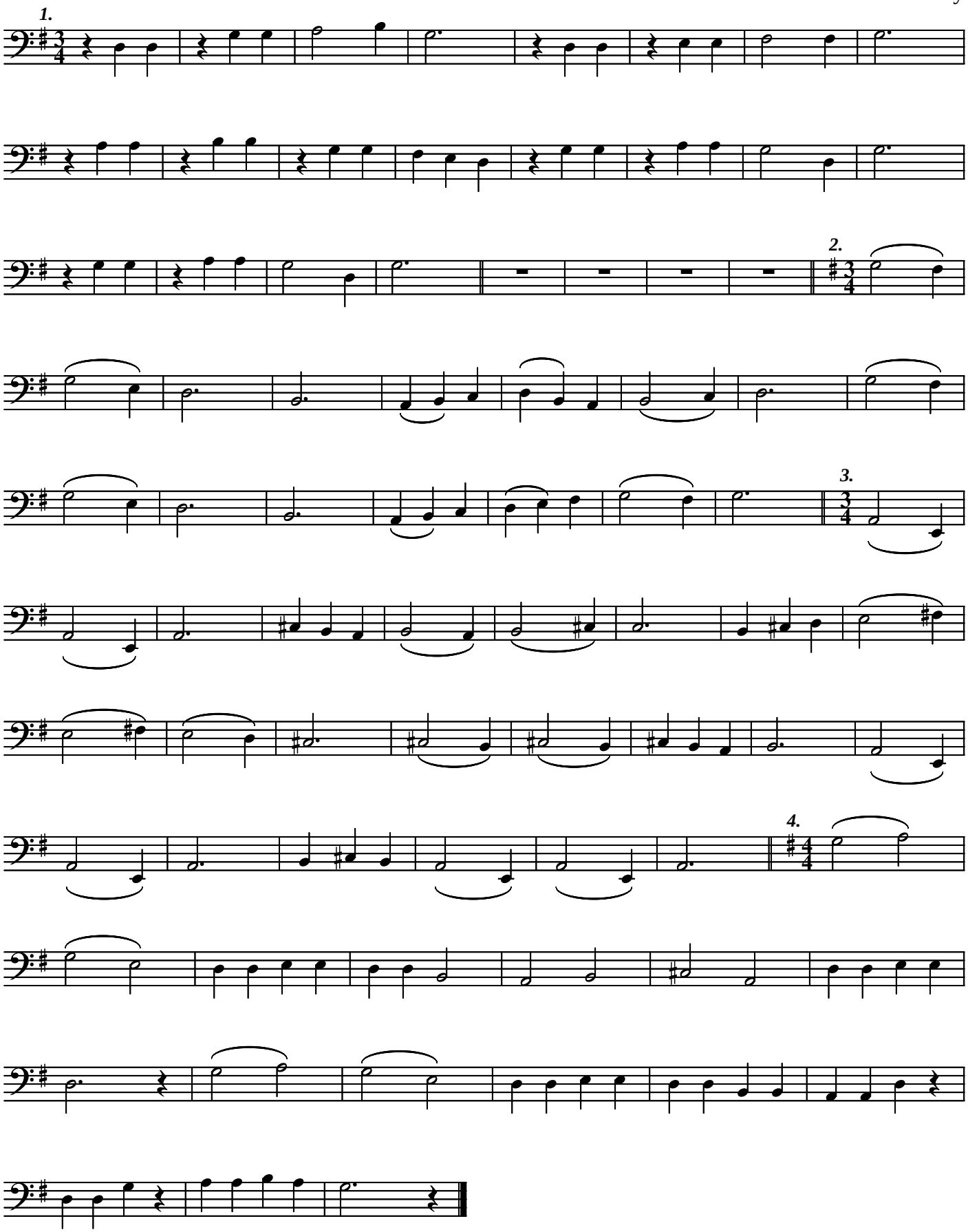

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NOTATION 7

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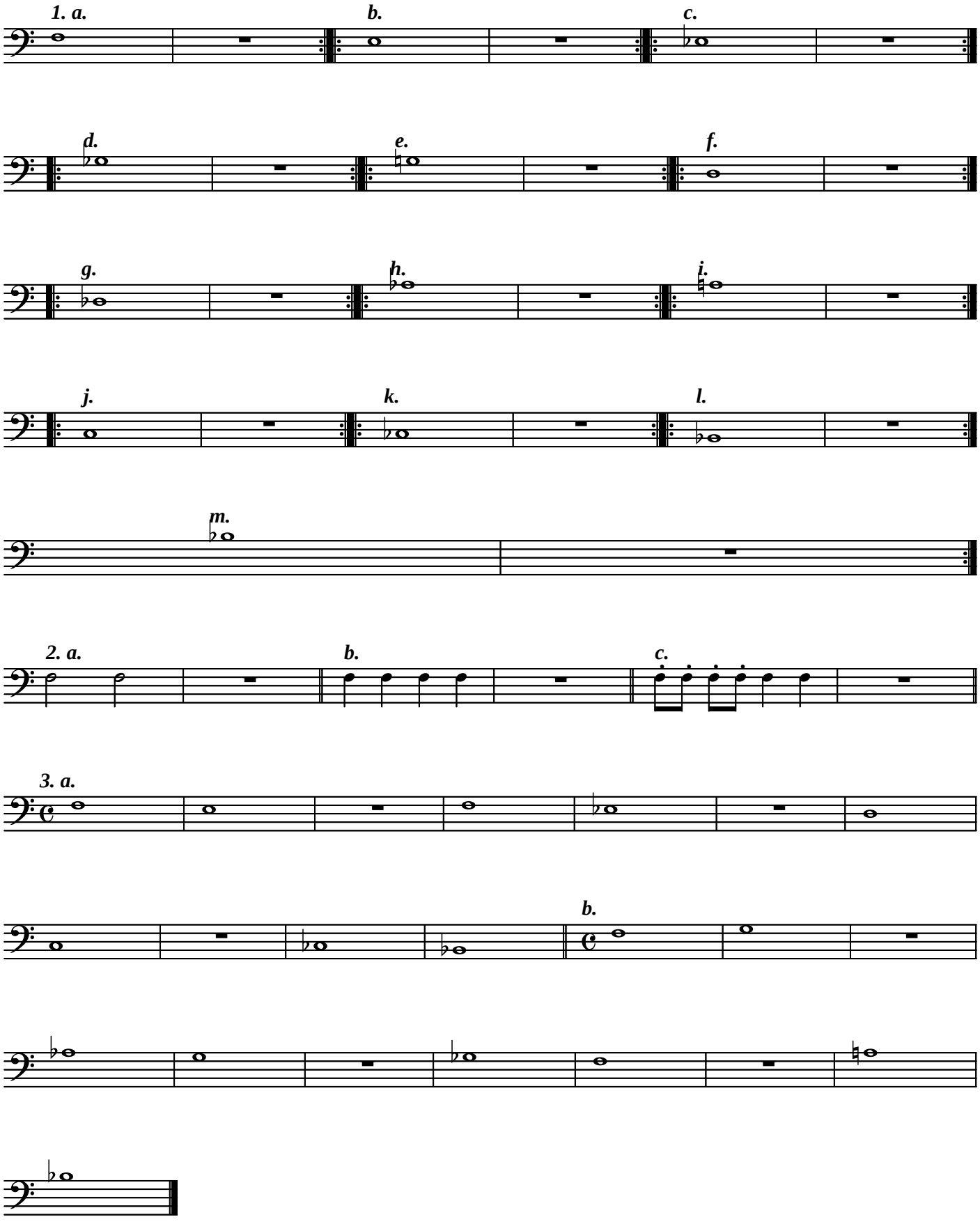

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NOTATION 8

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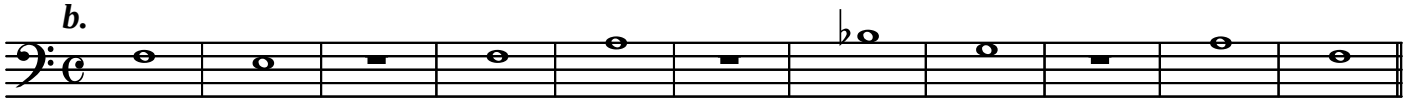
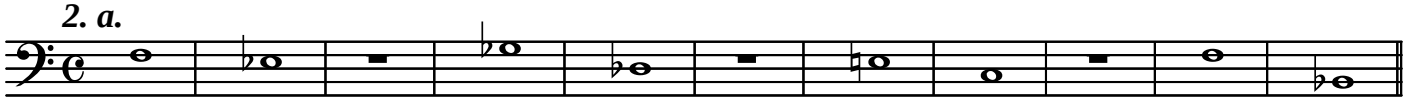
1. a.

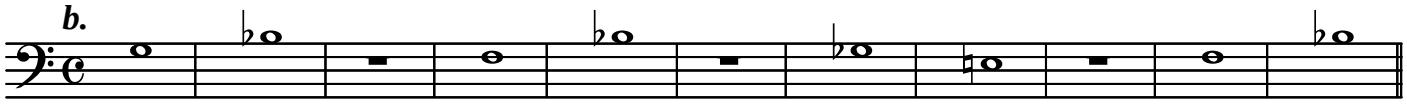
b.



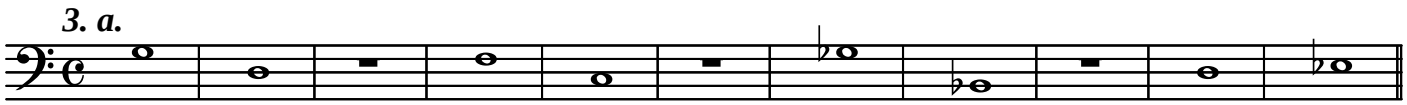
2. a.



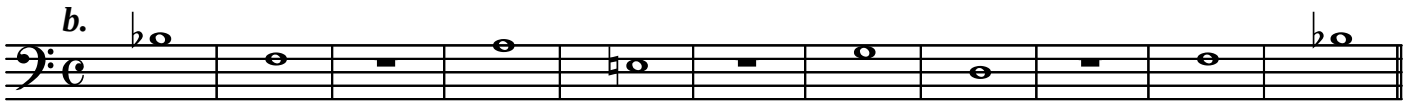
b.



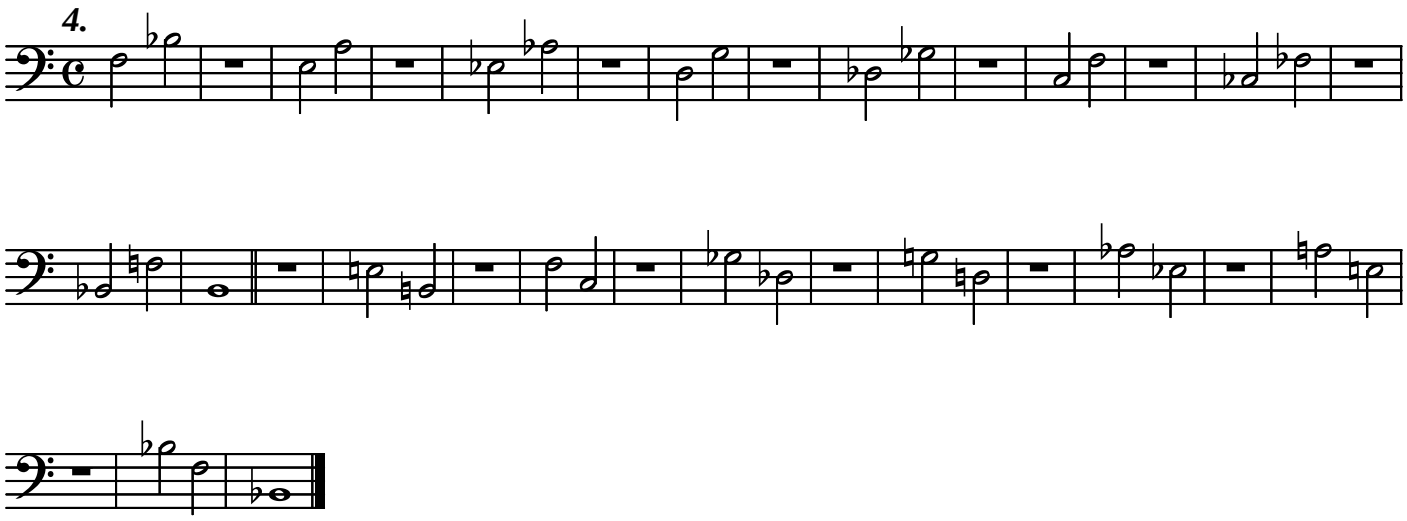
3. a.



b.



4.



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NOTATION 9

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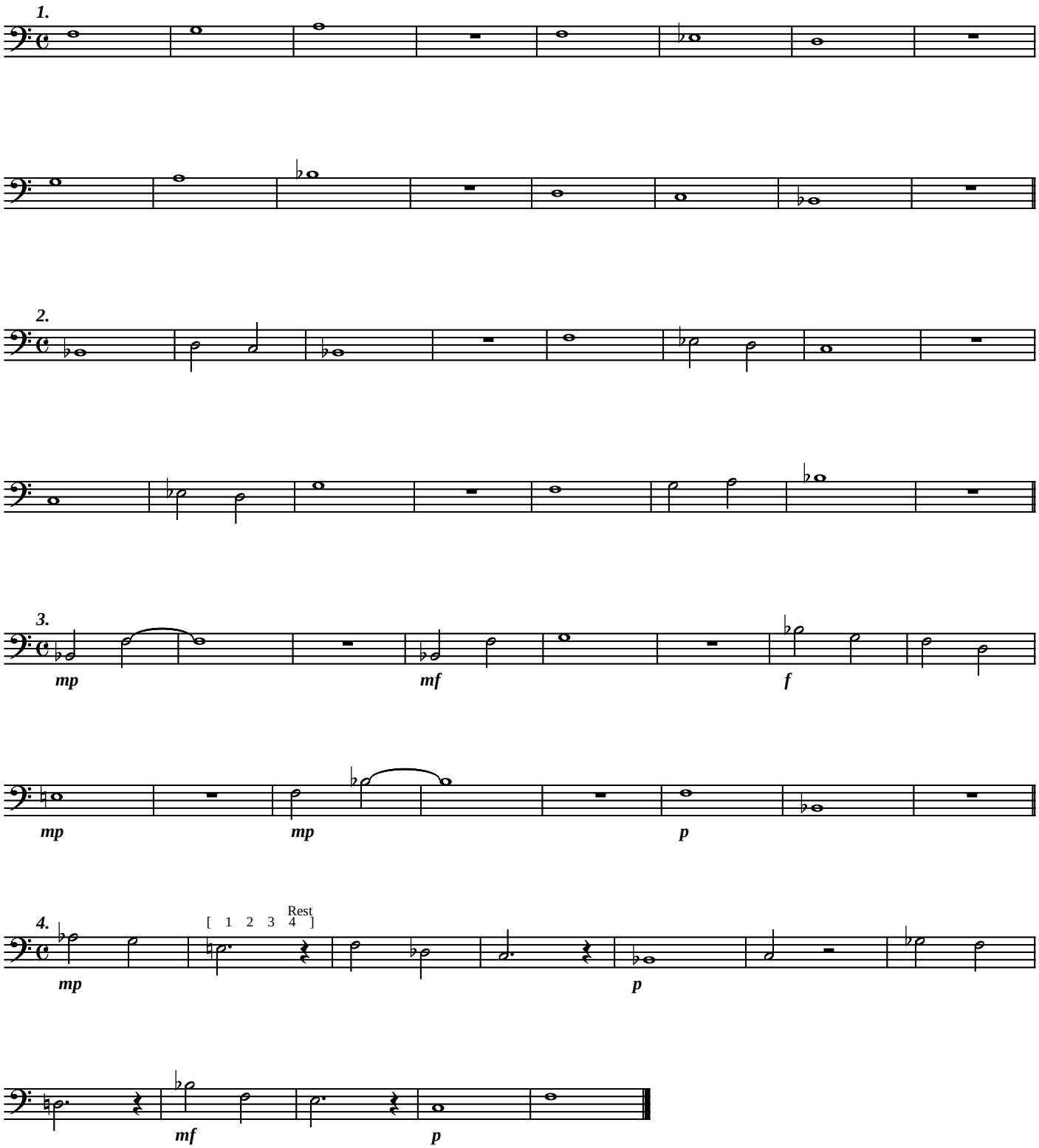

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NOTATION 10

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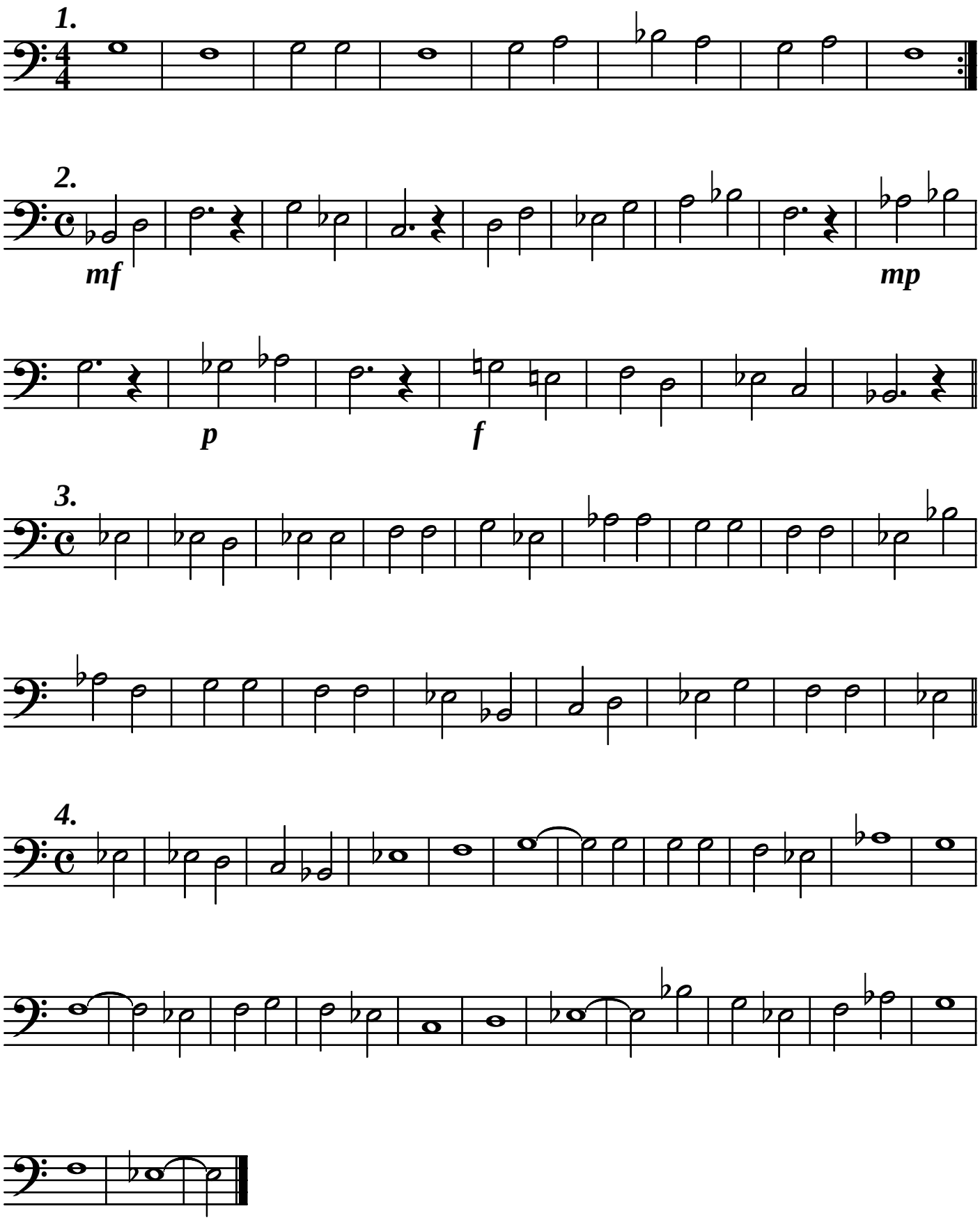

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NOTATION 11

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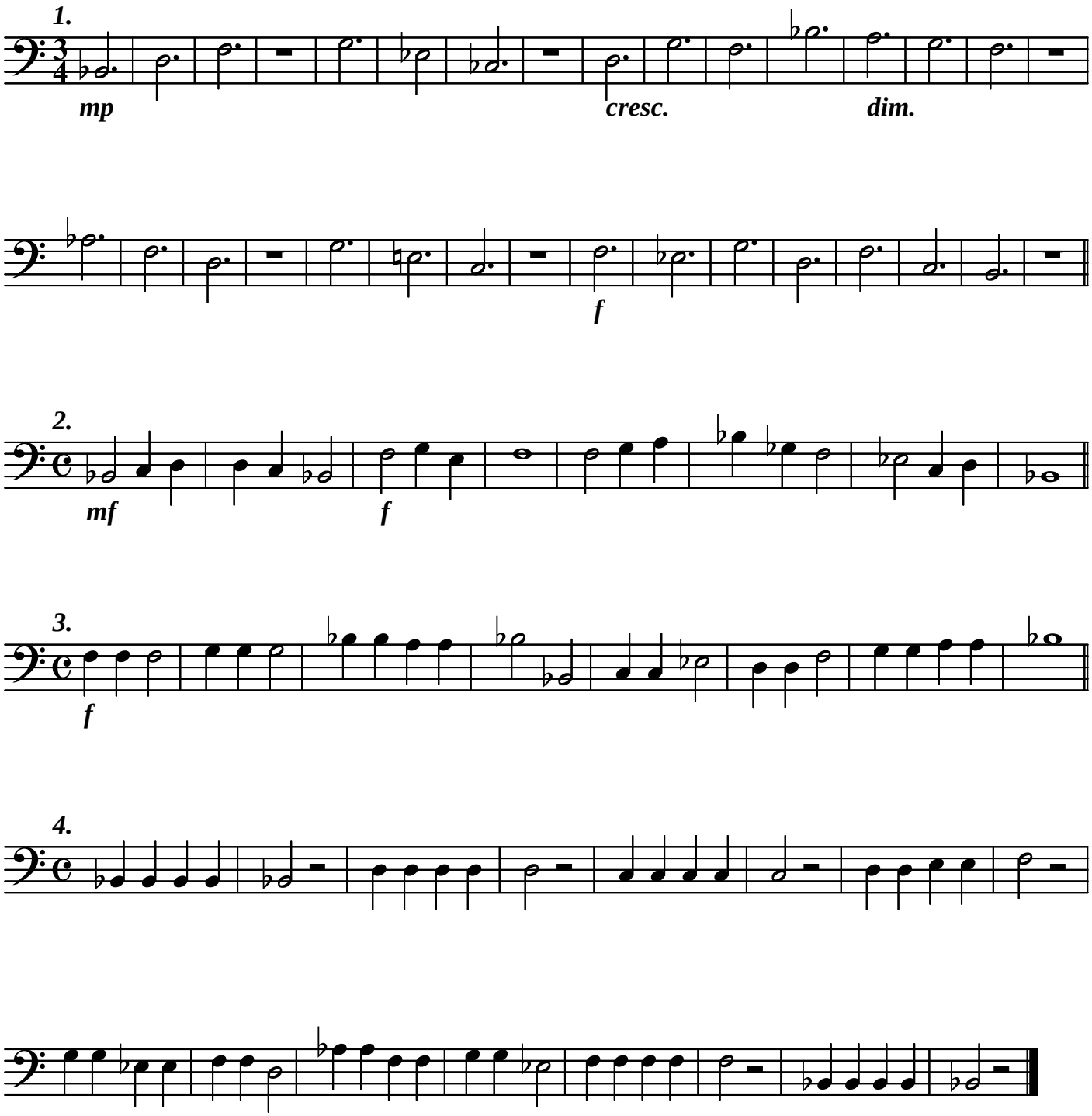

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NOTATION 12

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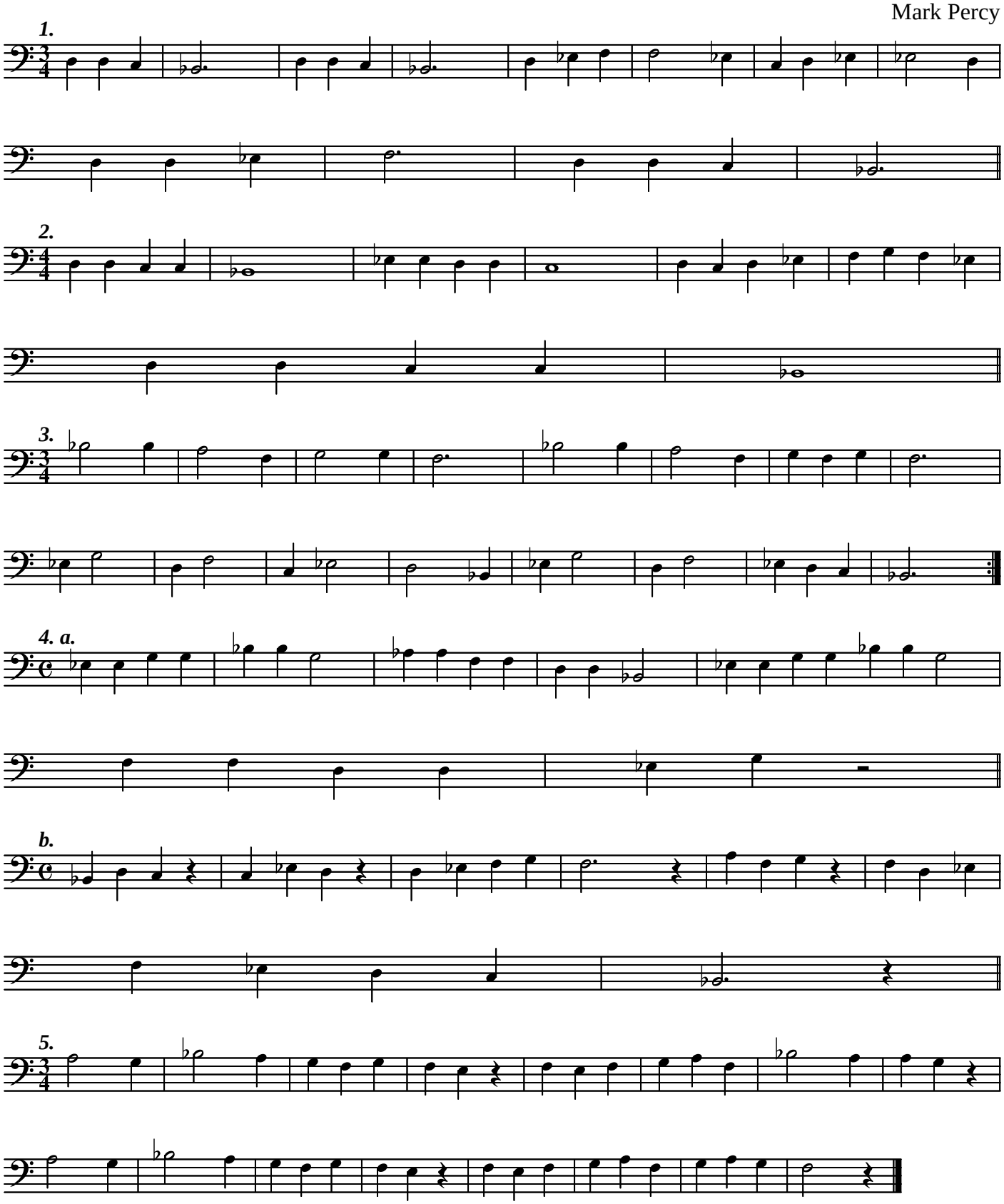

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NOTATION 13

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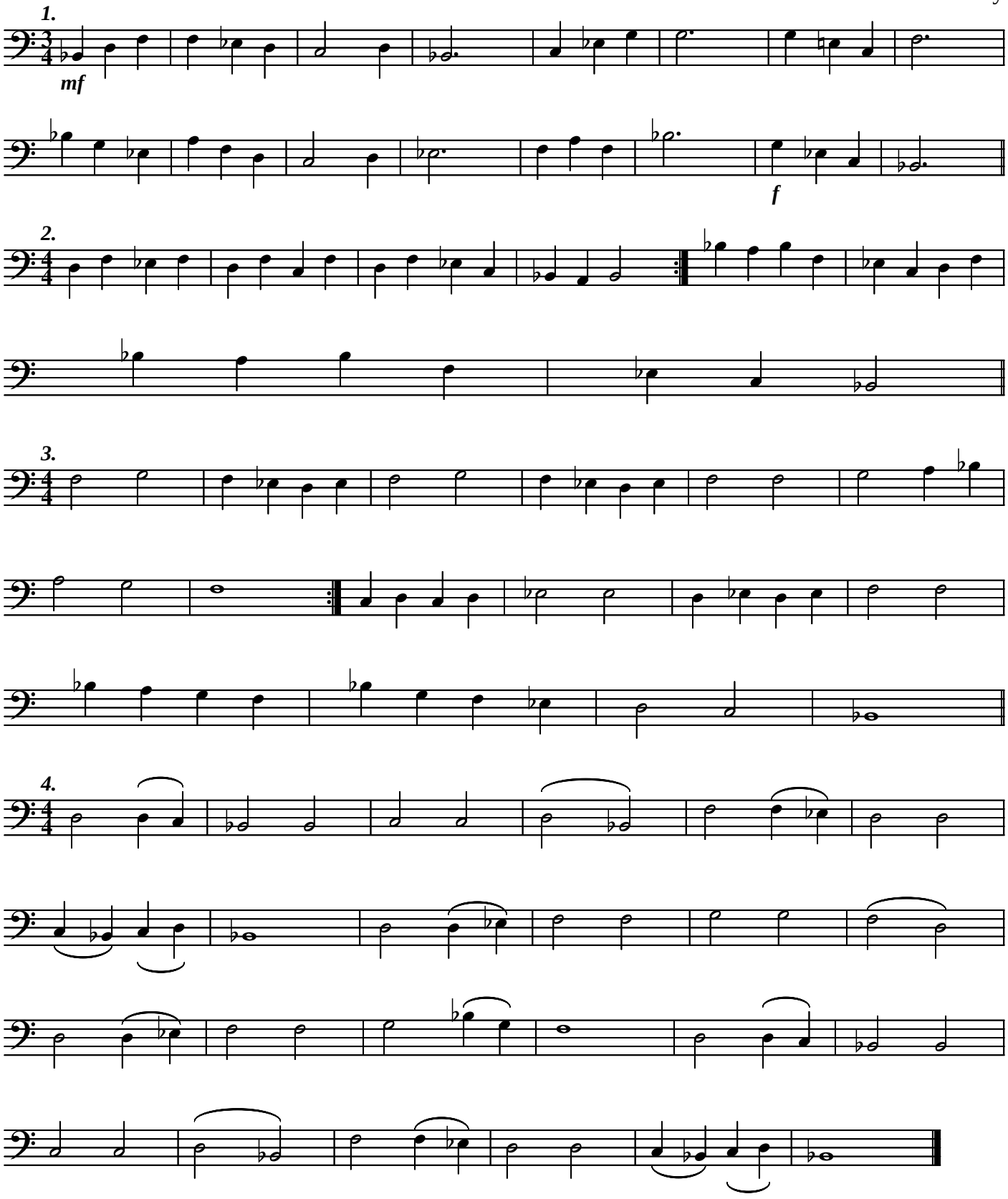

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NOTATION 14

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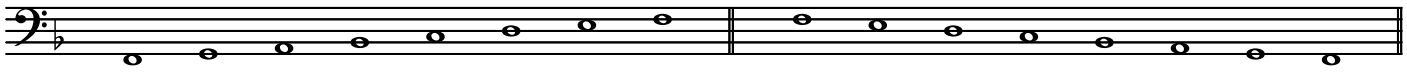
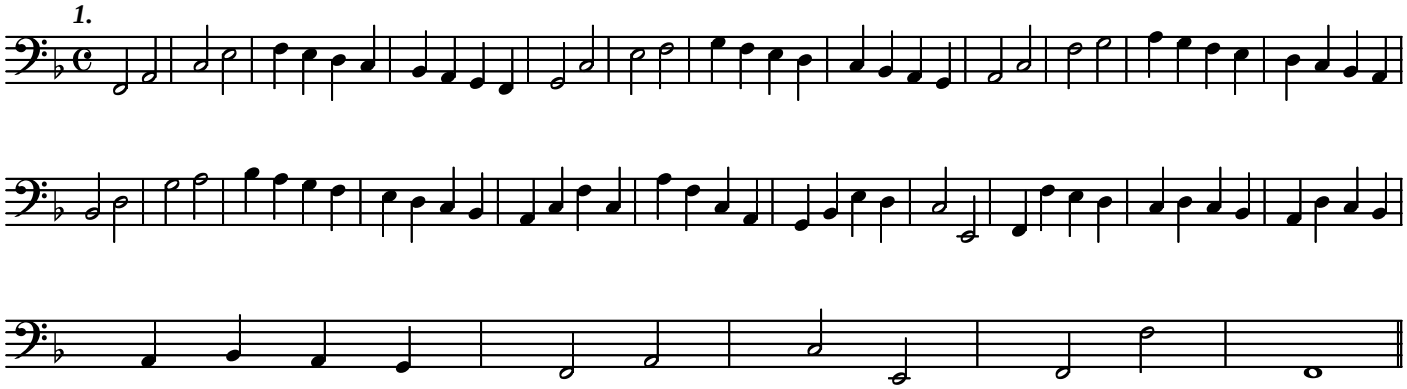
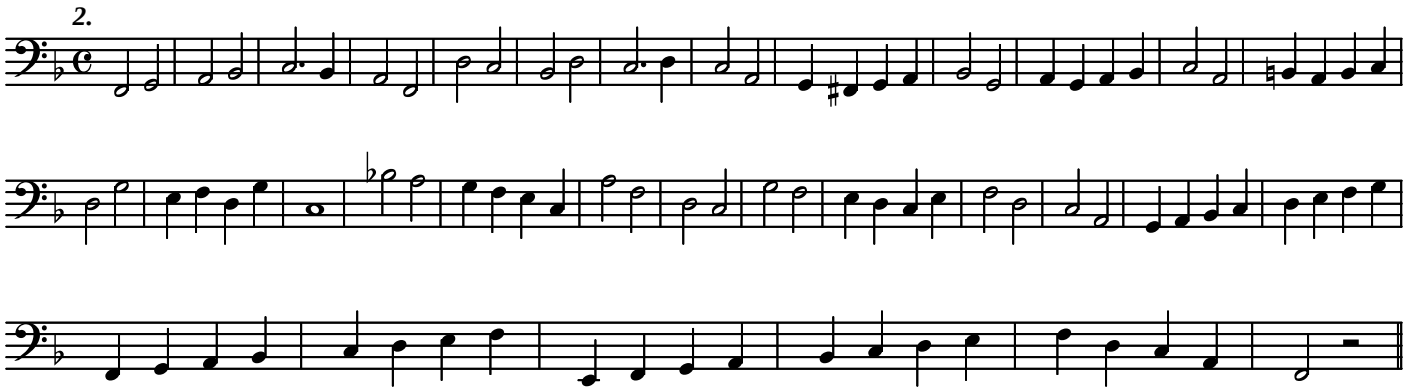
F Major Scale



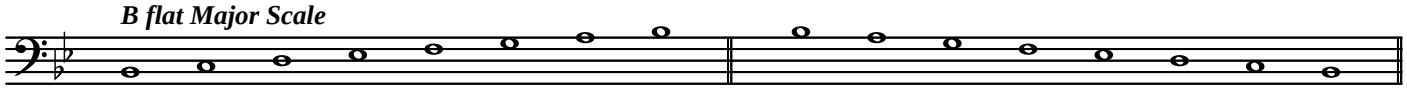
1.



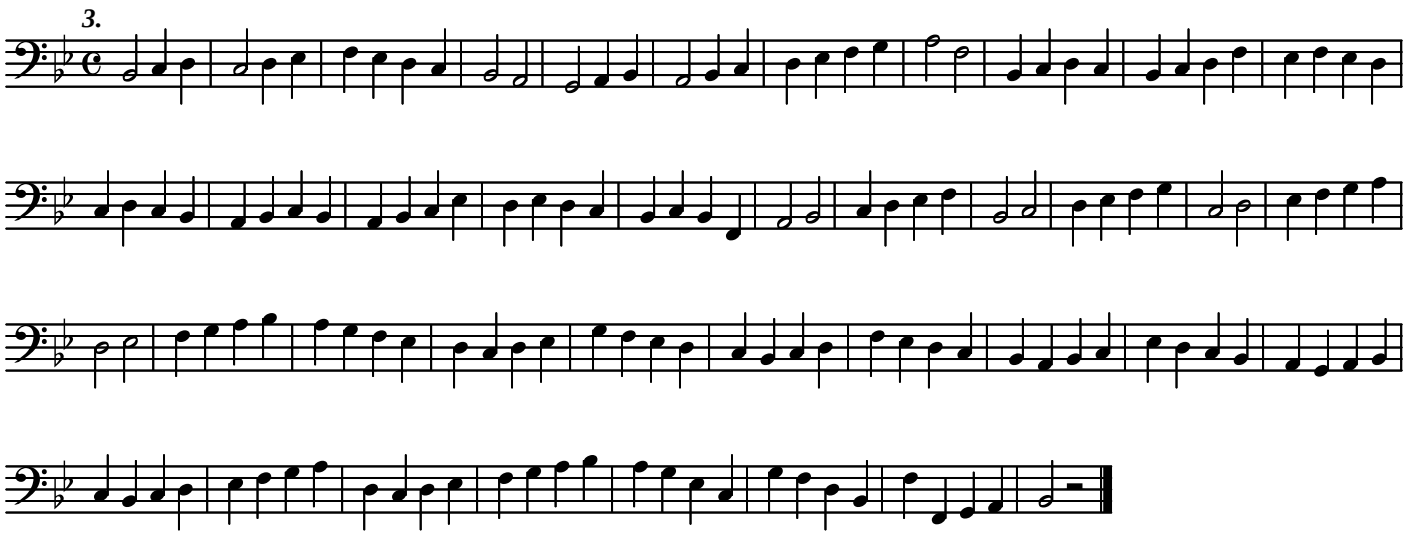
2.



B flat Major Scale



3.



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NOTATION 15

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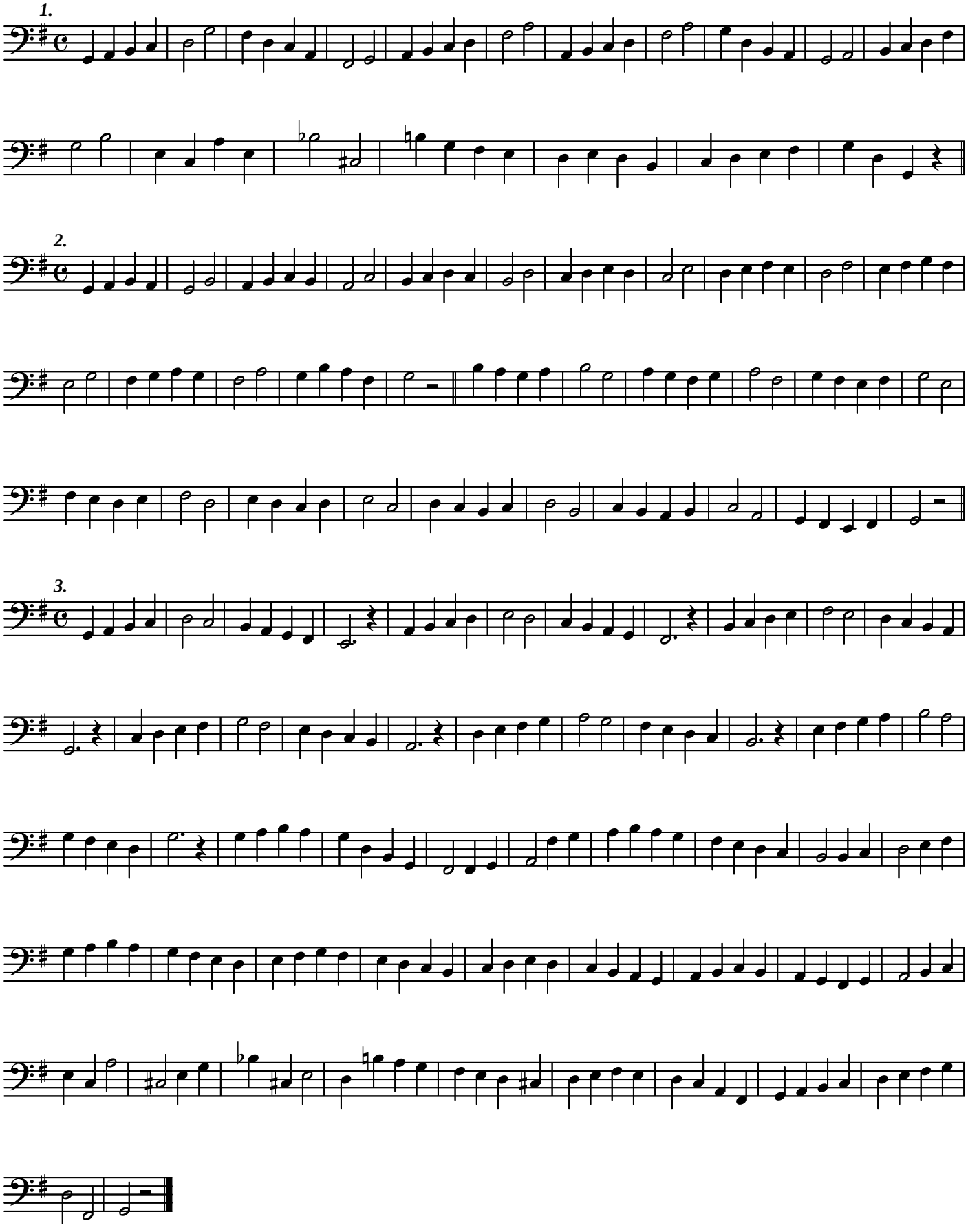

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NOTATION 16

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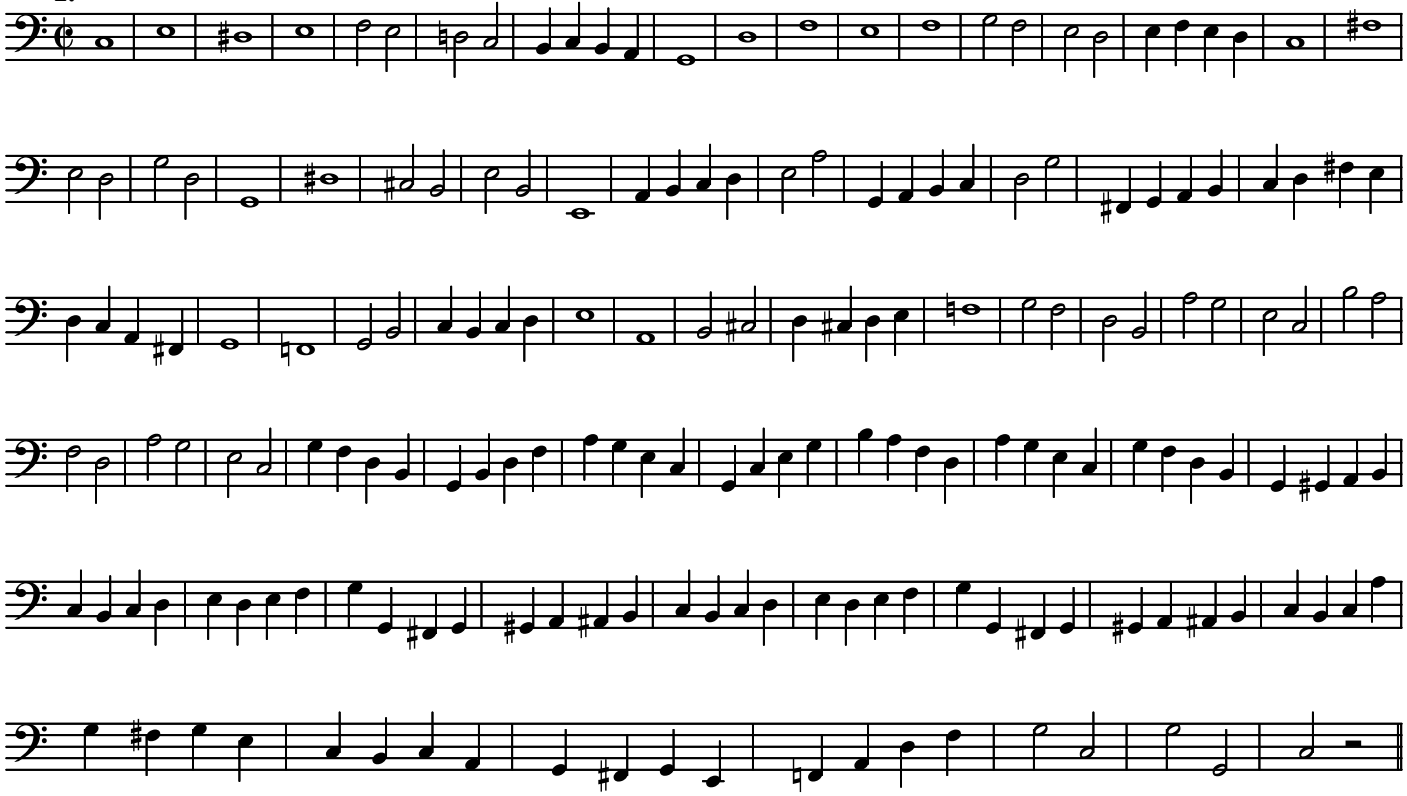
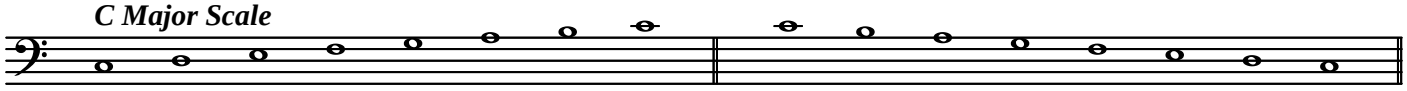
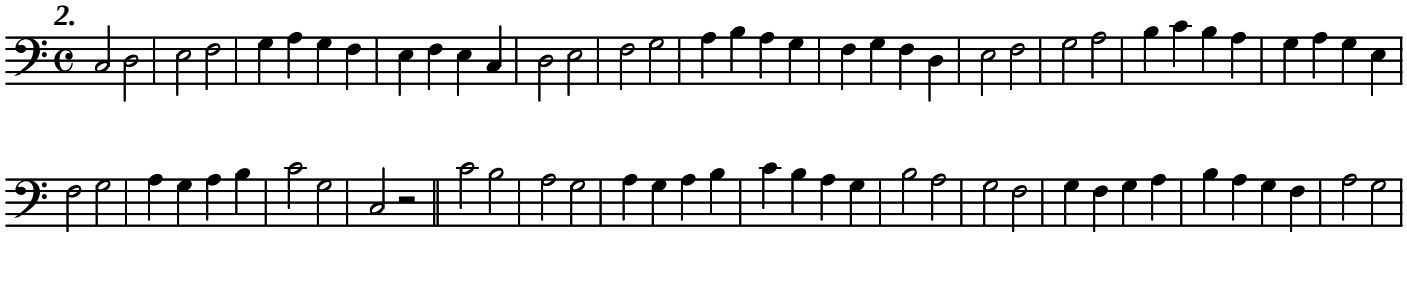
1.



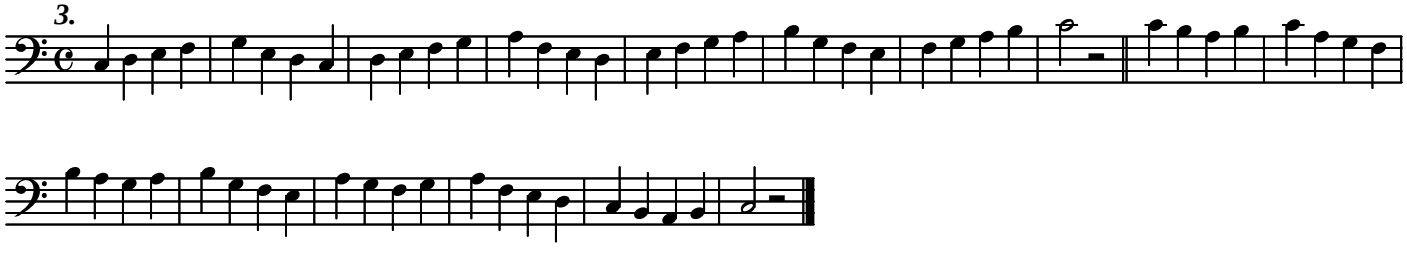
C Major Scale



2.



3.



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NOTATION 17

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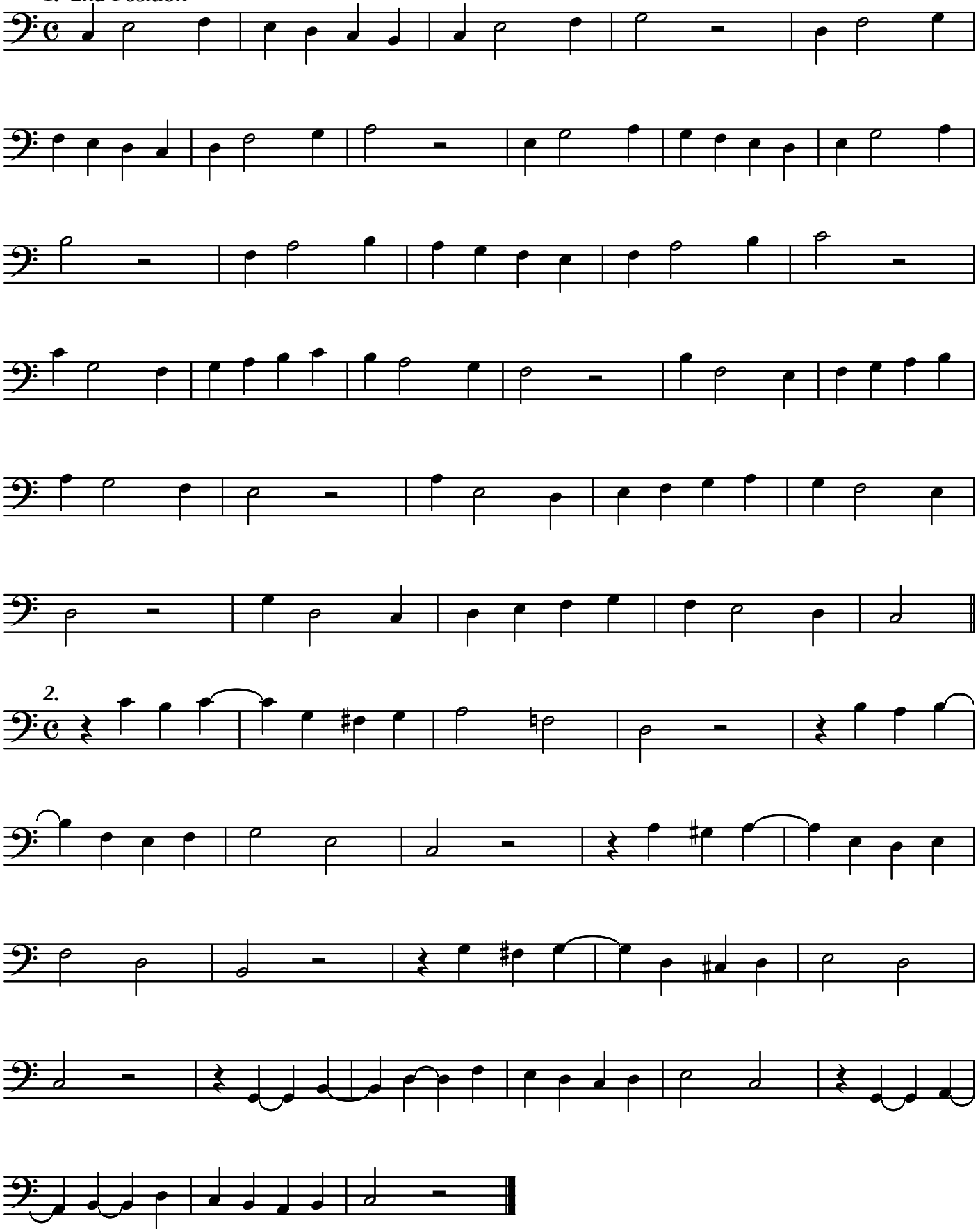
1. 2nd Position



2.

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NOTATION 18

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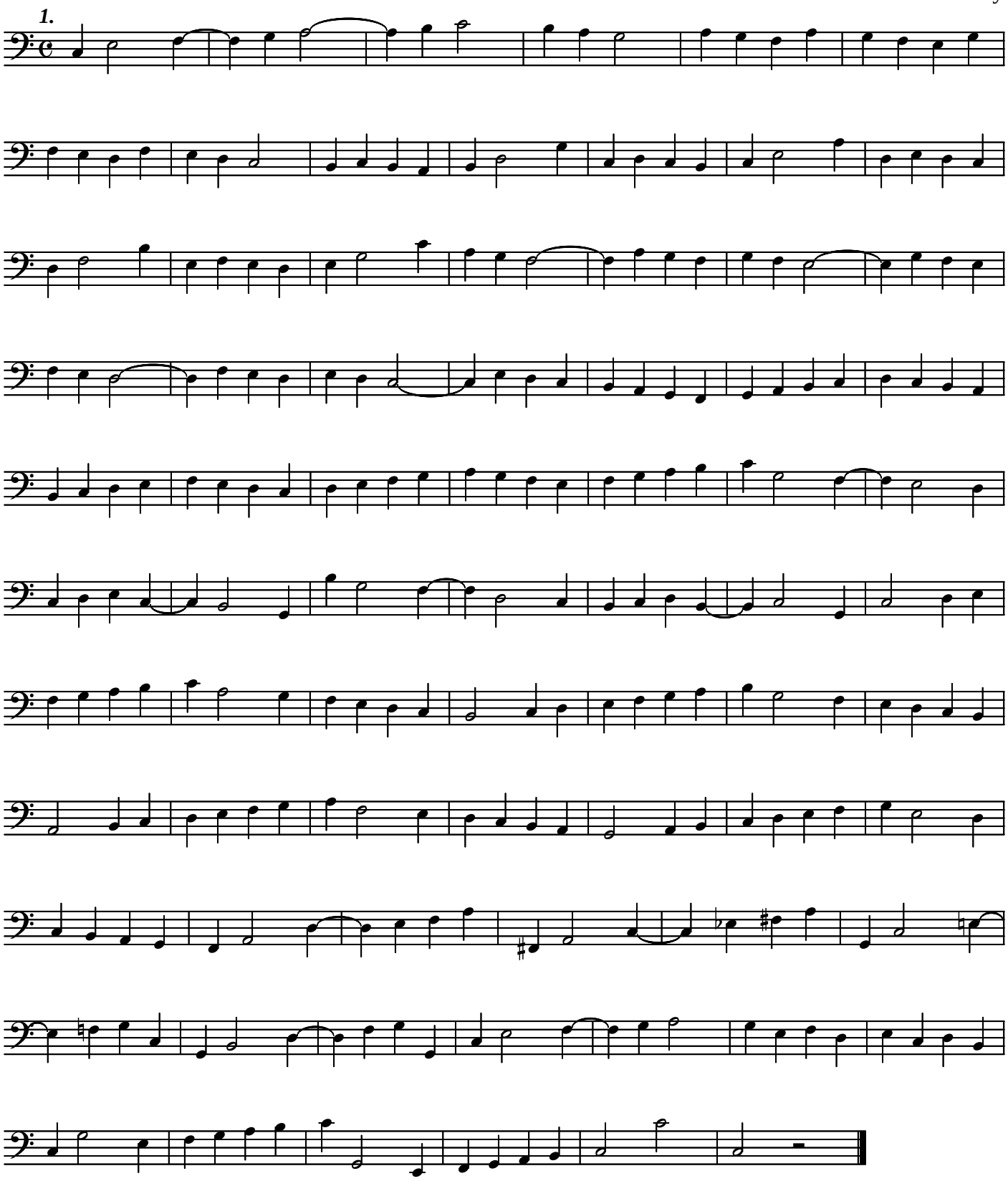

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NOTATION 19

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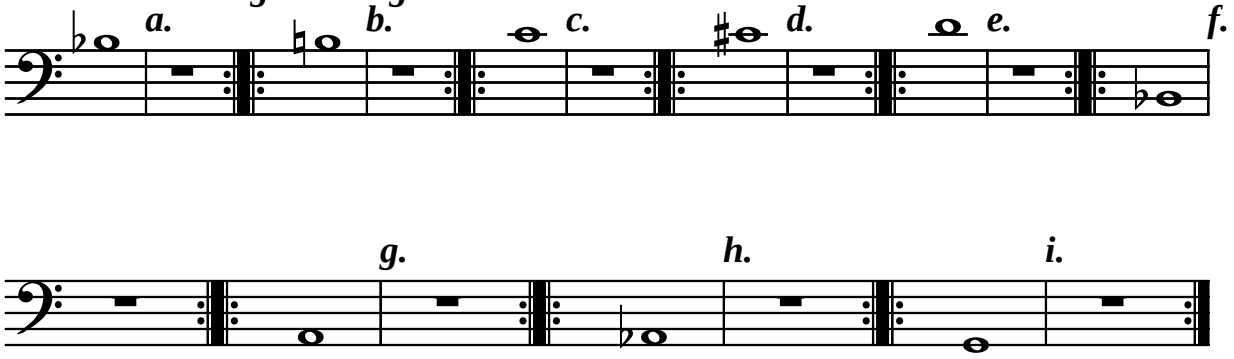
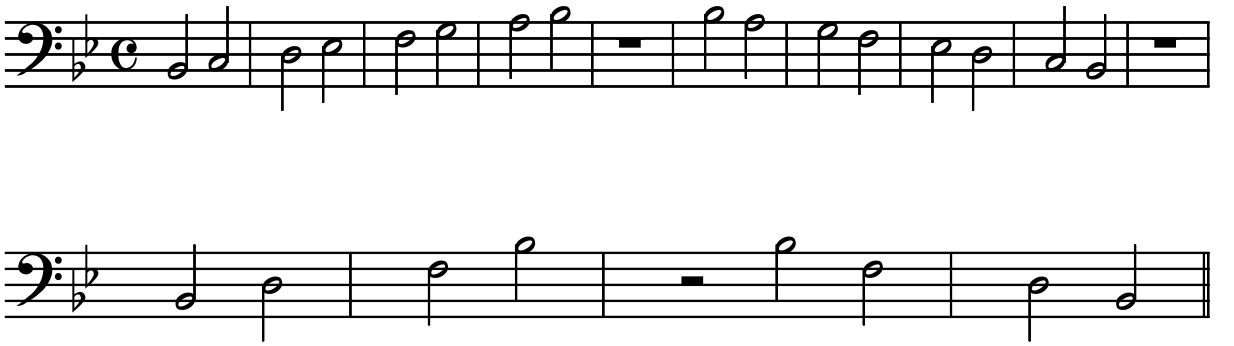
1. Extending the range

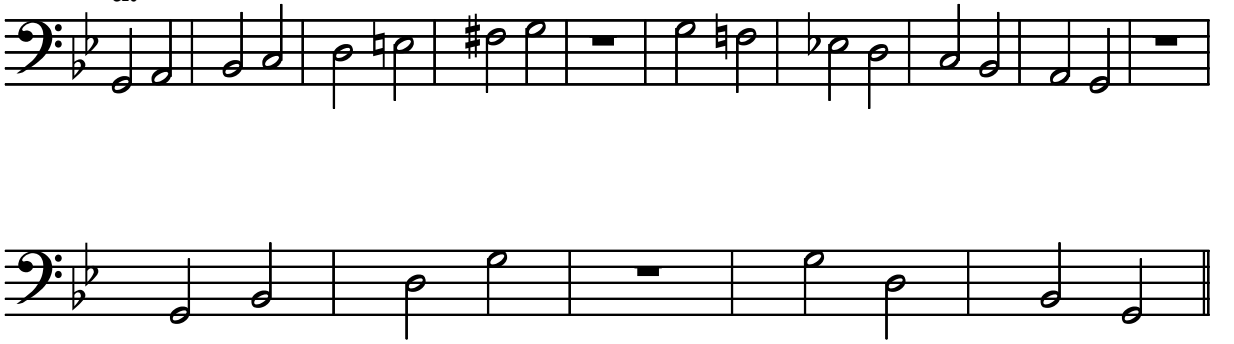


2. Bb major scale & arpeggio



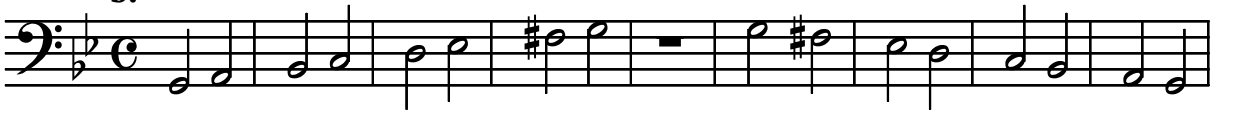
3. G minor melodic scale & arpeggio

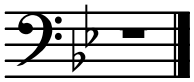
a.



G minor harmonic scale

b.





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NOTATION 20

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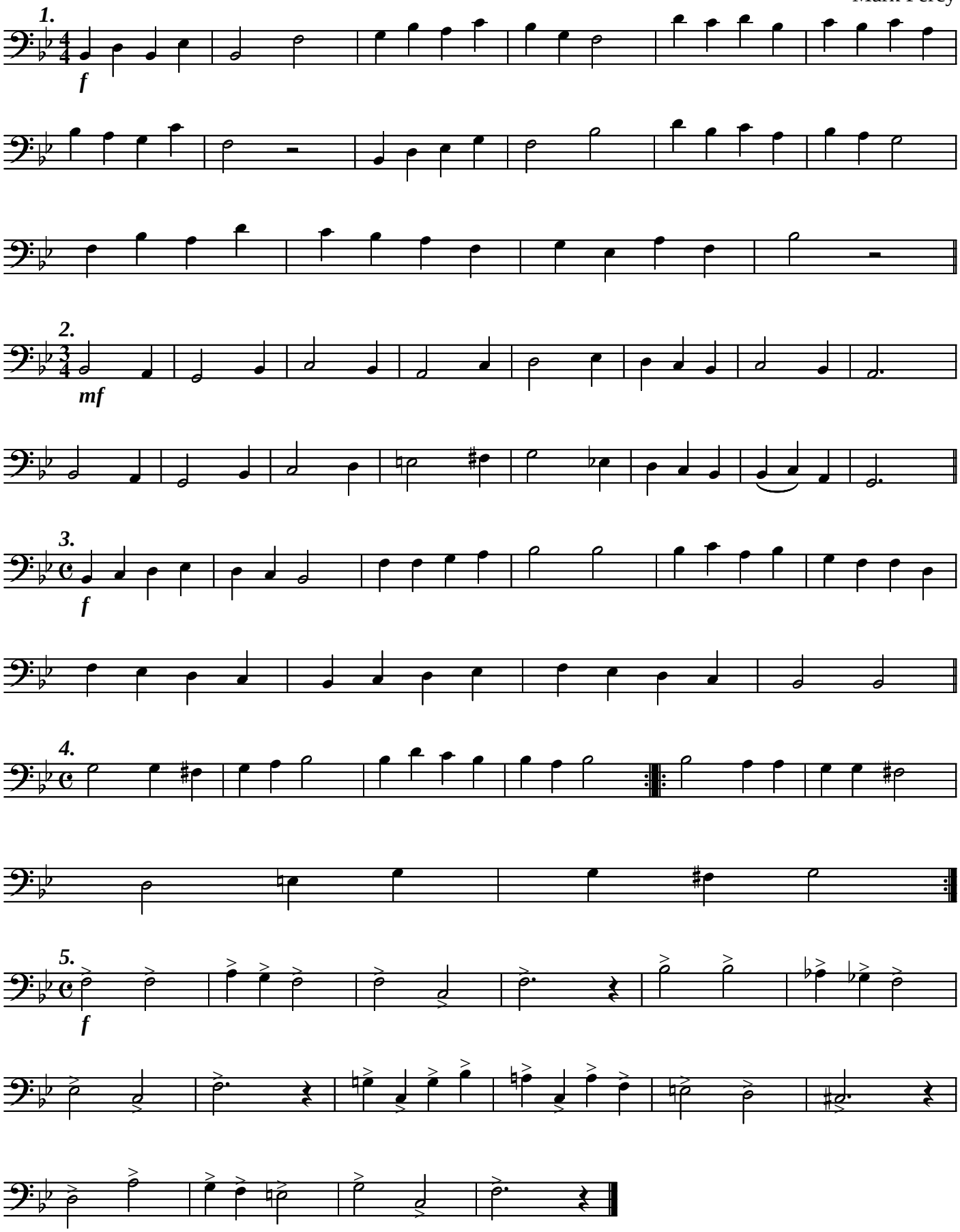

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NOTATION 21

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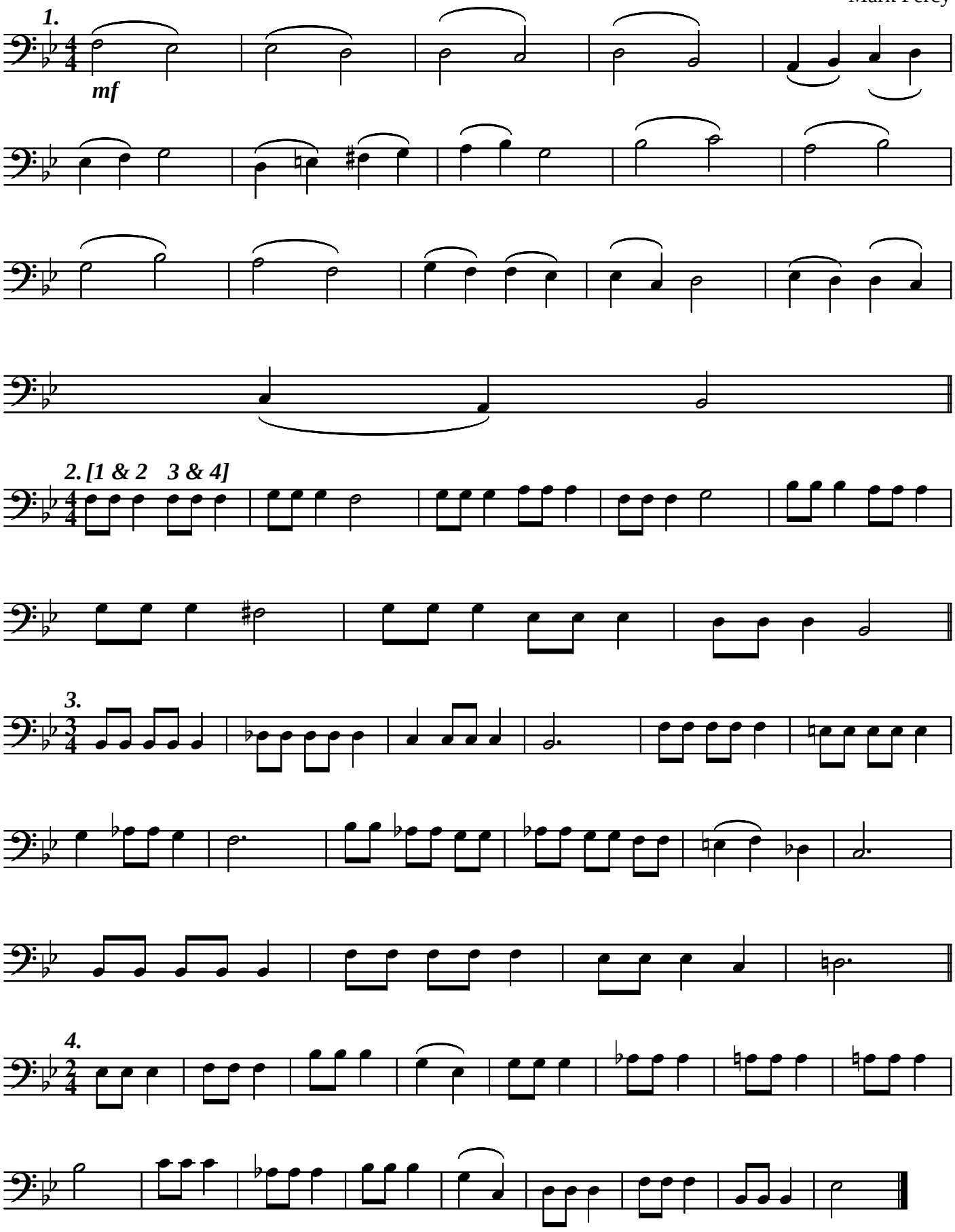

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NOTATION 22

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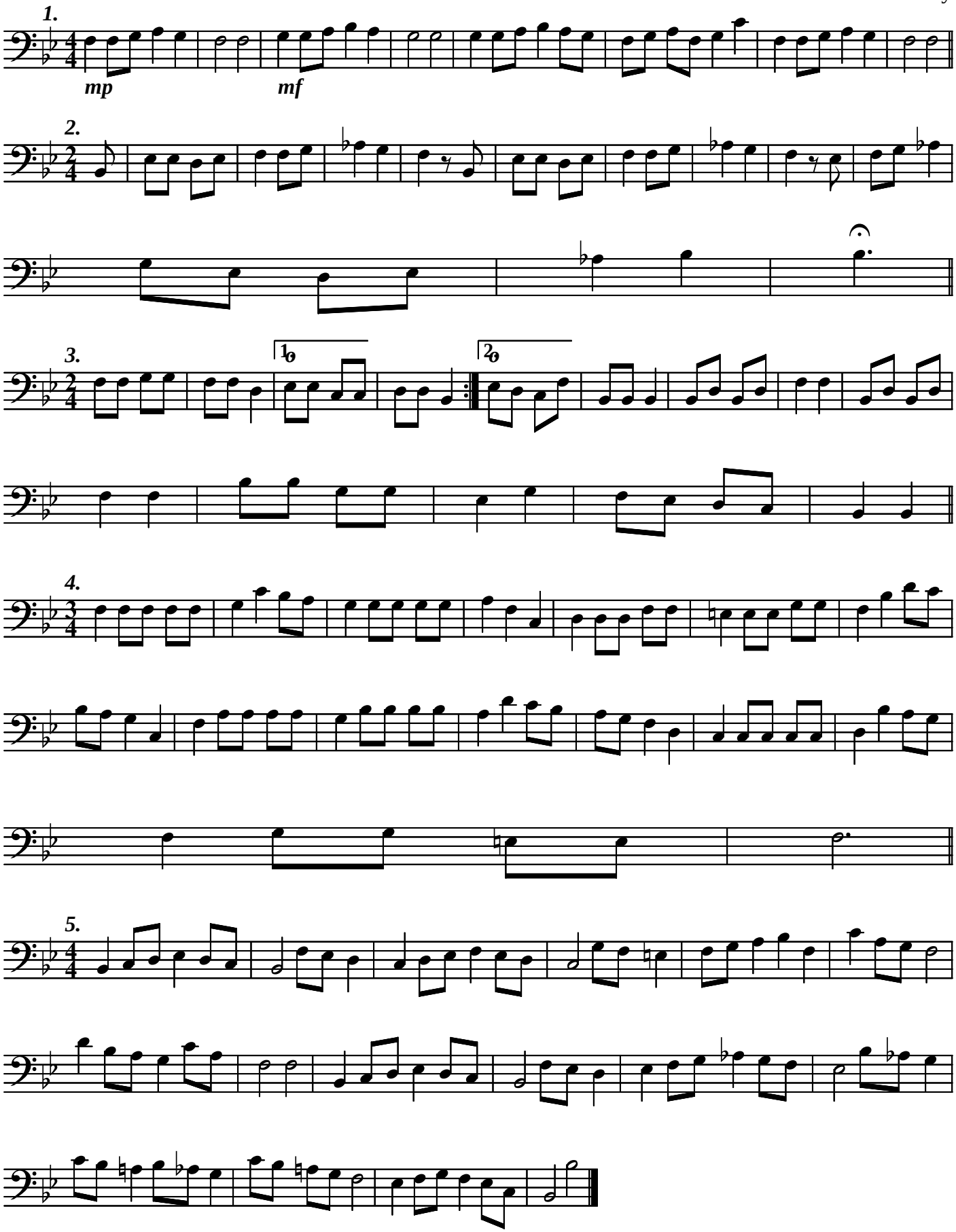

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NOTATION 23

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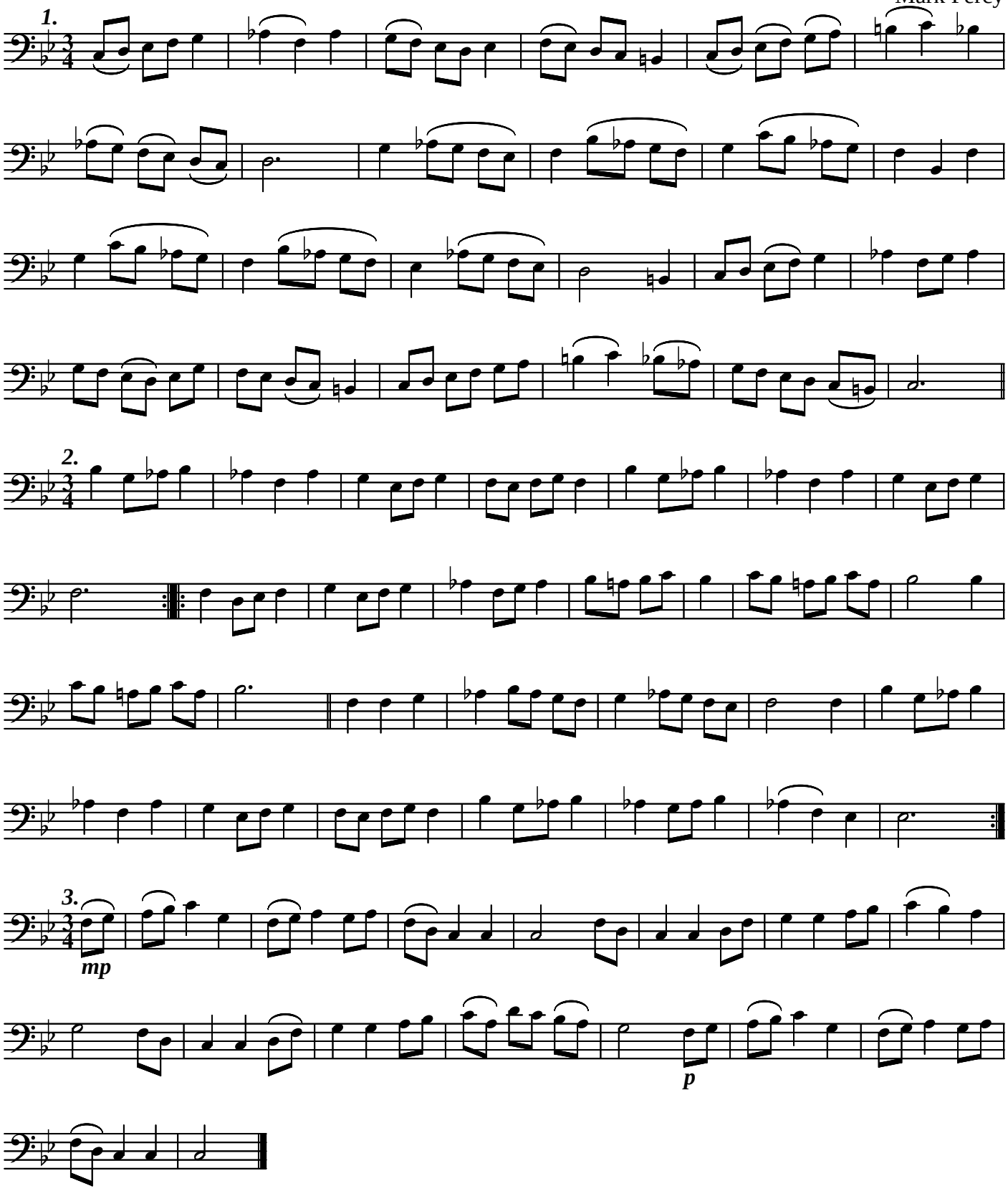

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NOTATION 24

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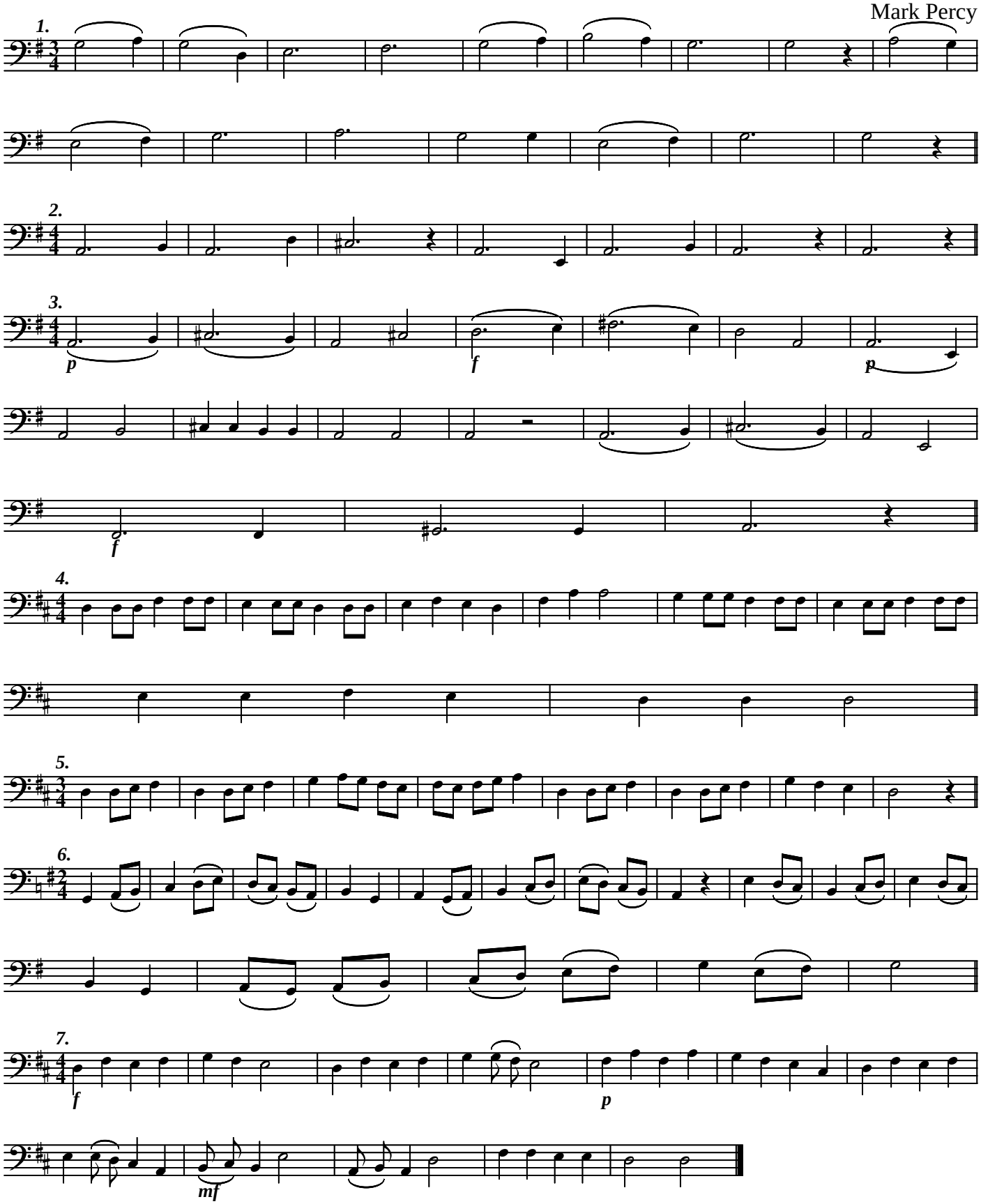

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NOTATION 25

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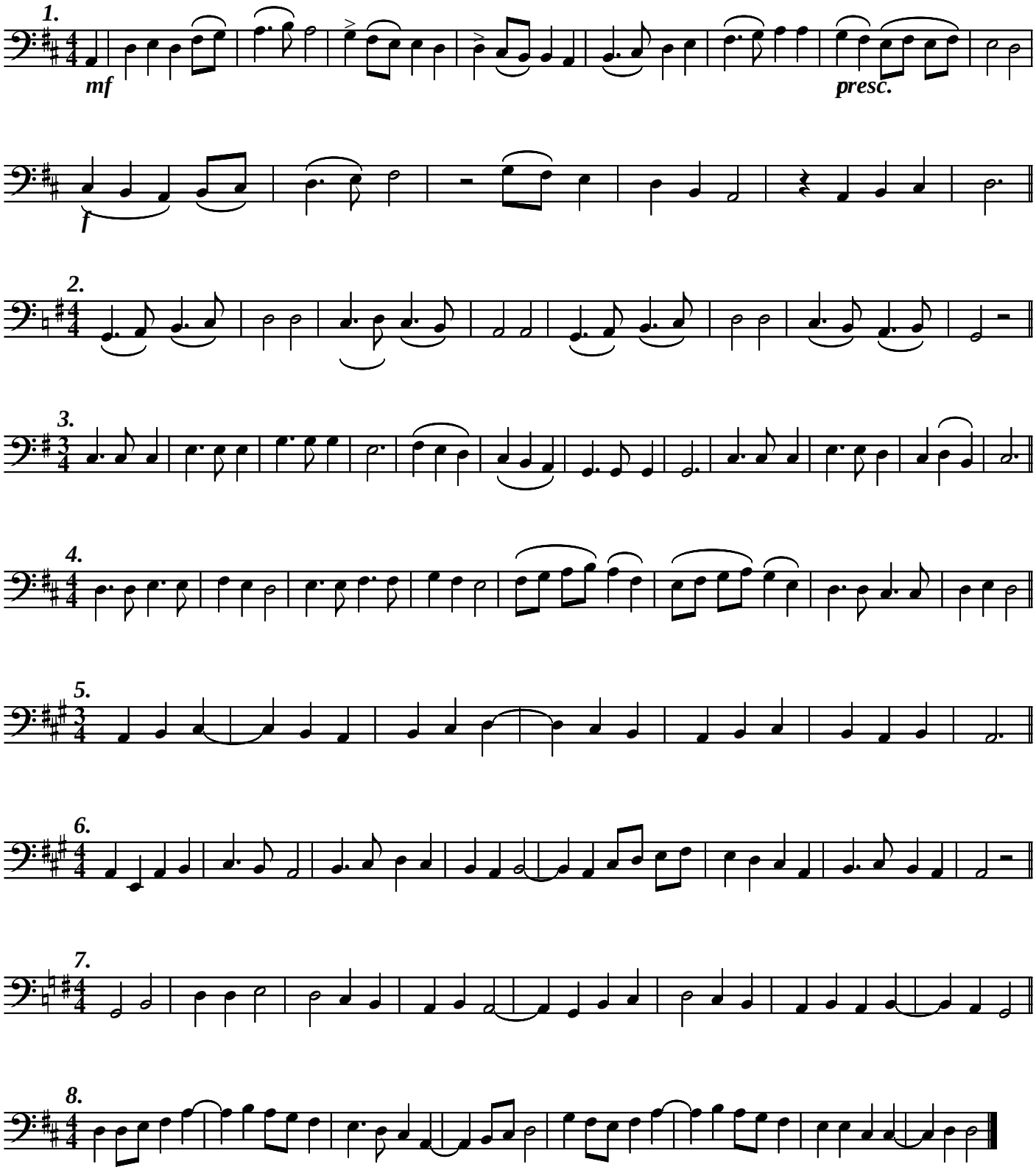

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NOTATION 26

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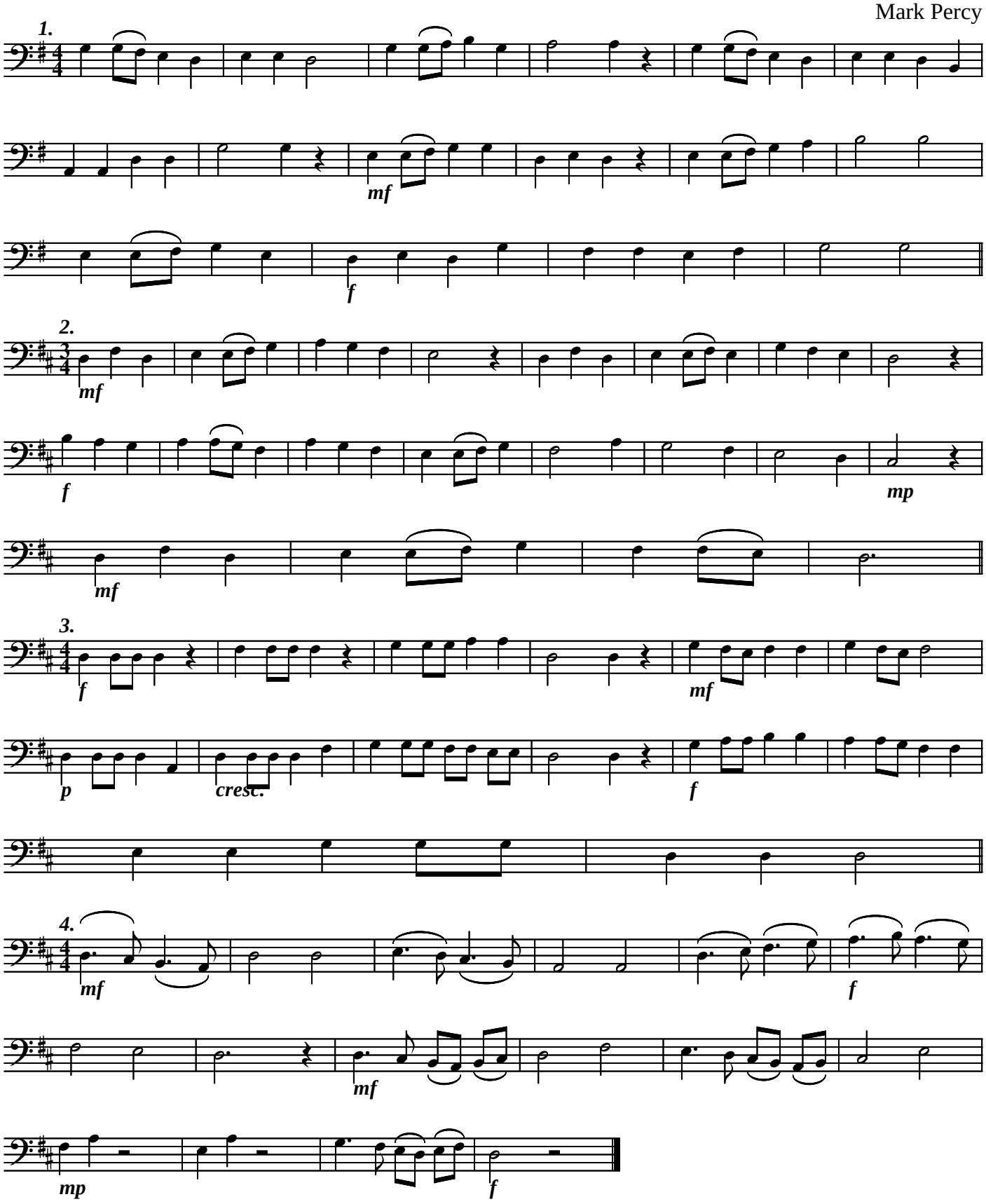

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NOTATION 27

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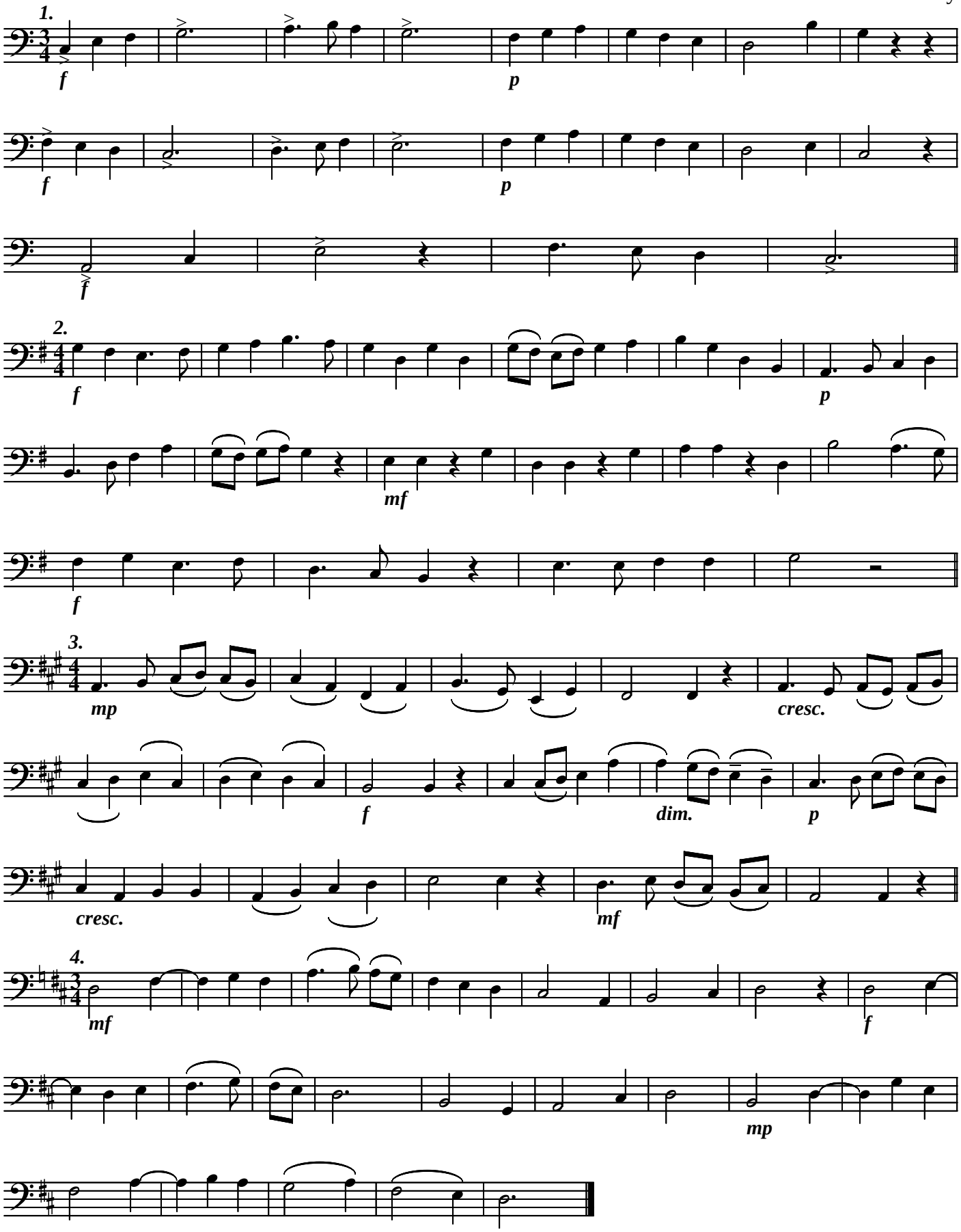

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NOTATION 28

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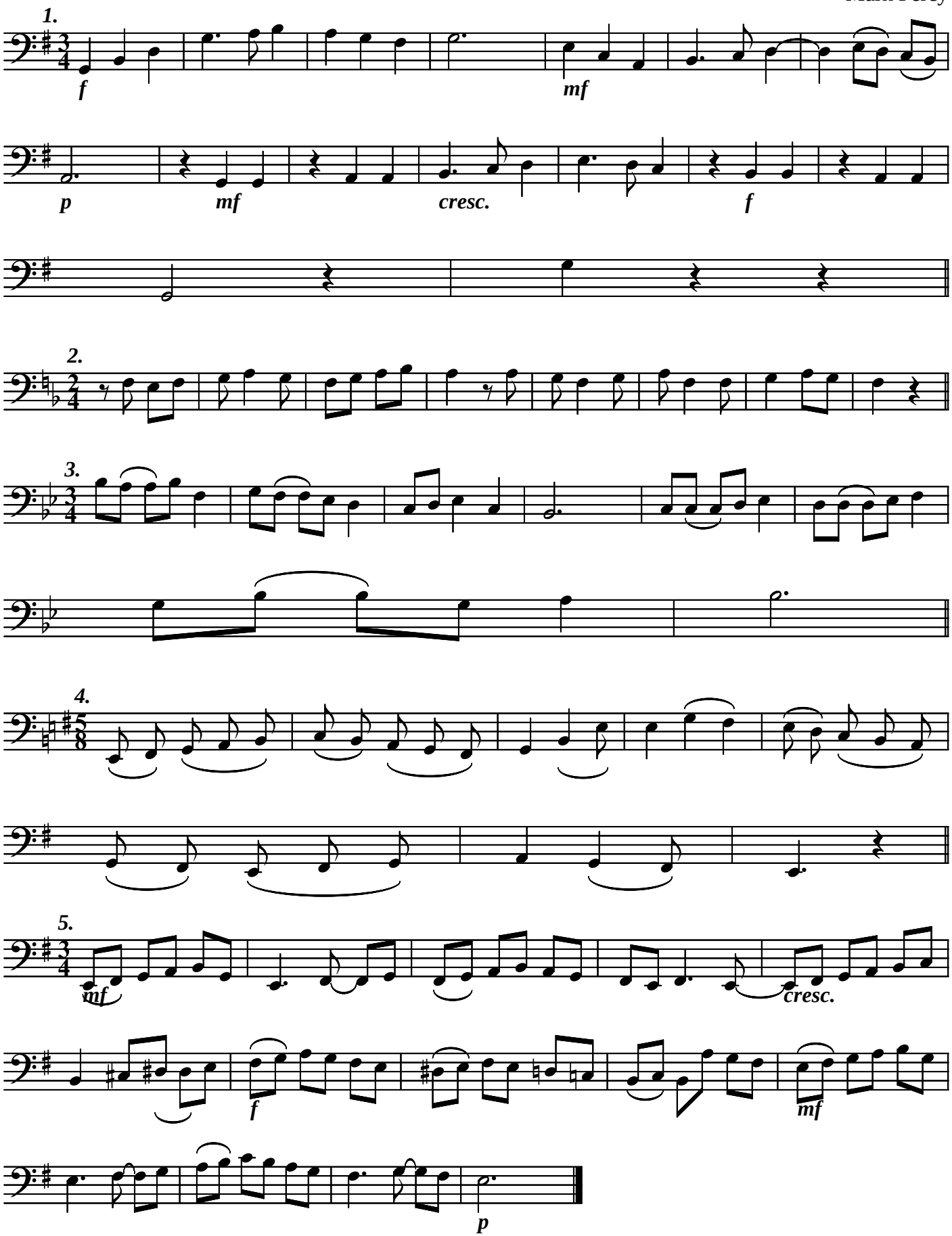

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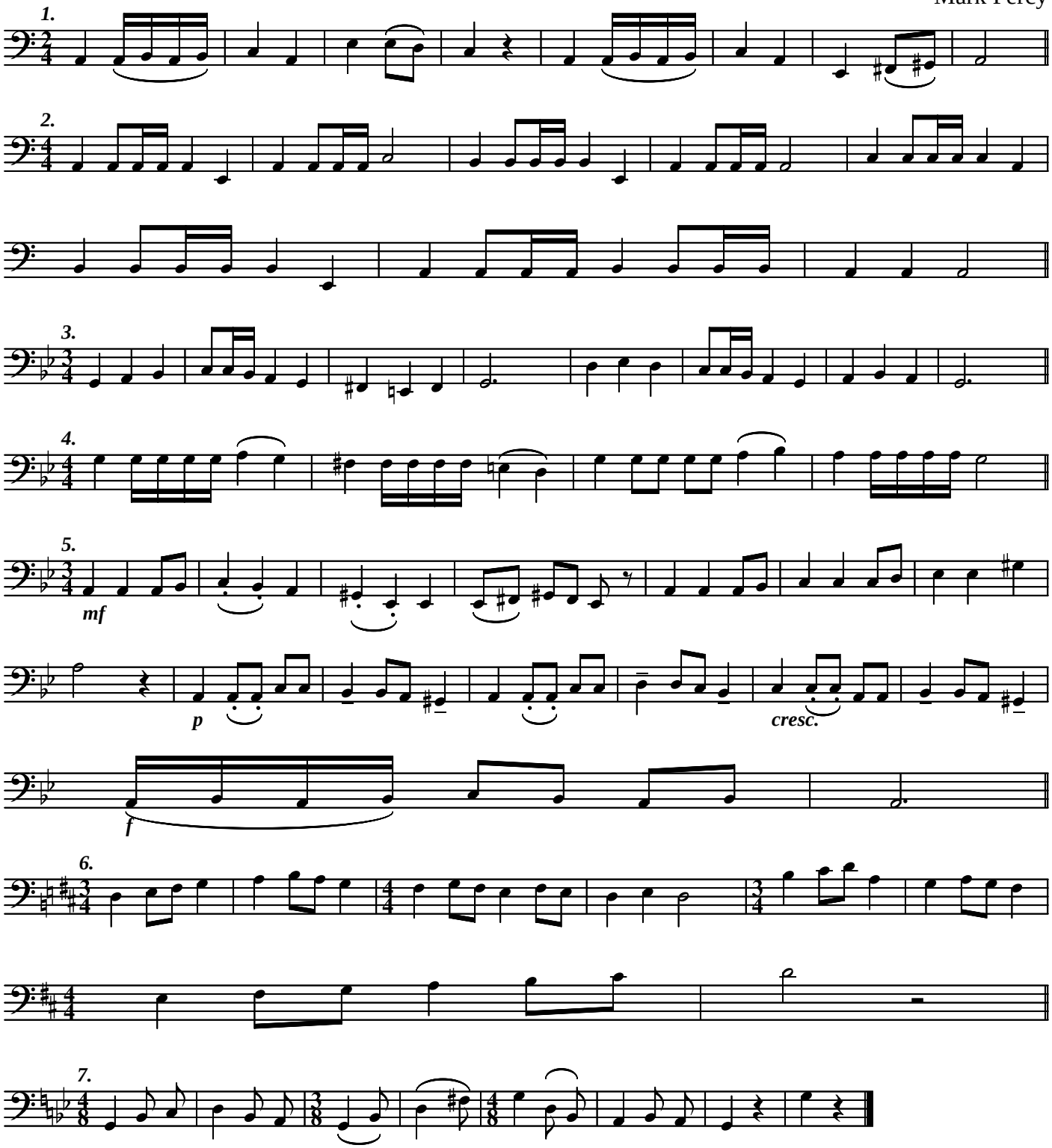
NOTATION 29

Mark Percy



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NOTATION 30

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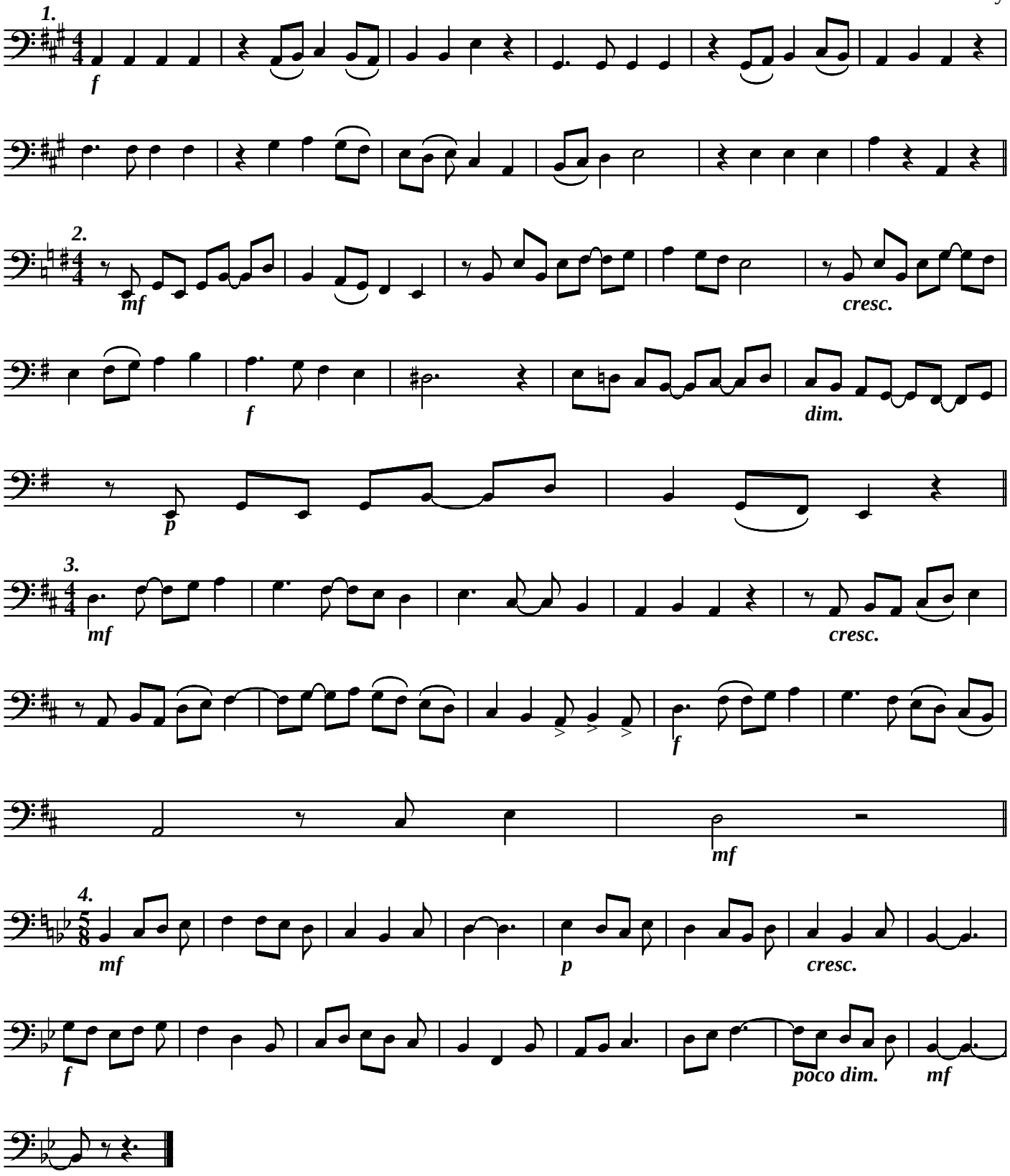

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NOTATION 31

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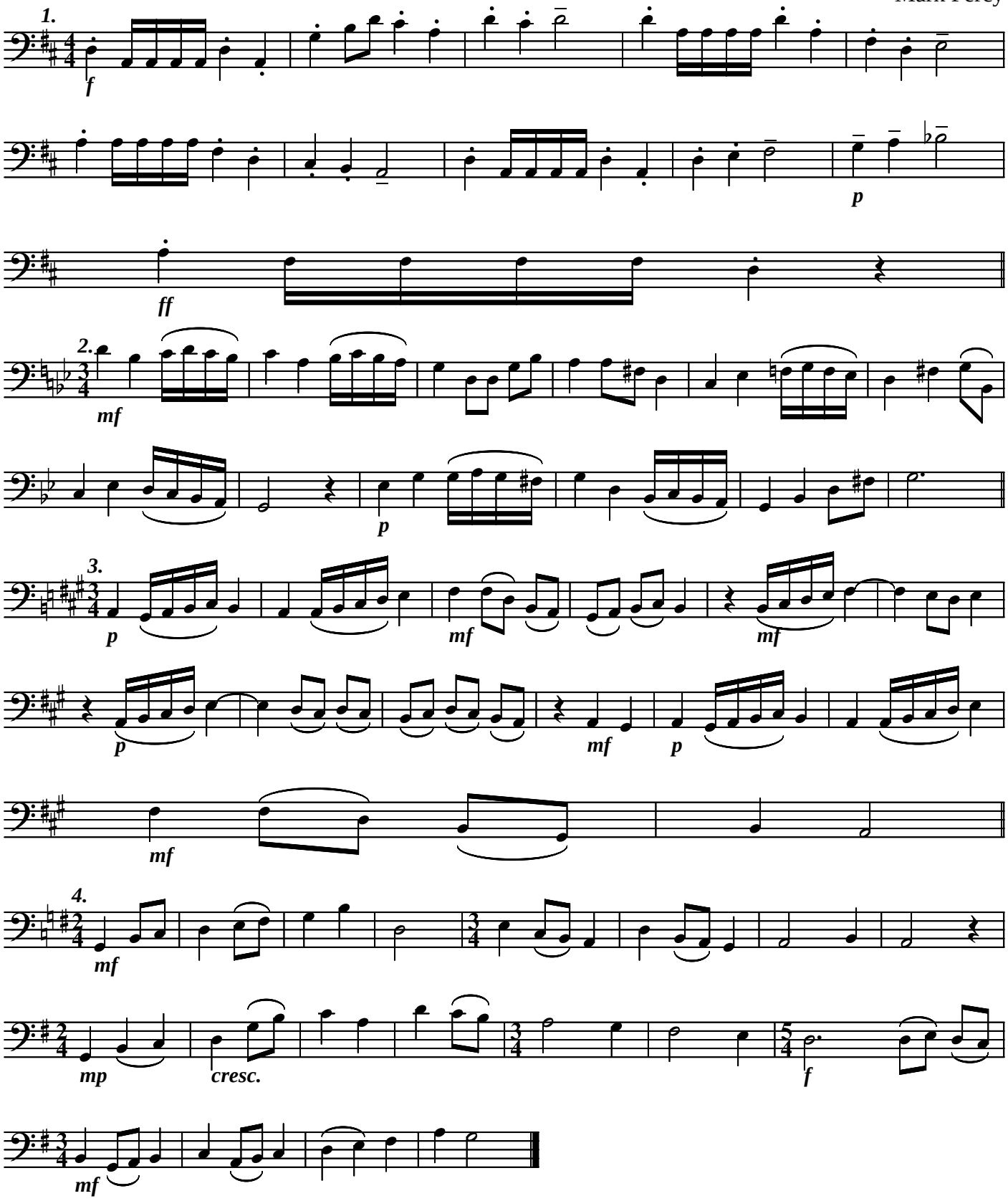

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NOTATION 32

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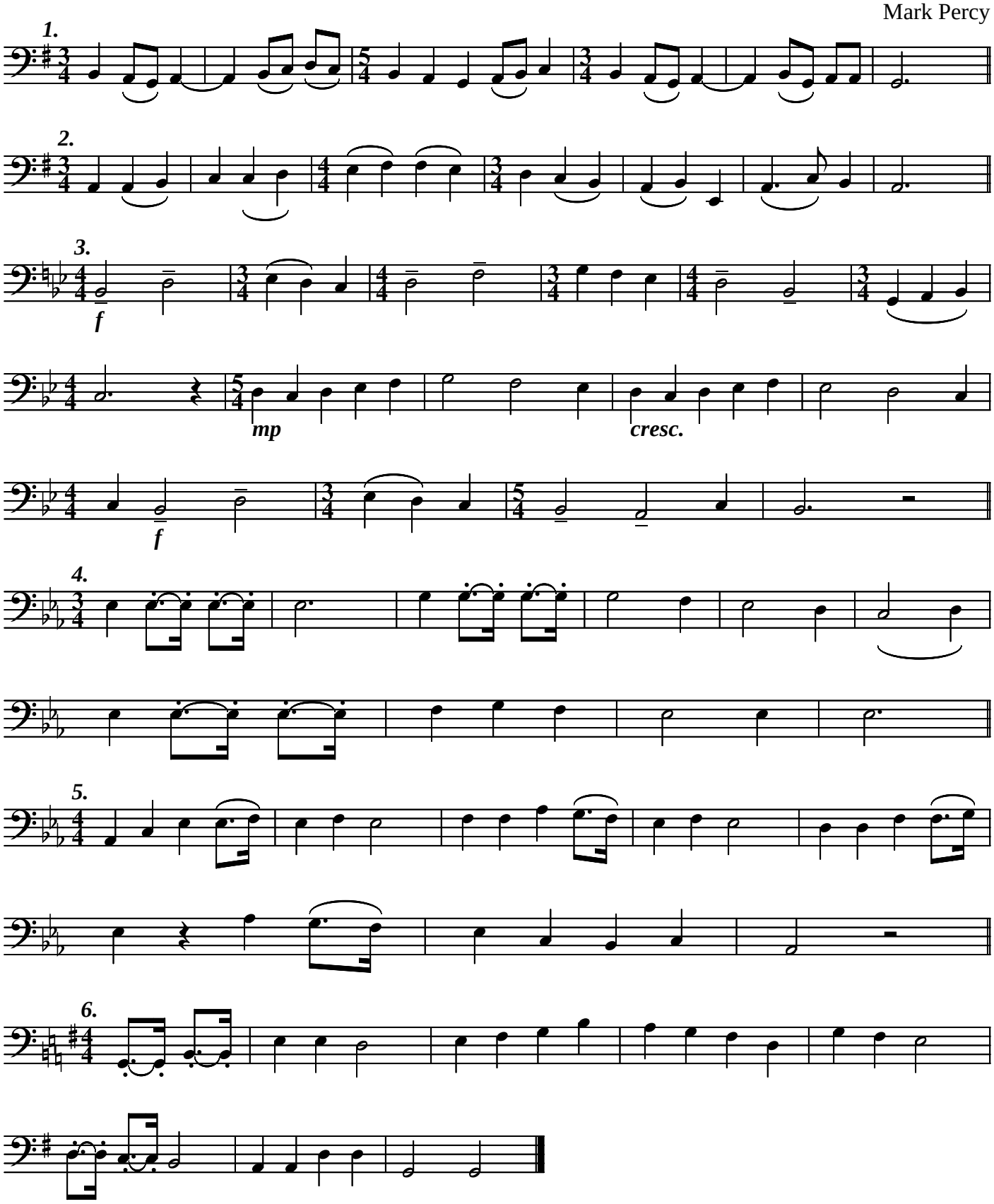

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NOTATION 33

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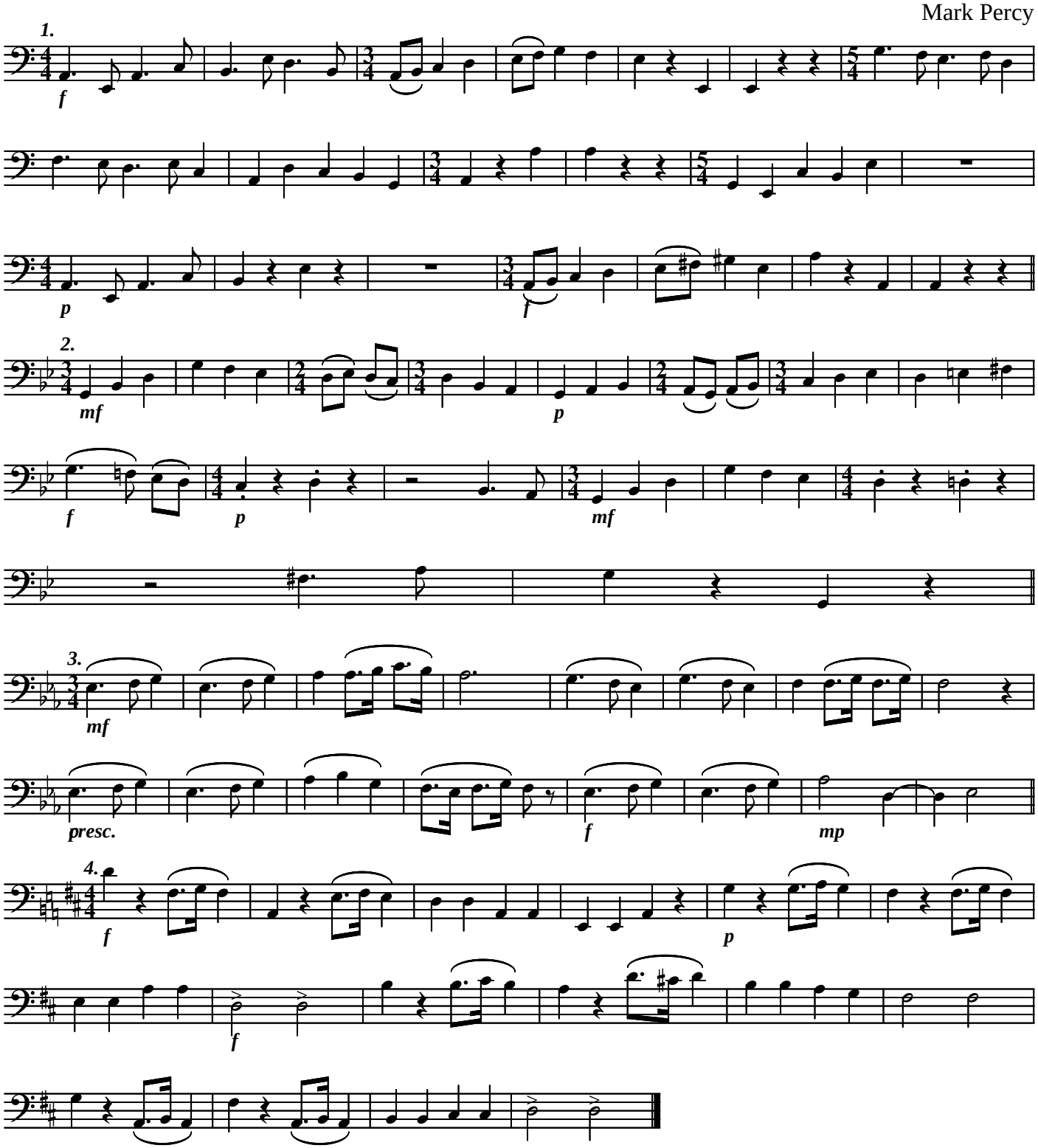

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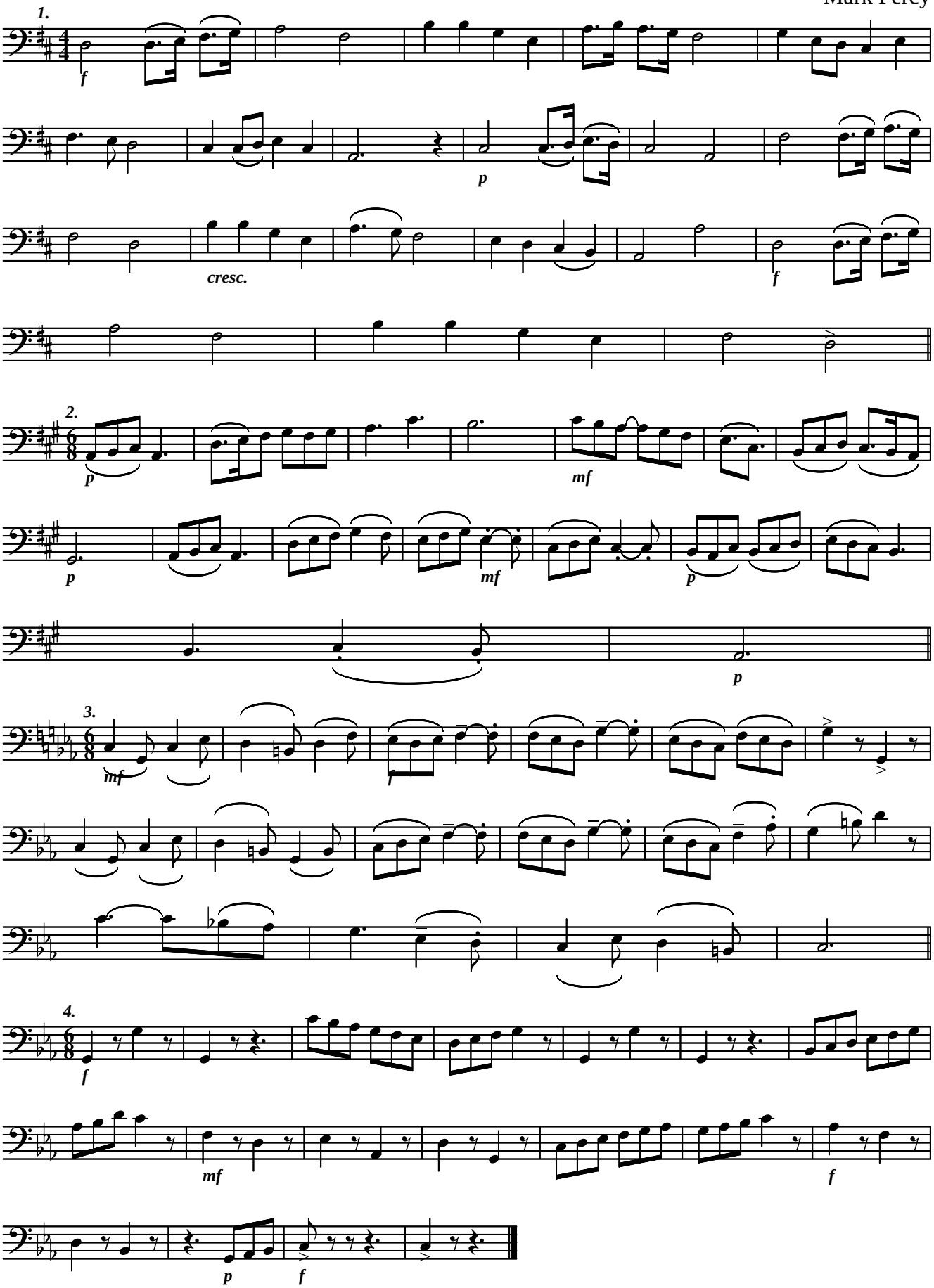

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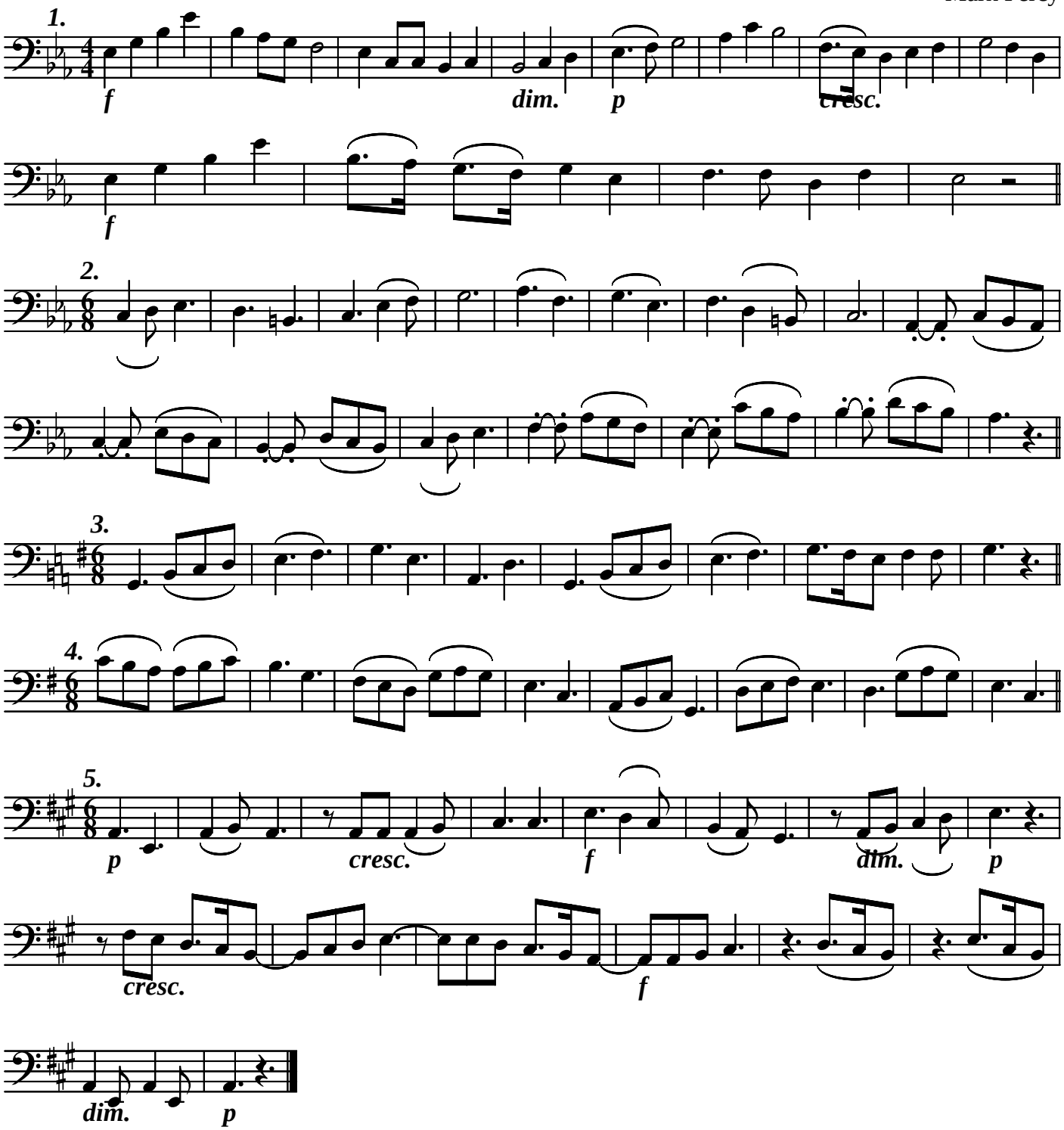

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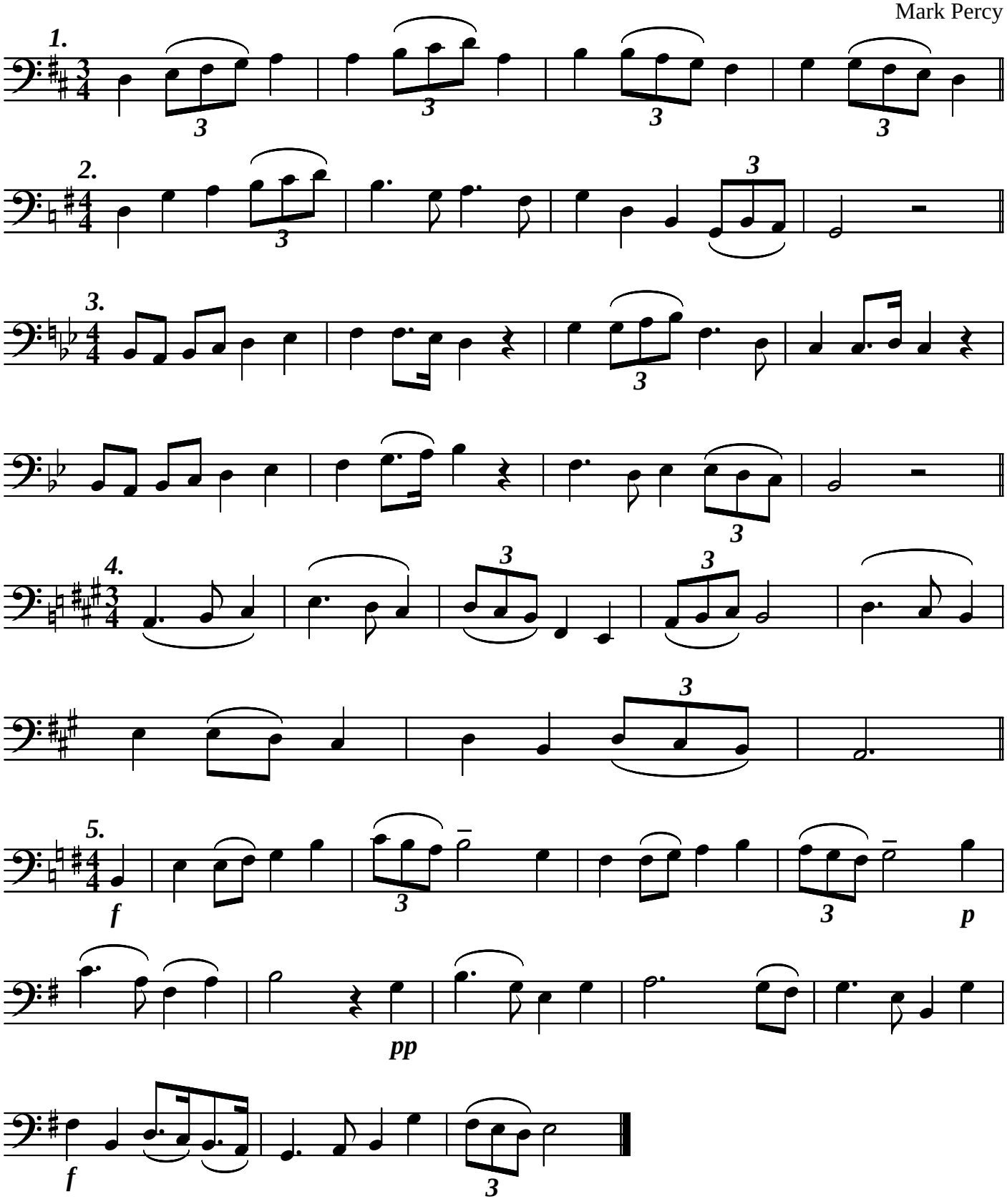

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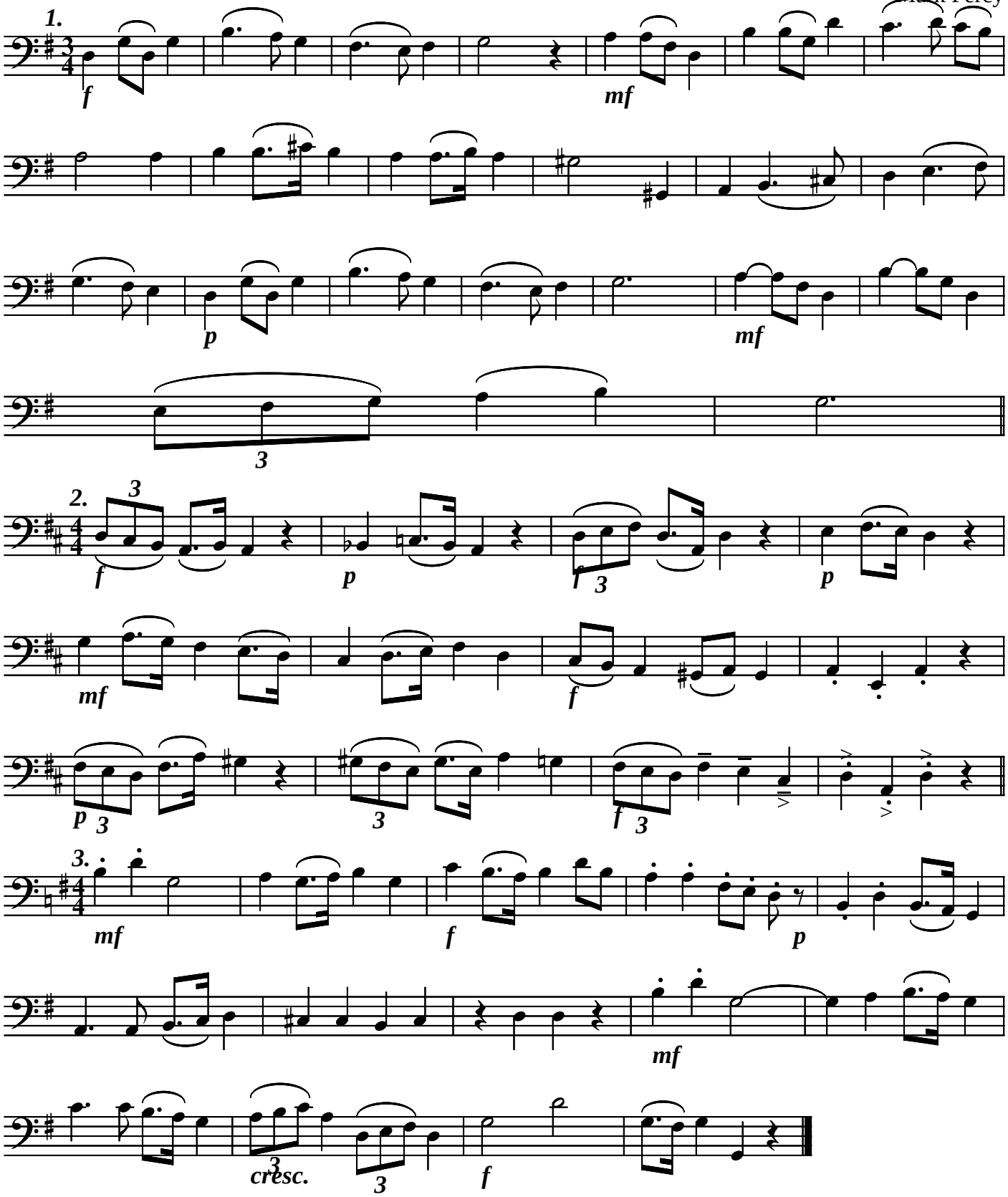

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NOTATION 38

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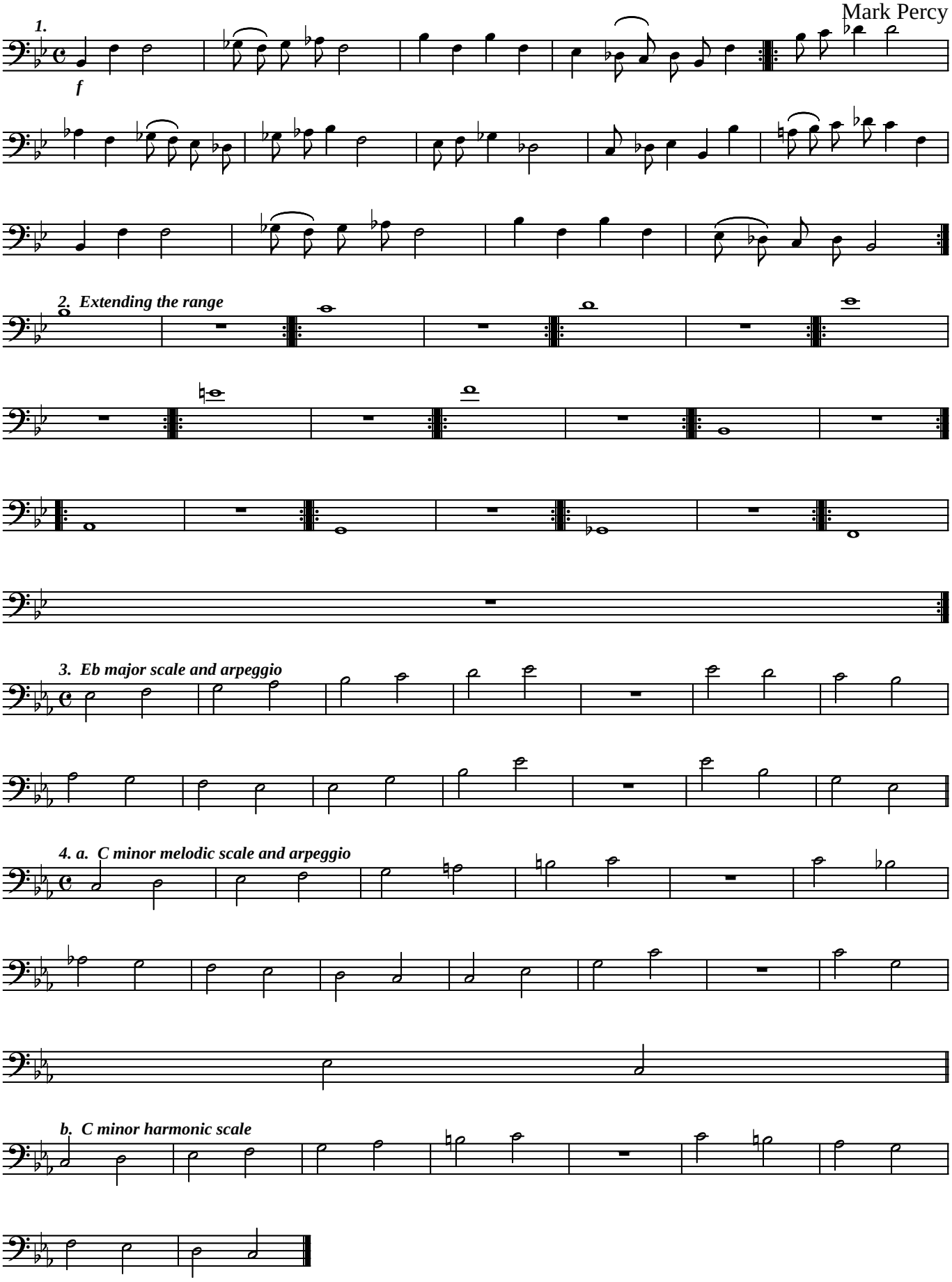

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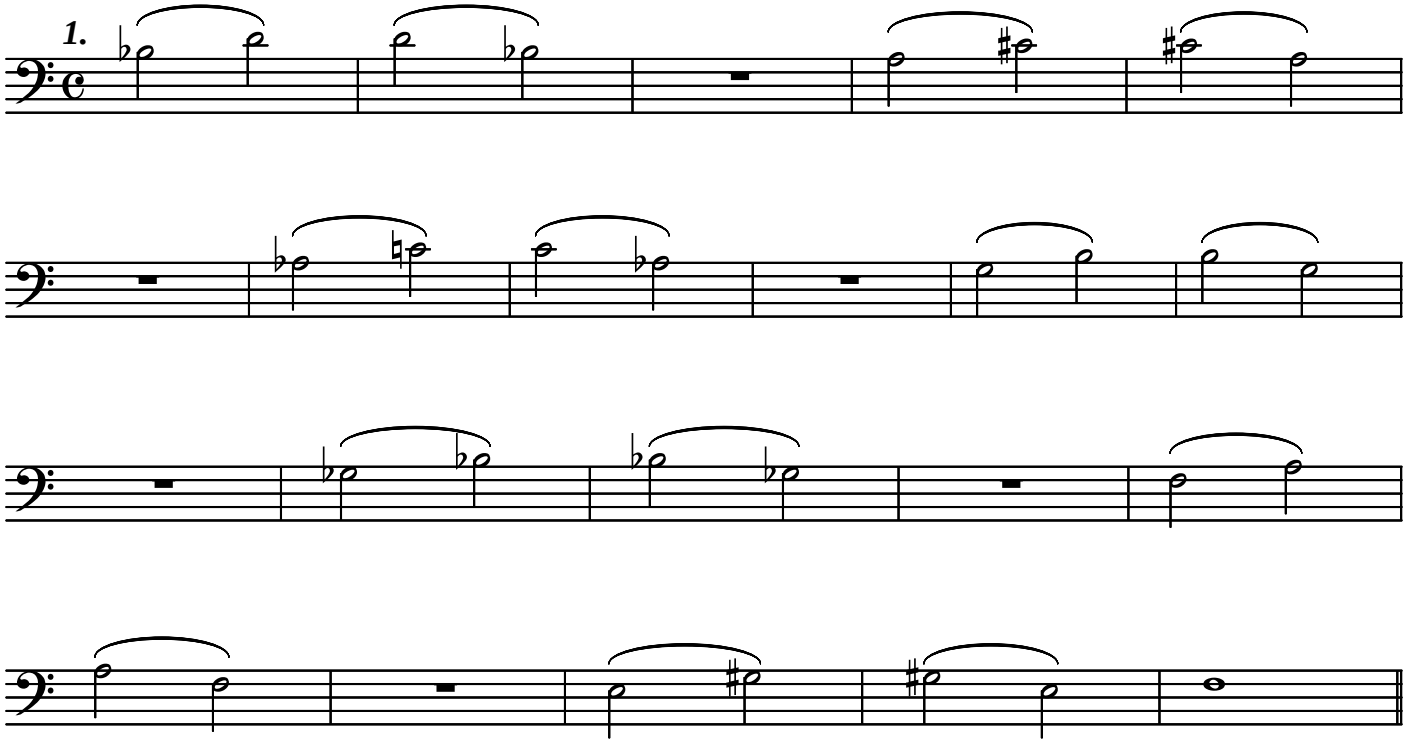

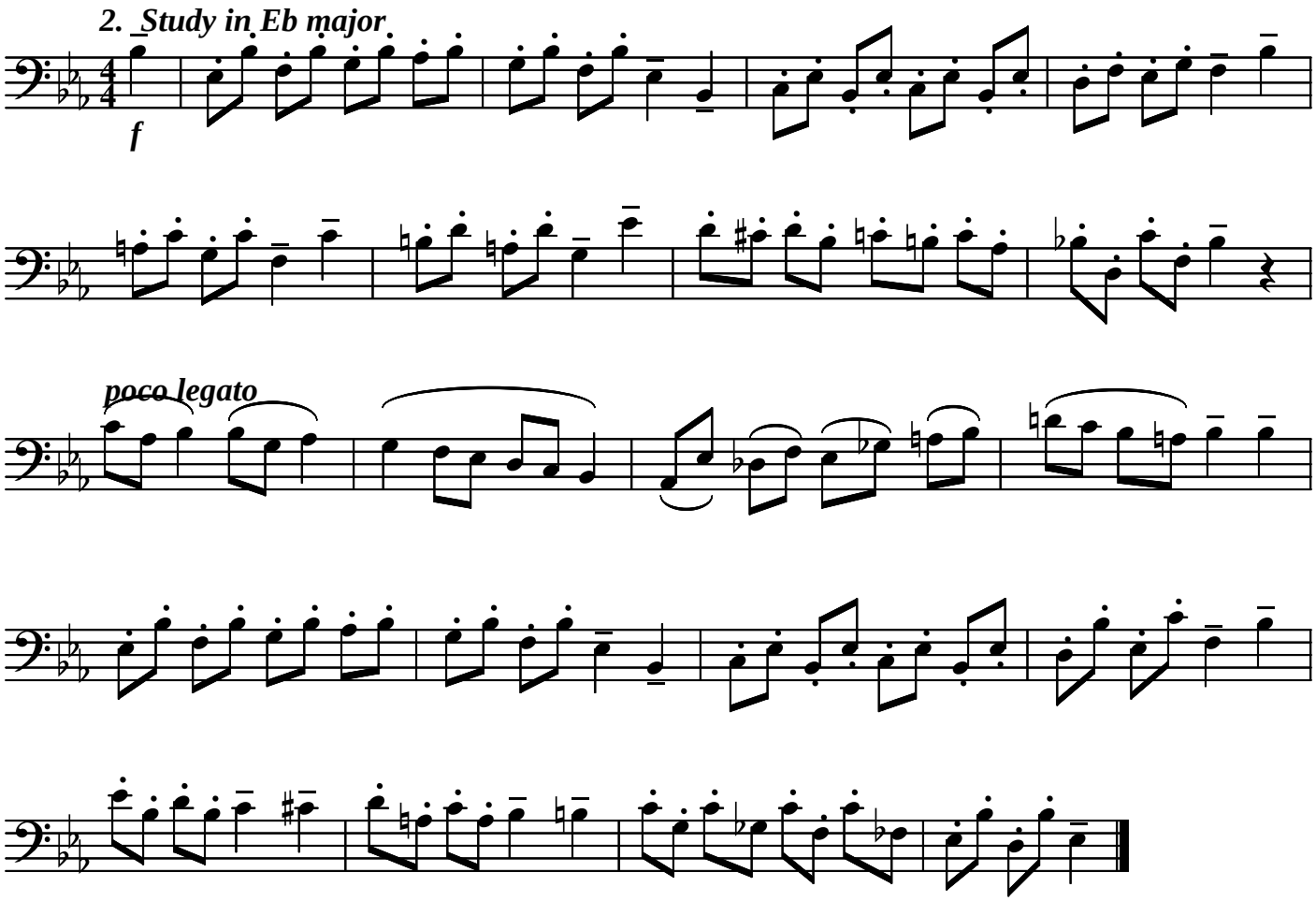

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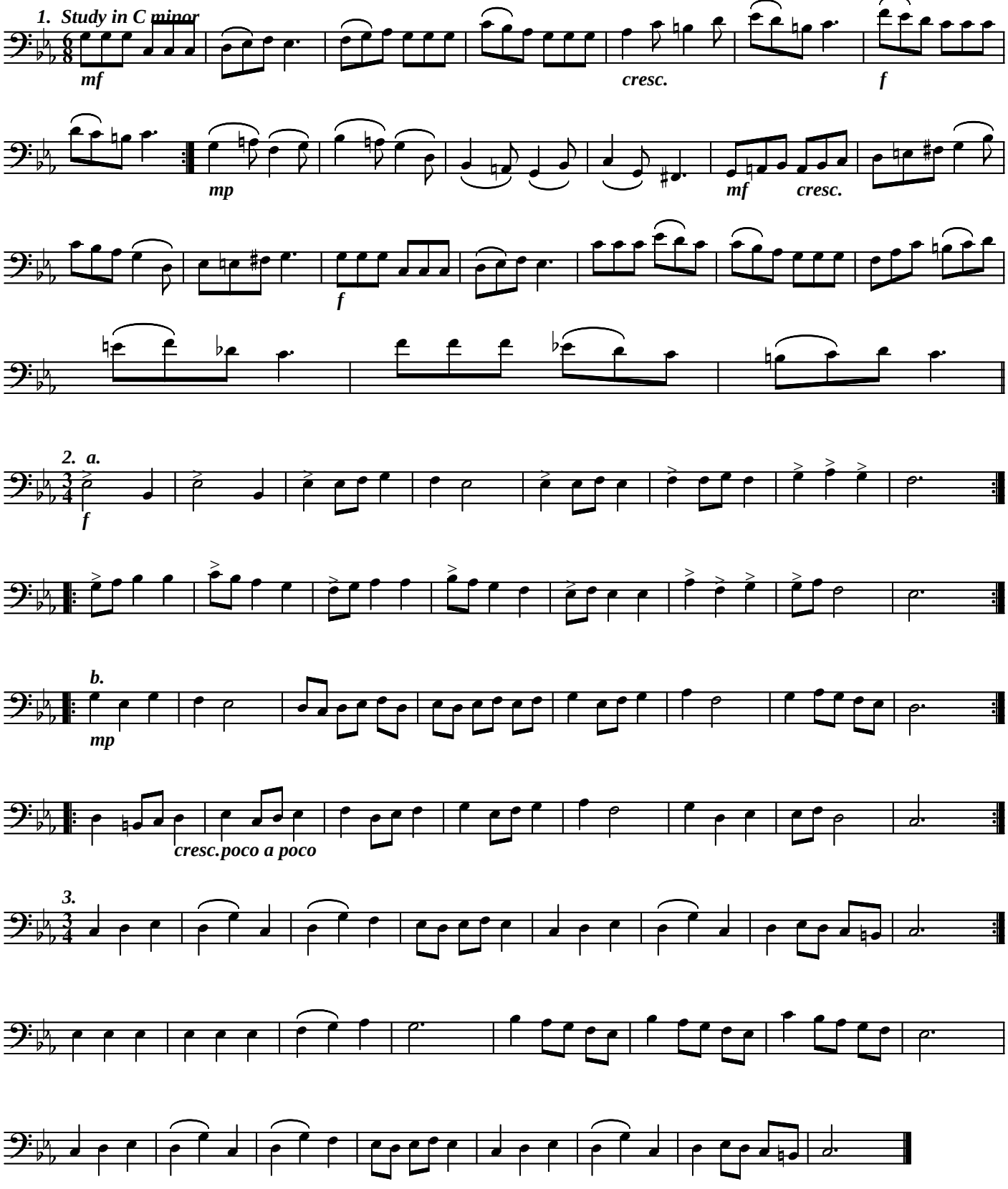

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NOTATION 41

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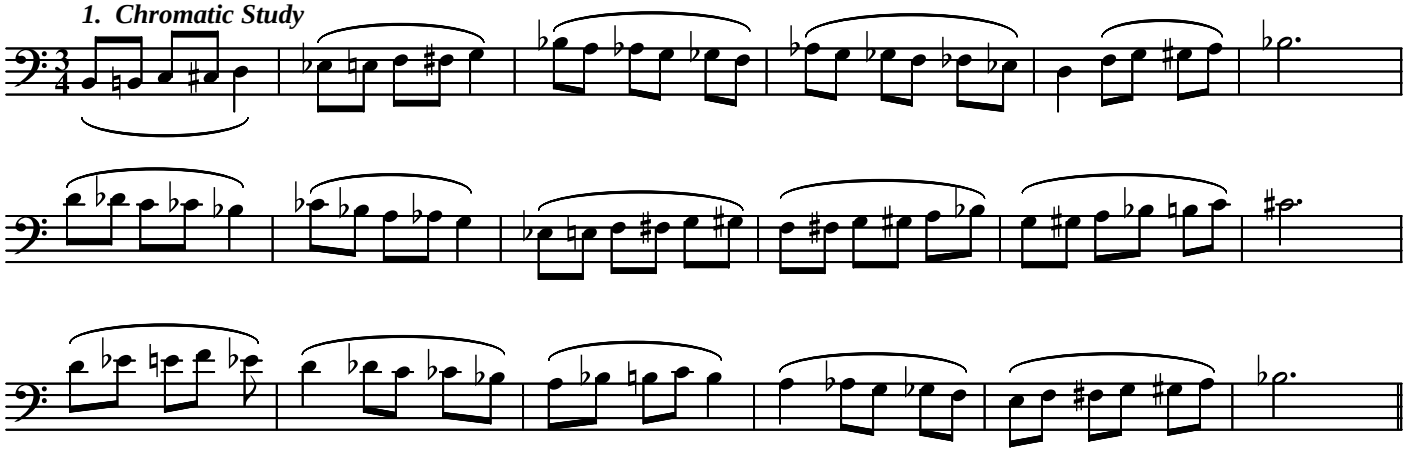
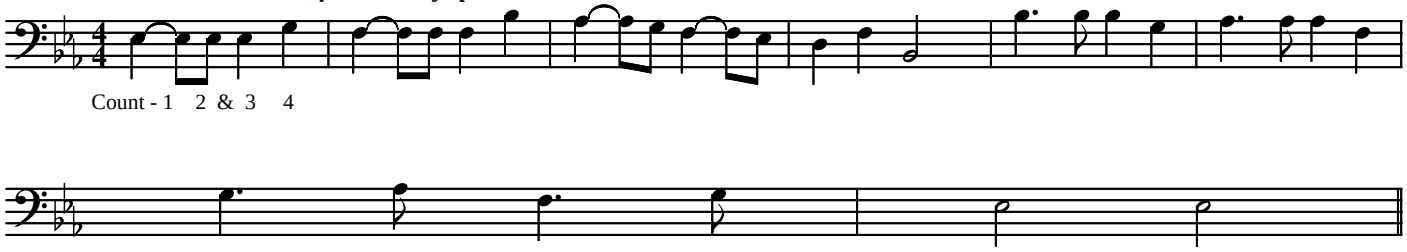
1. Chromatic Study



2. Dotted crotchets, followed by quaver



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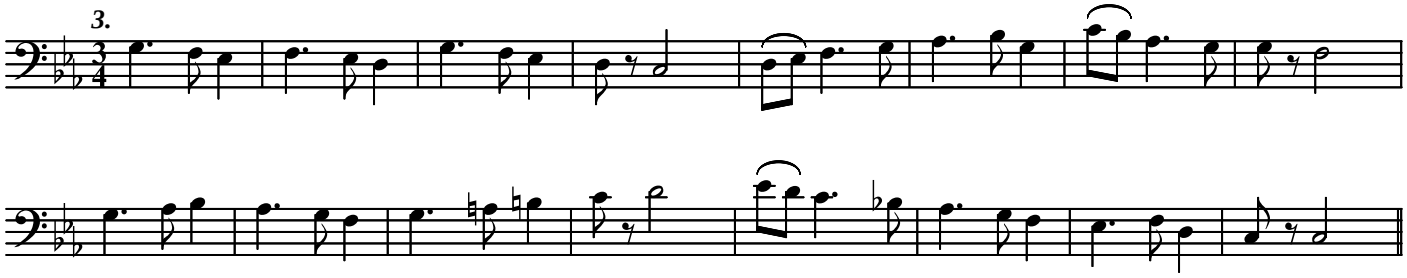

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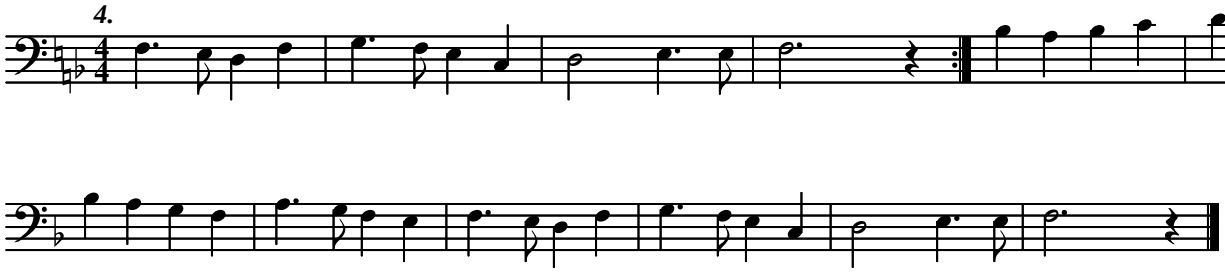

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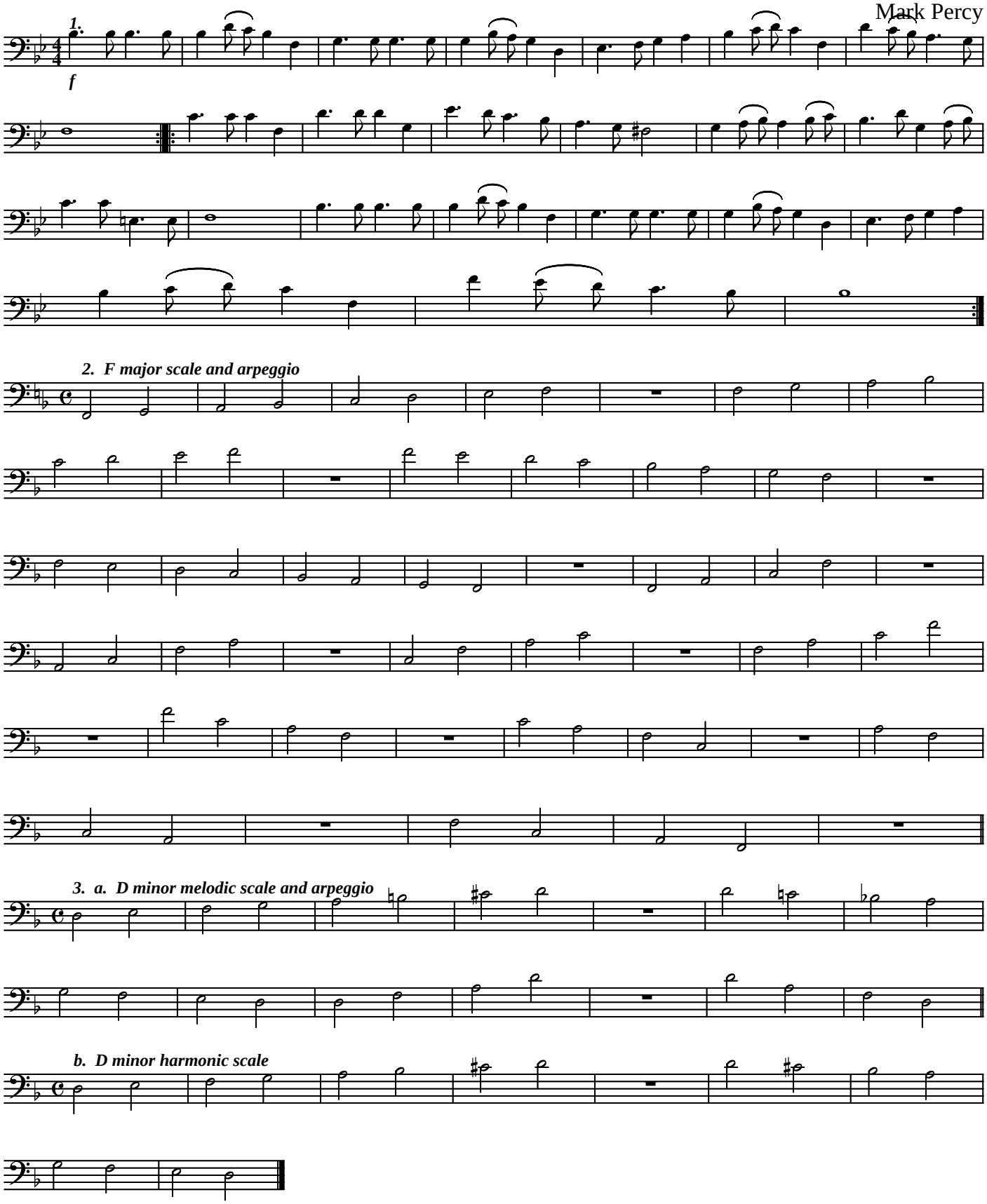

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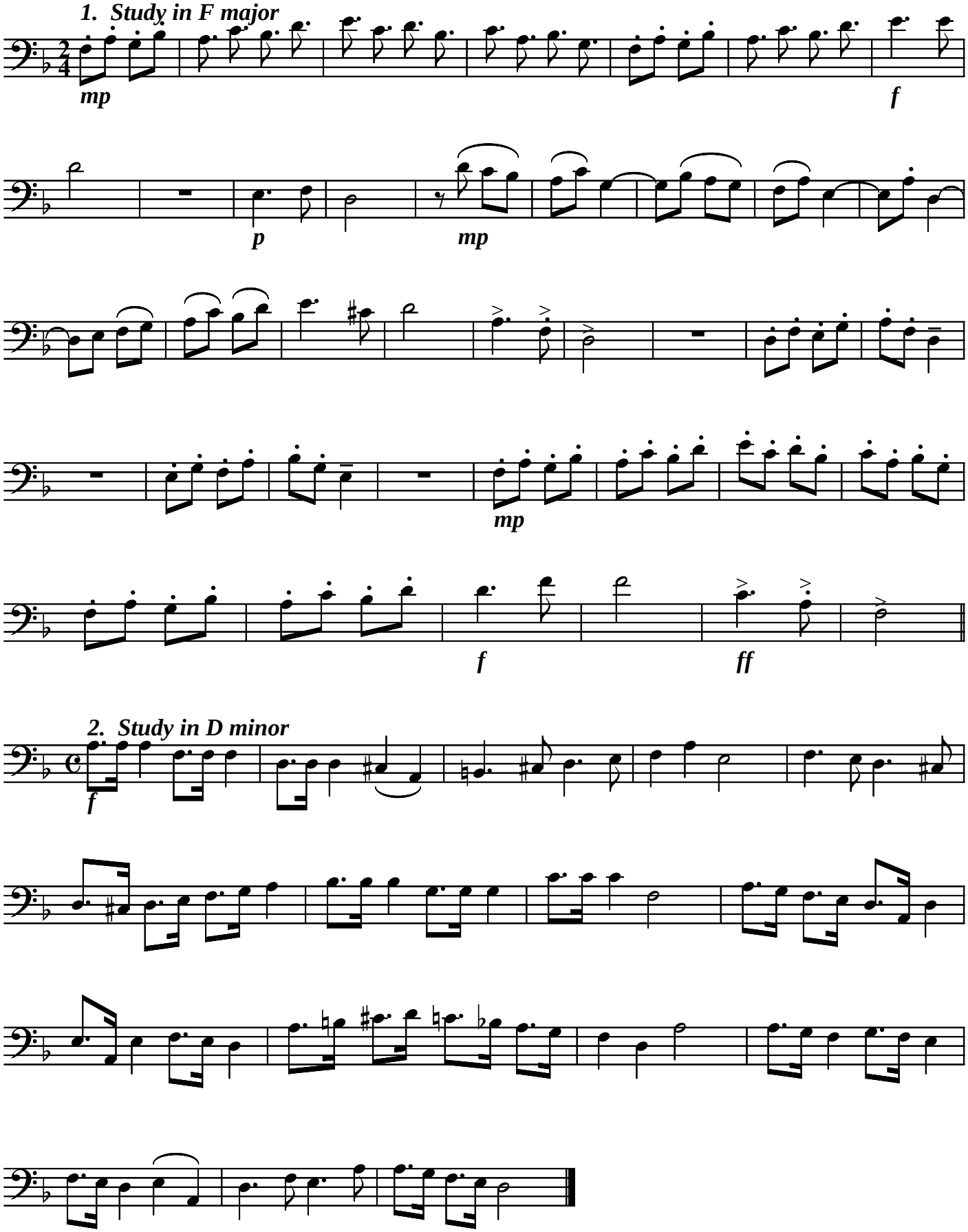

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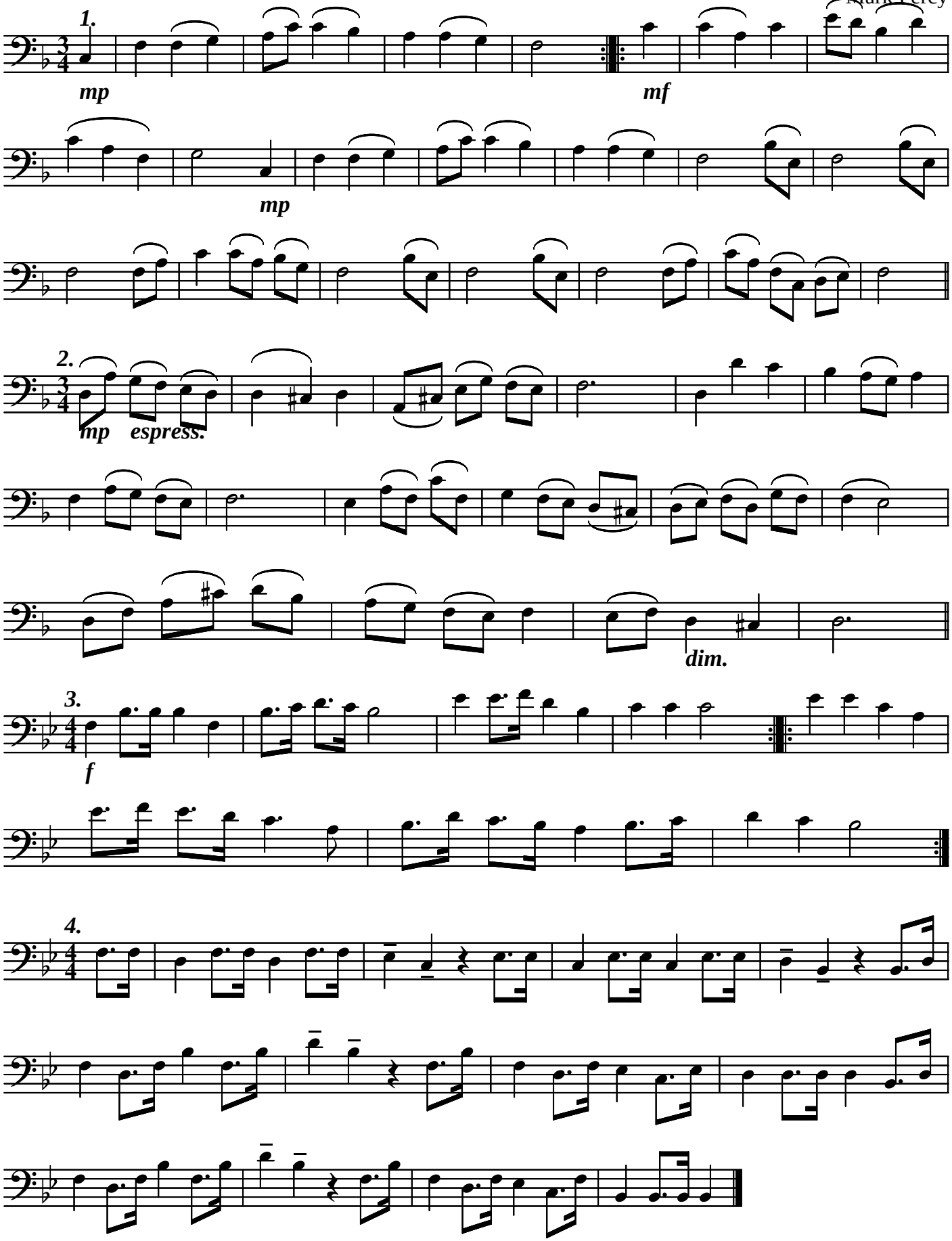

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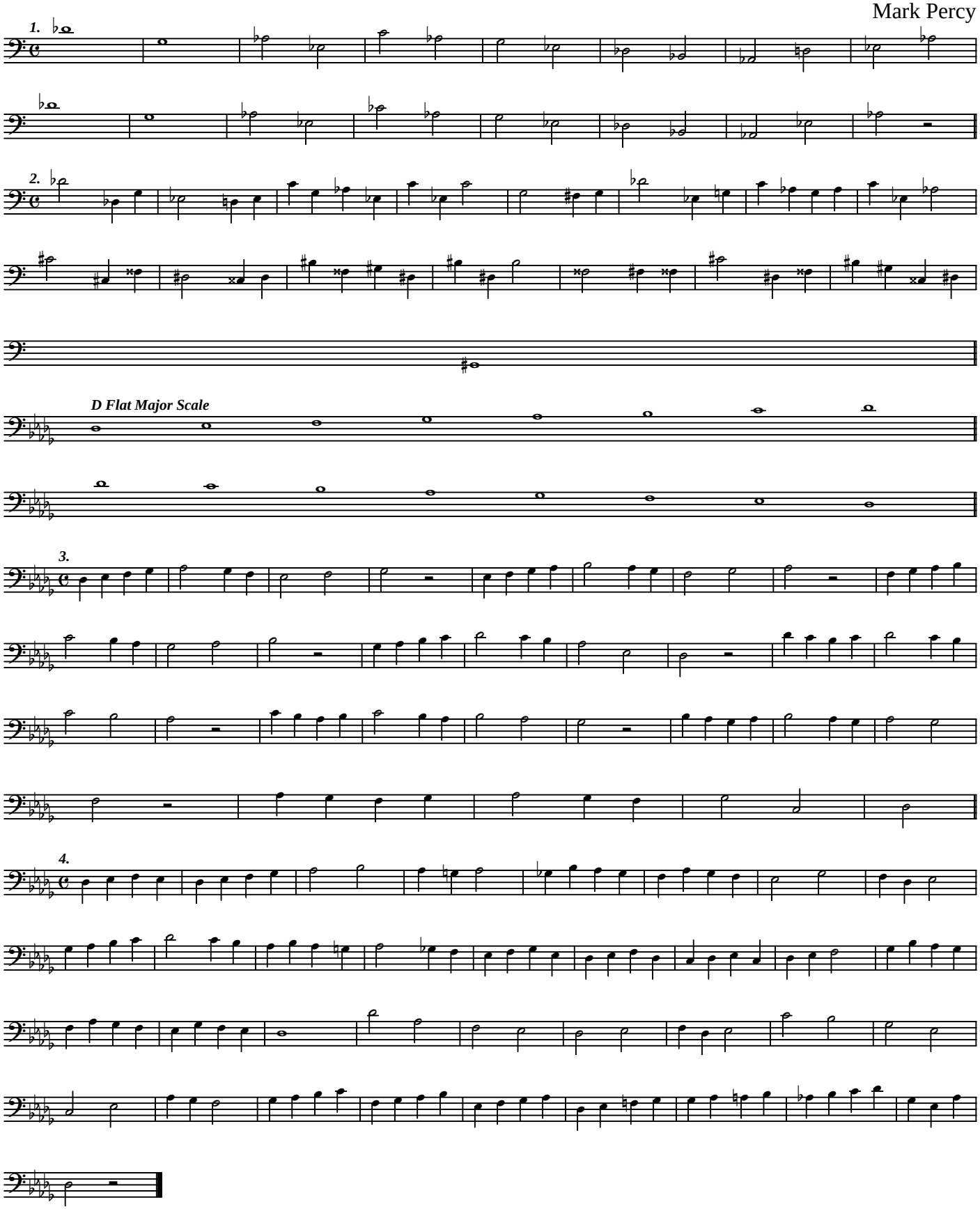

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NOTATION 46

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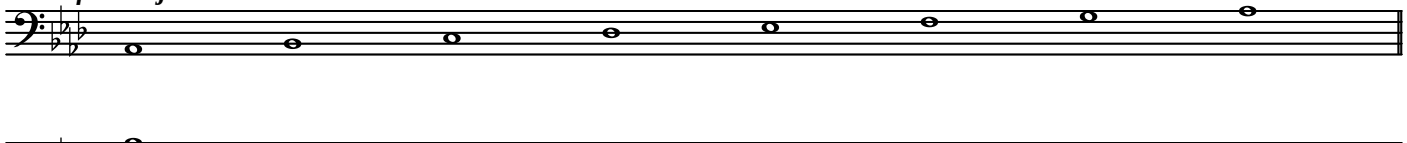
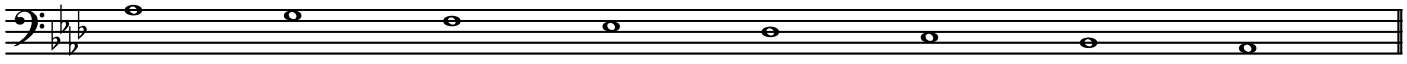
A flat Major Scale





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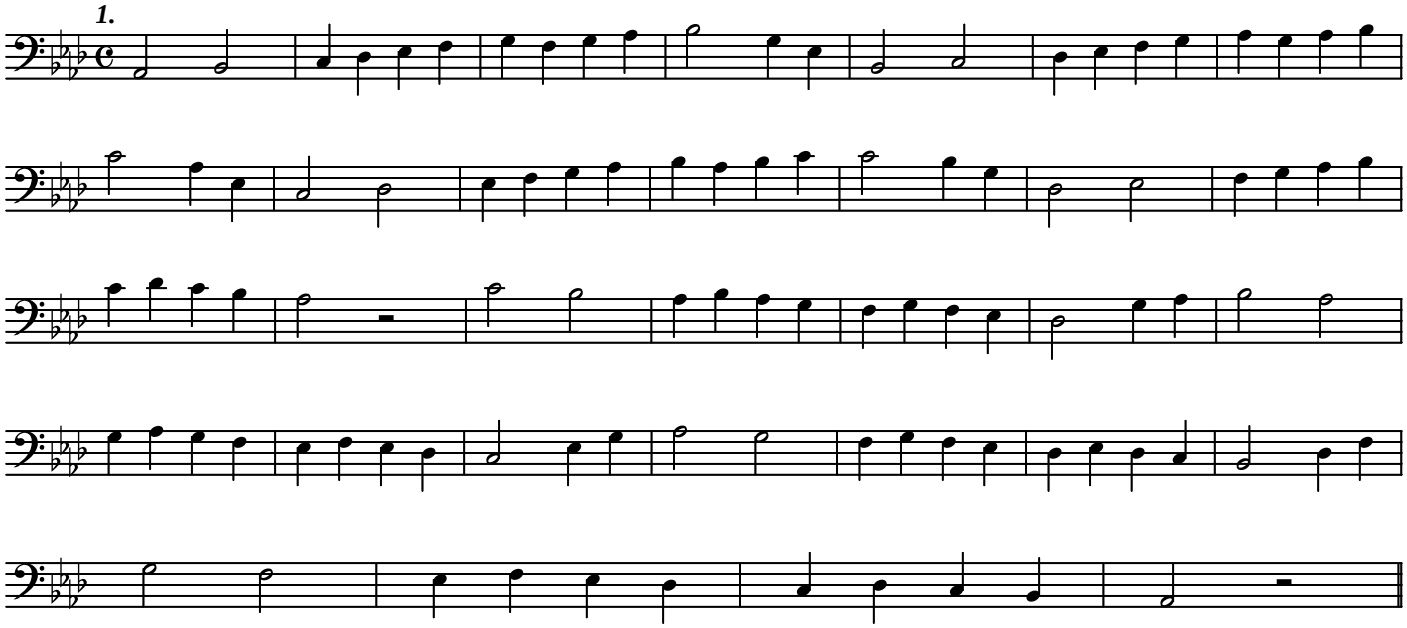

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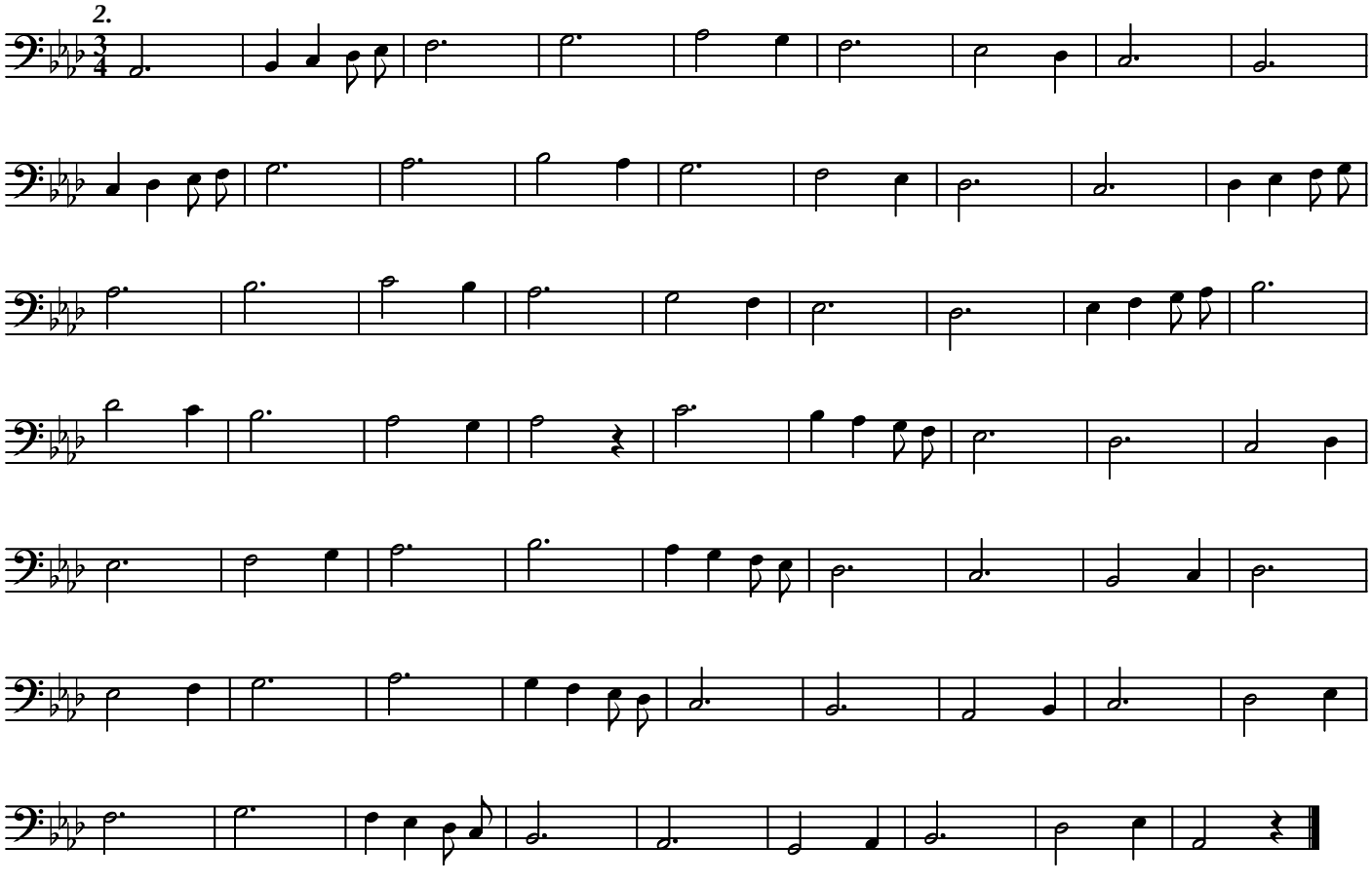

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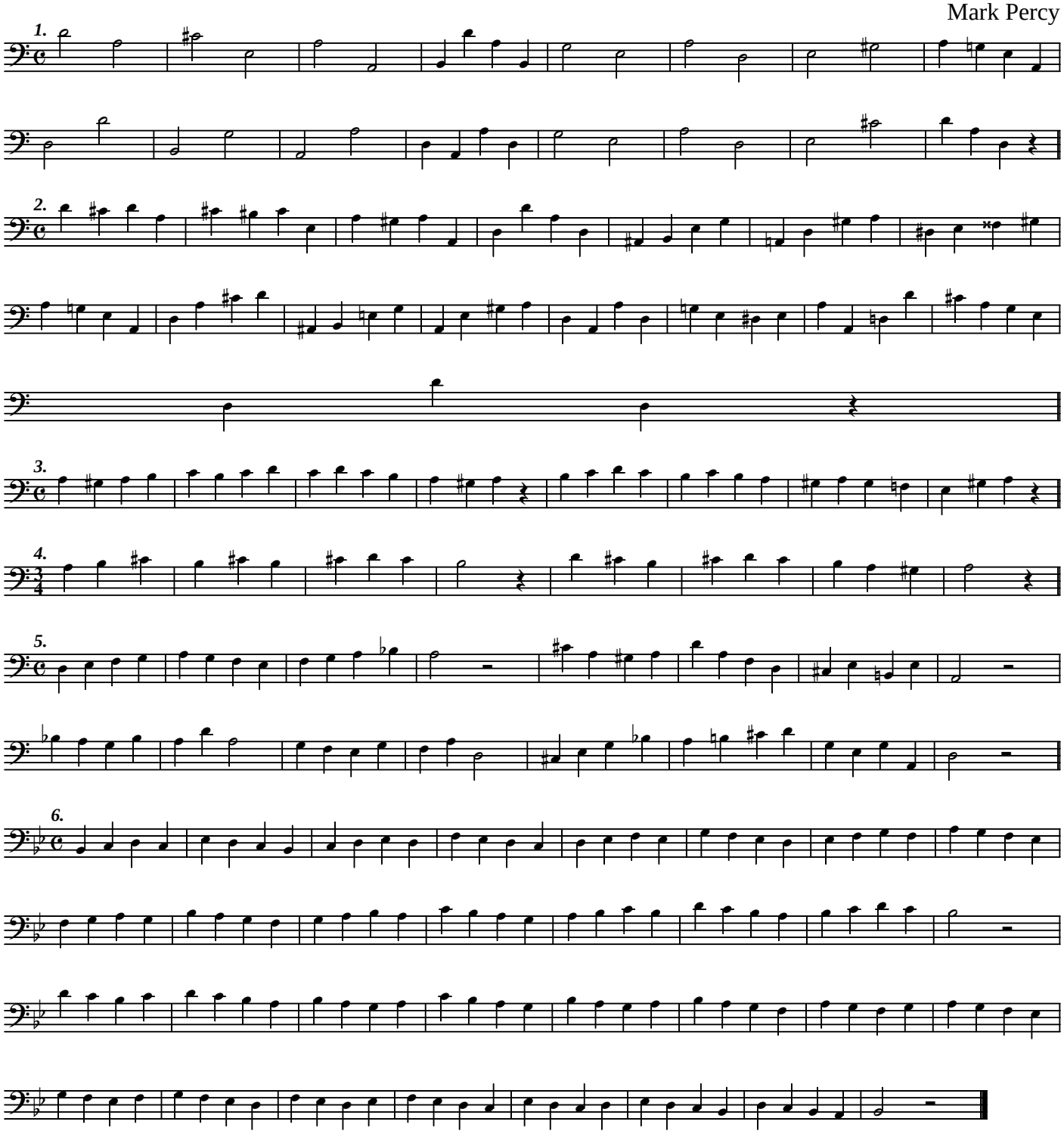

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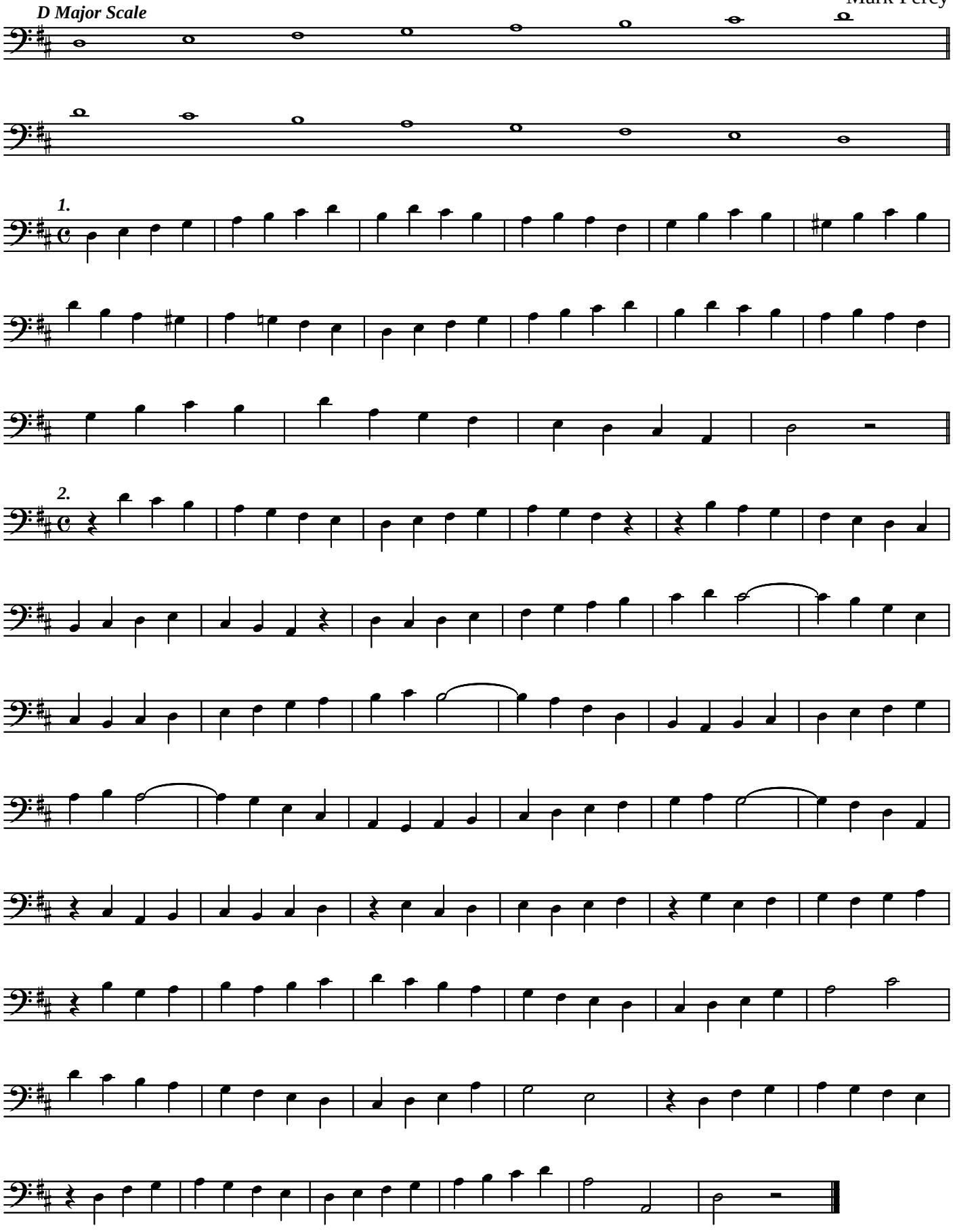

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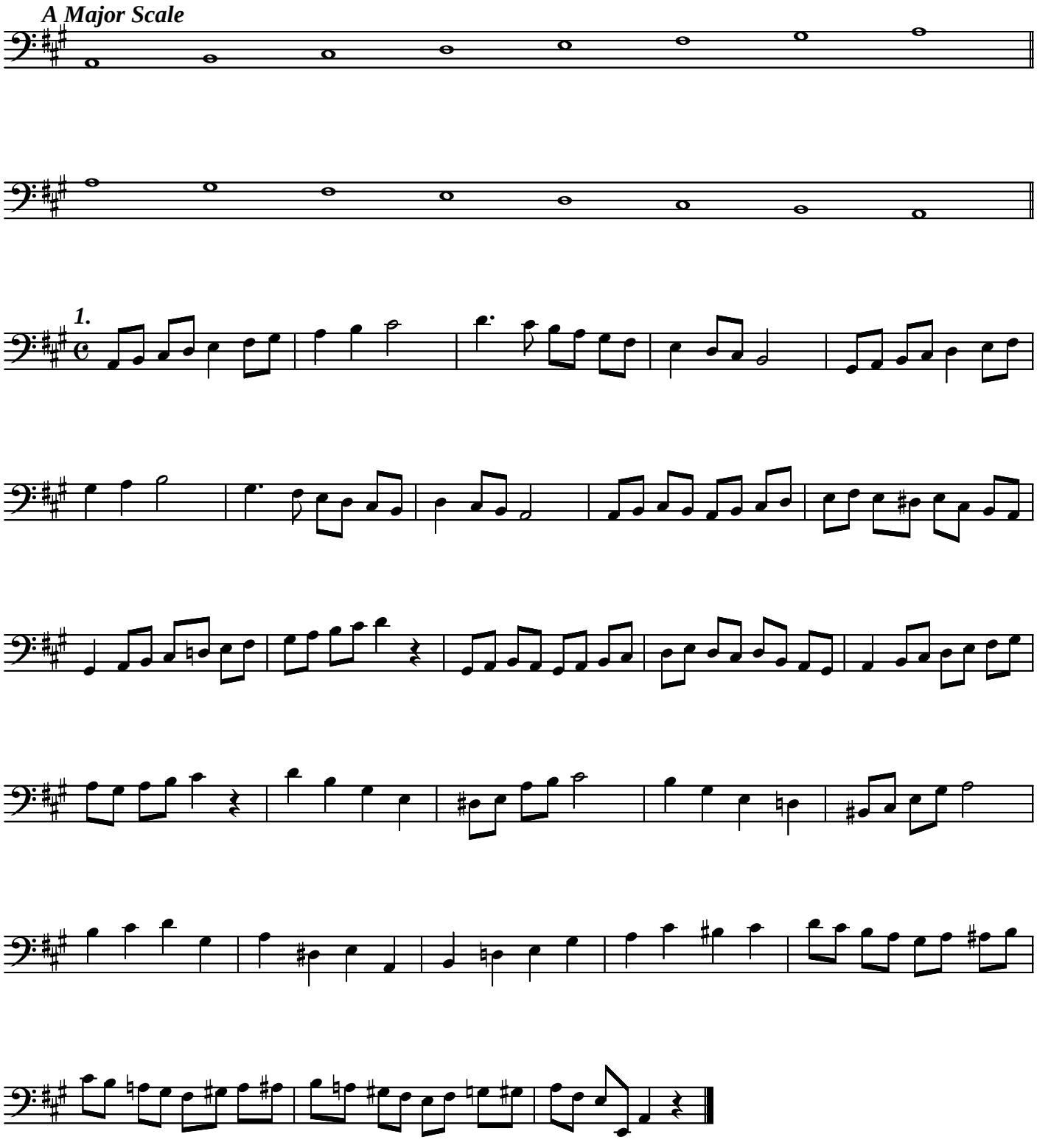

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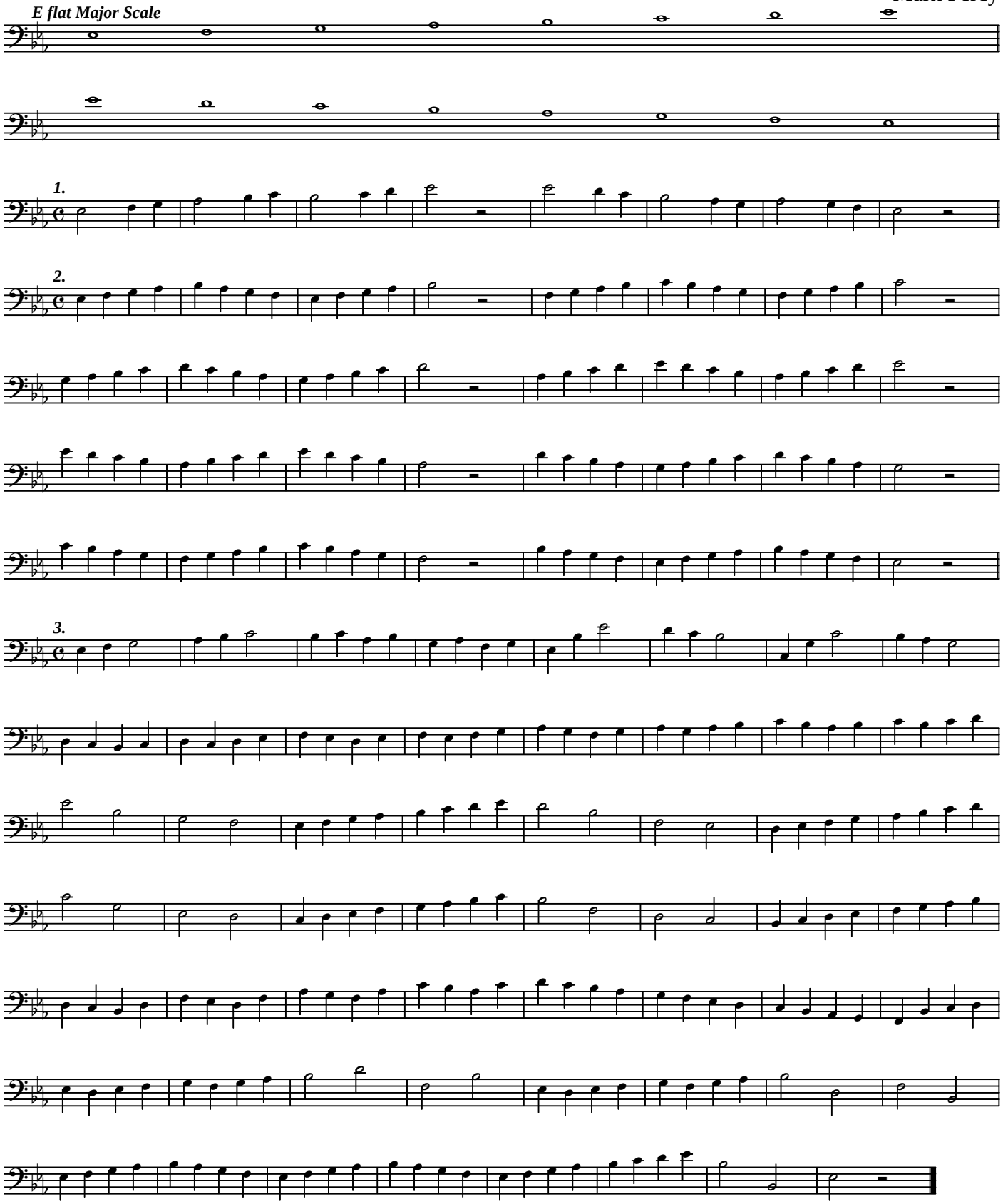

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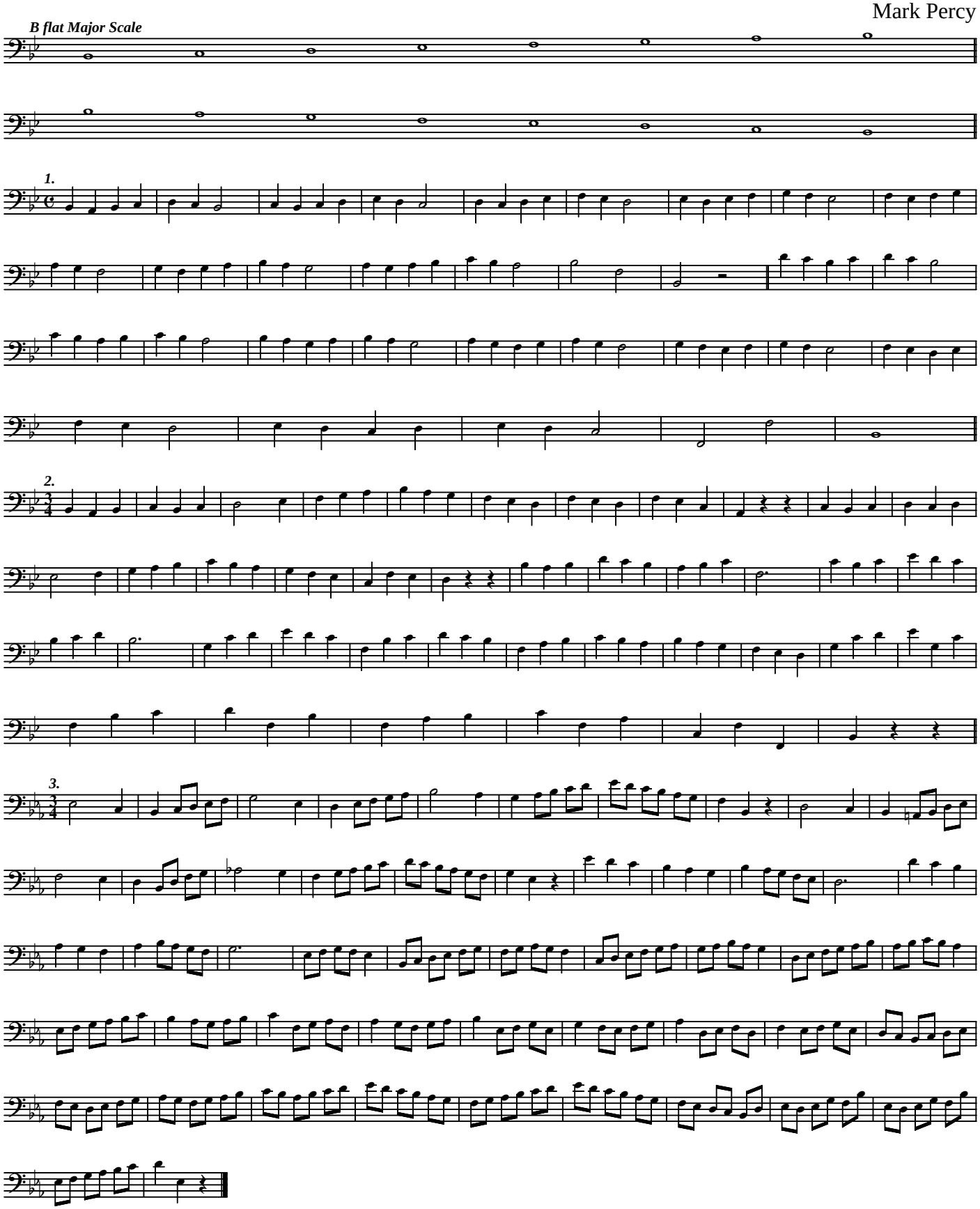

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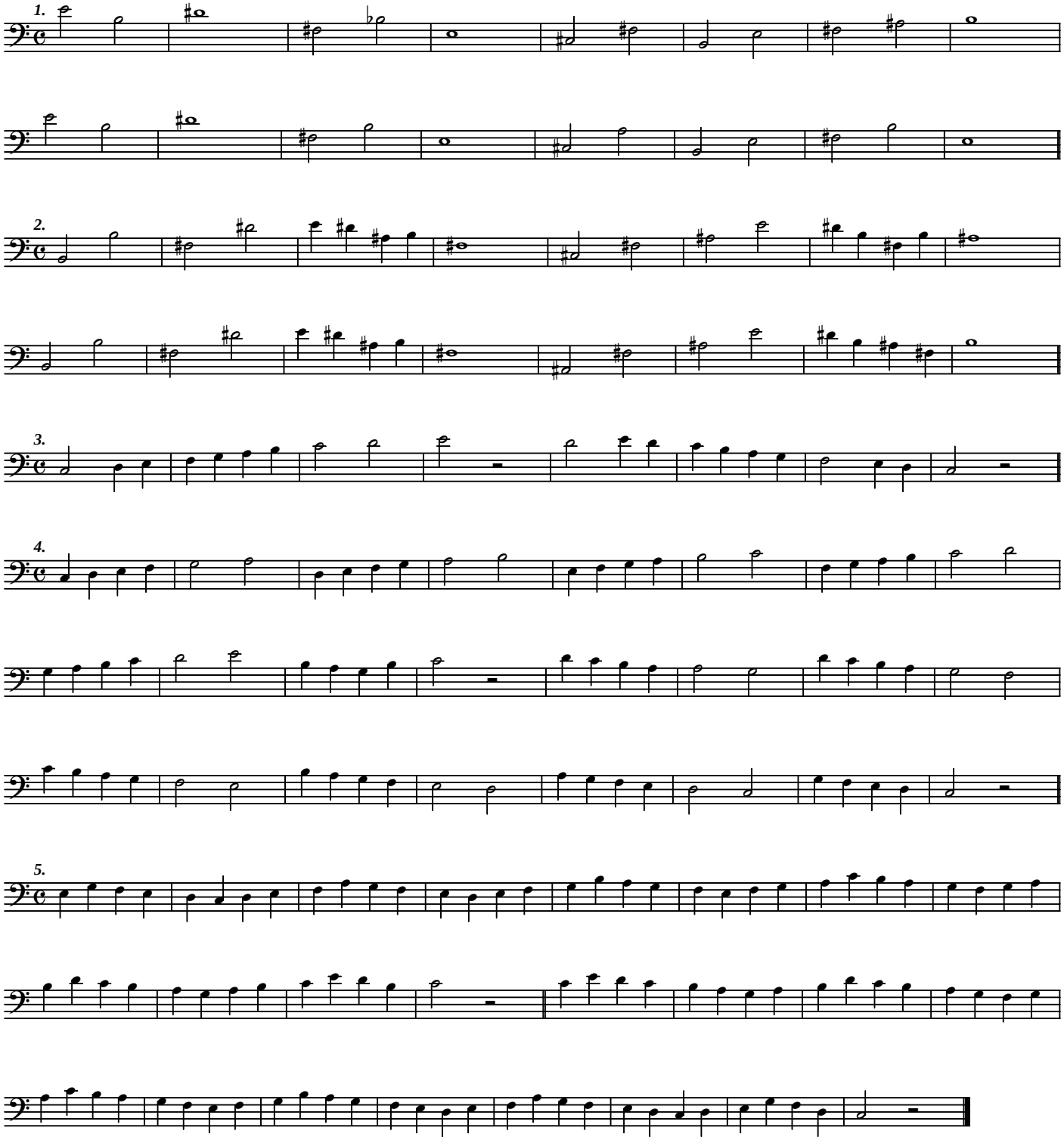

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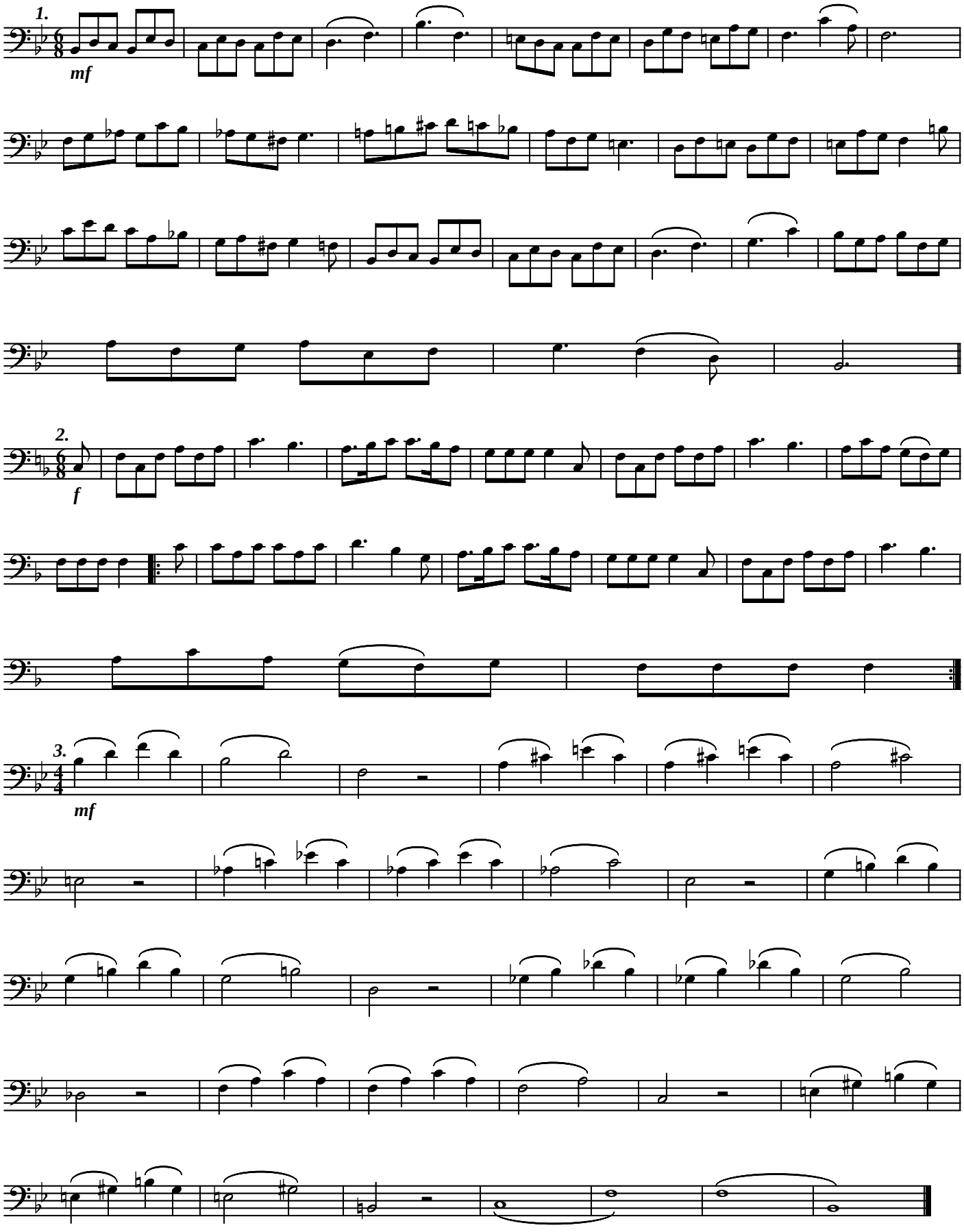

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NOTATION 54

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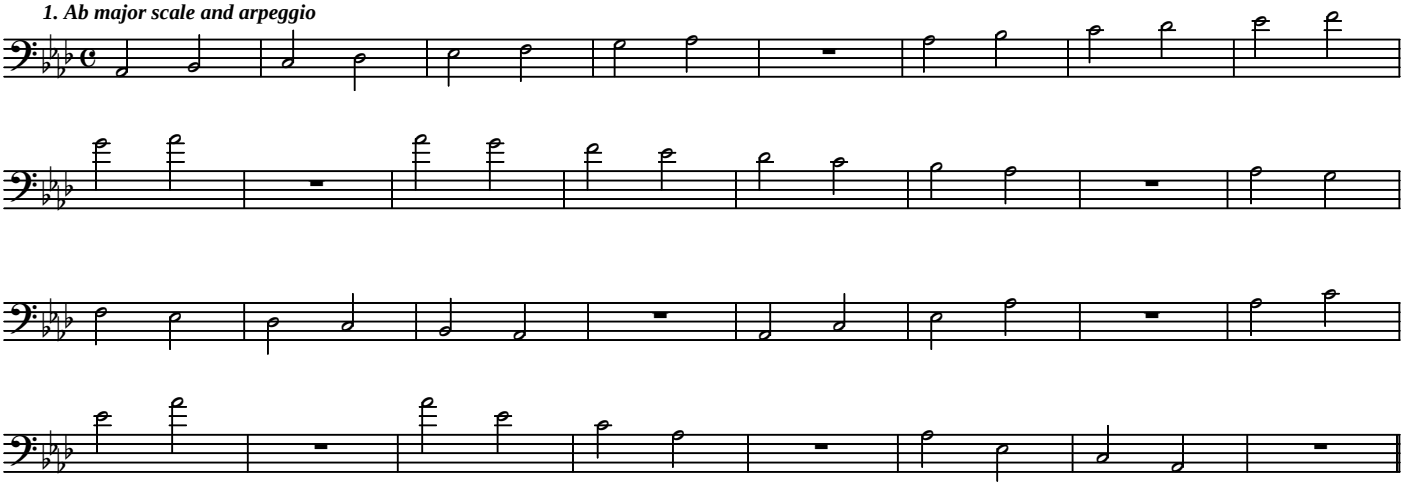
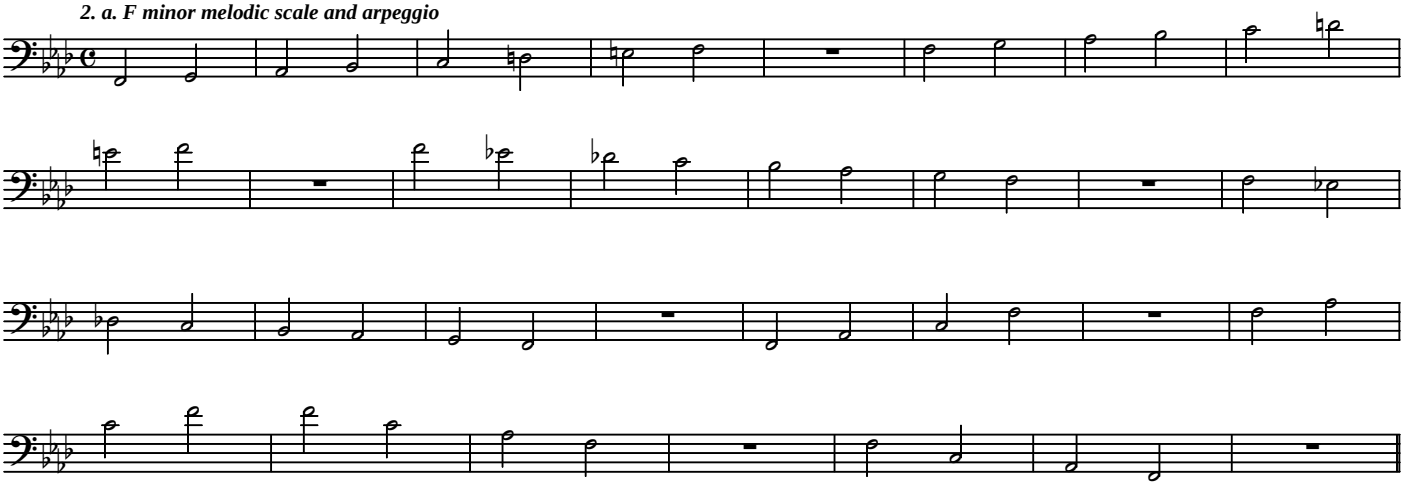
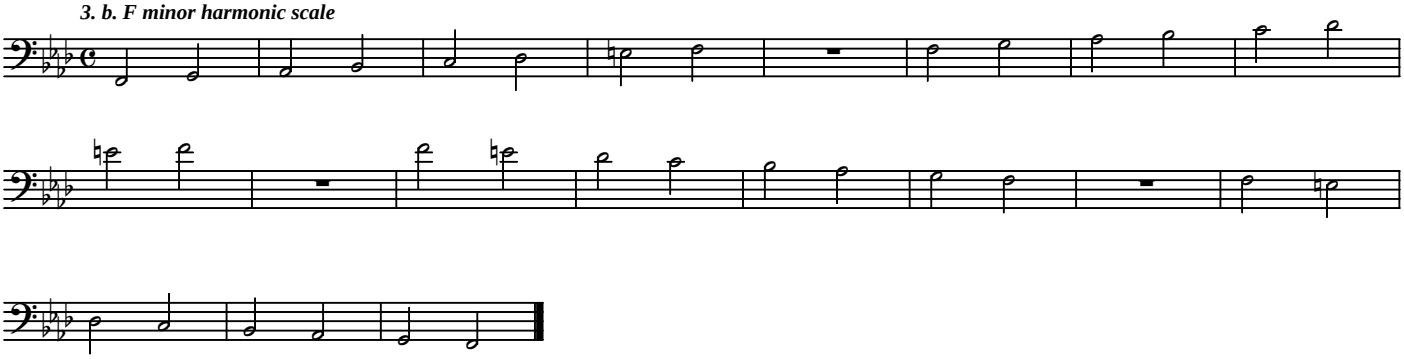
1. Ab major scale and arpeggio



2. a. F minor melodic scale and arpeggio



3. b. F minor harmonic scale



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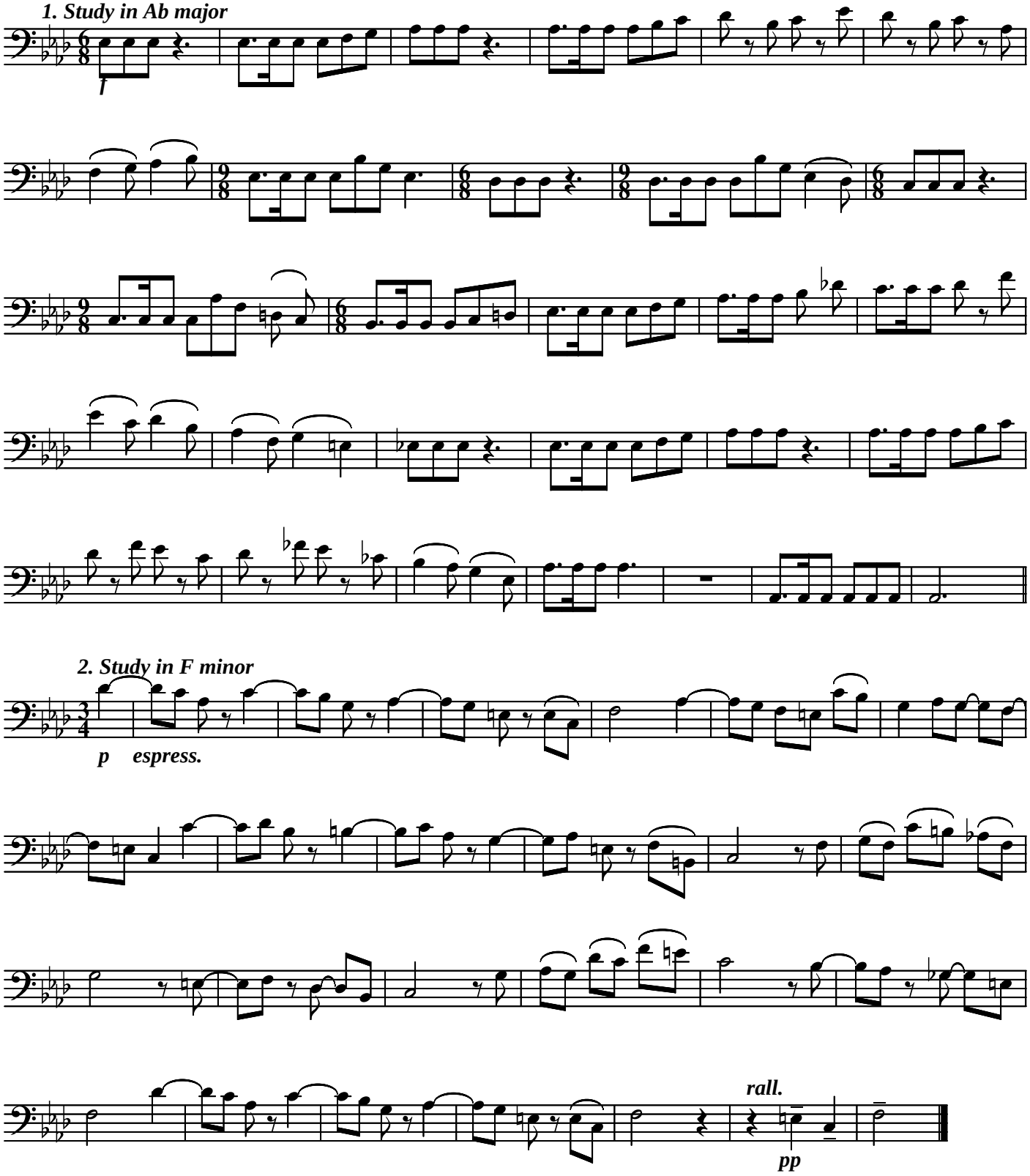

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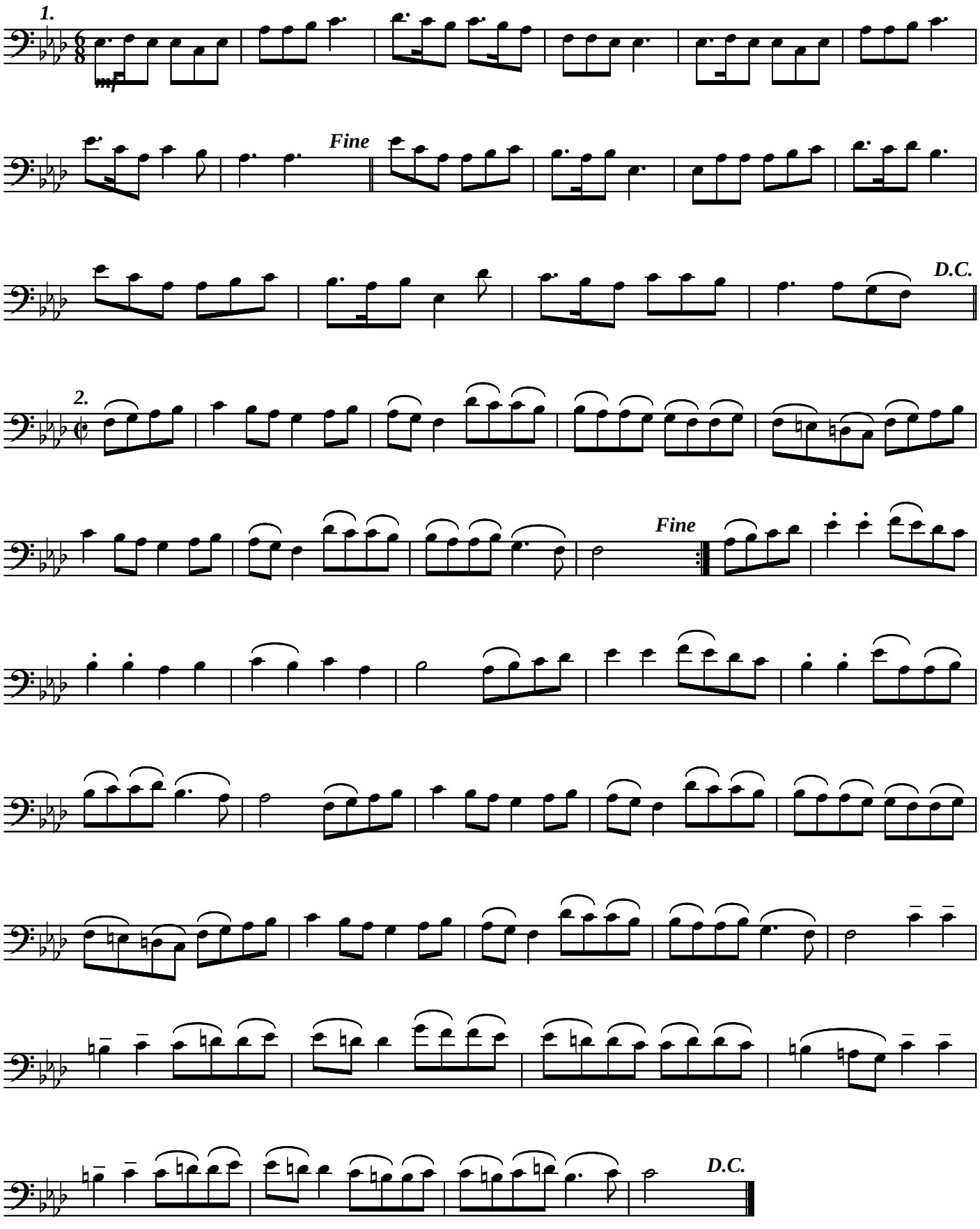

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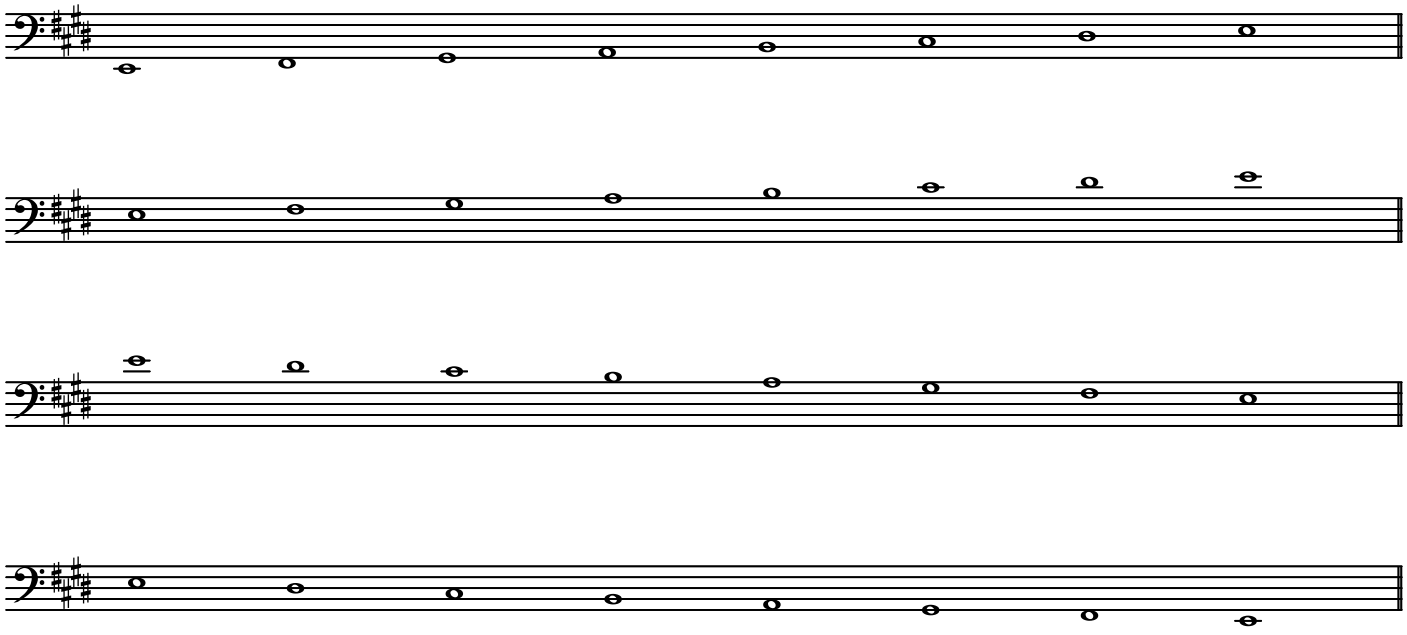
E Major Scale



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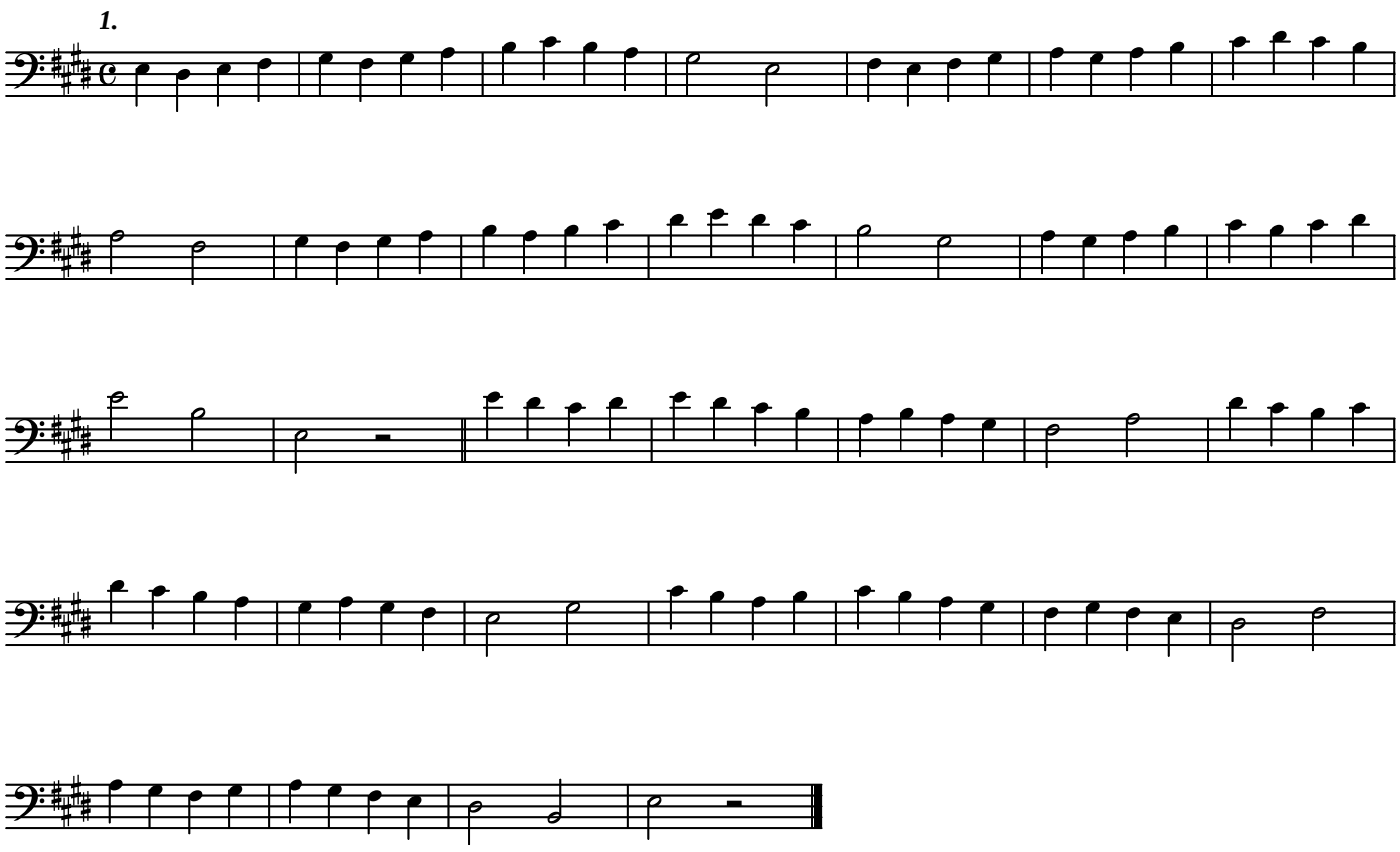

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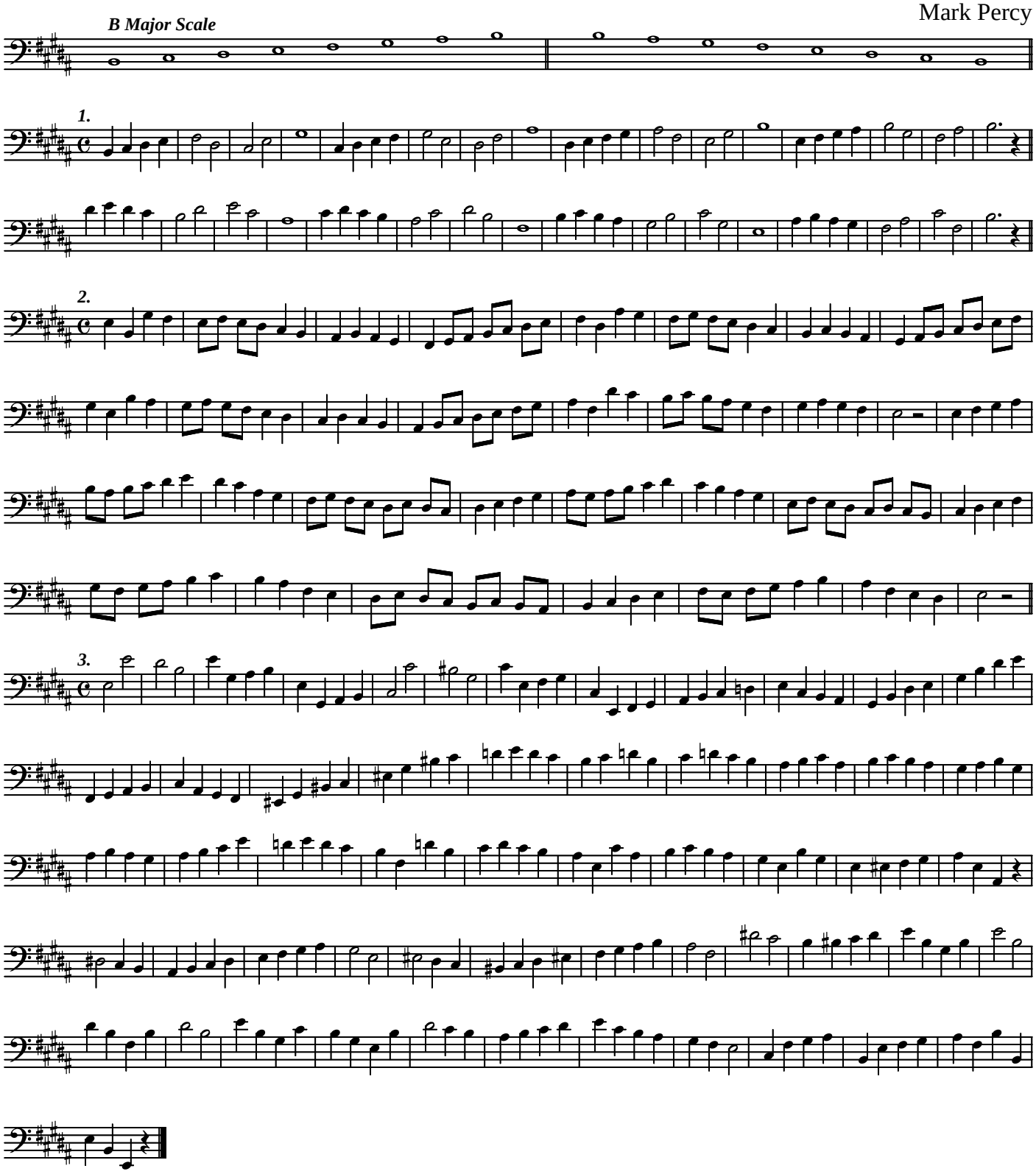

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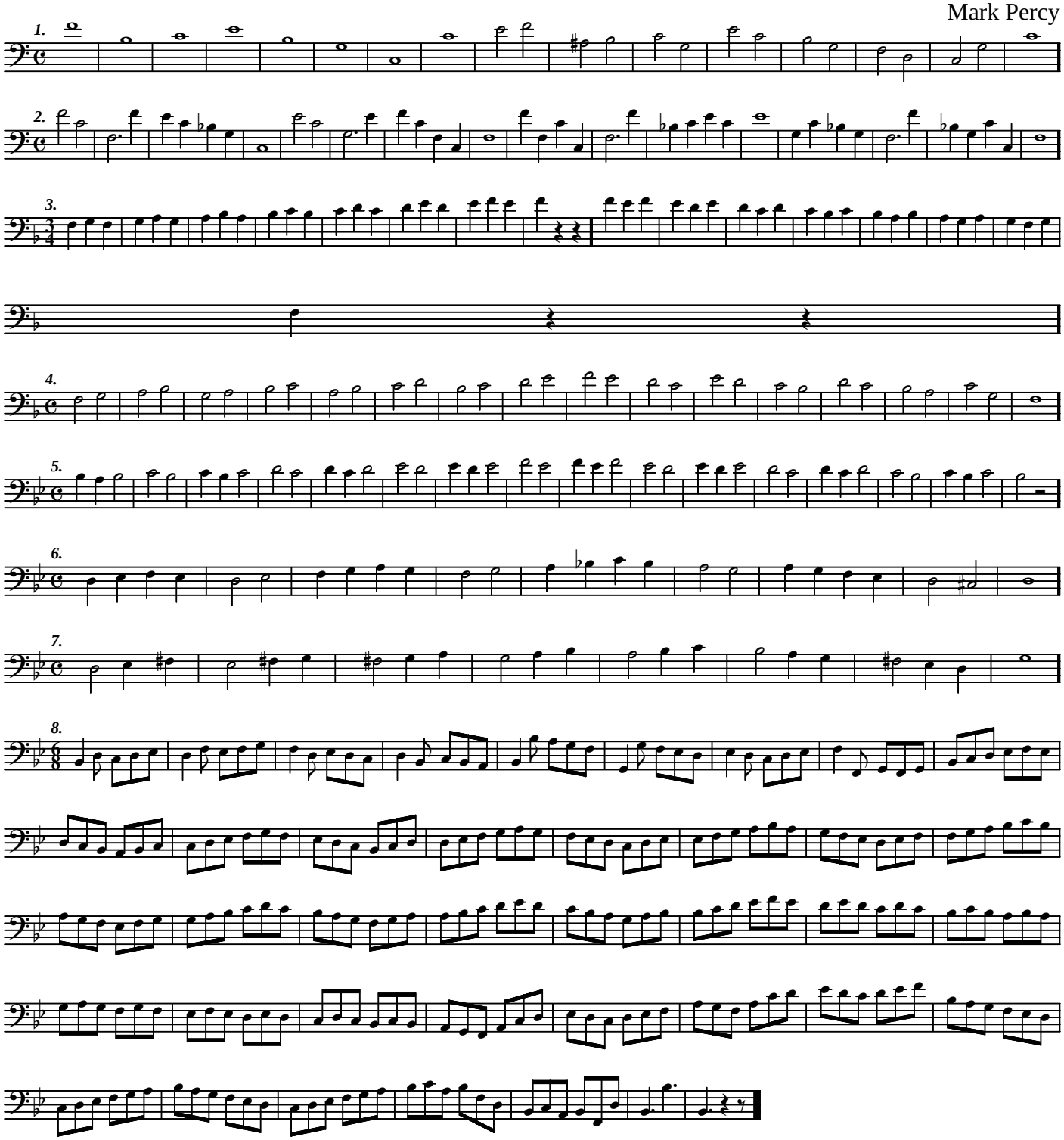

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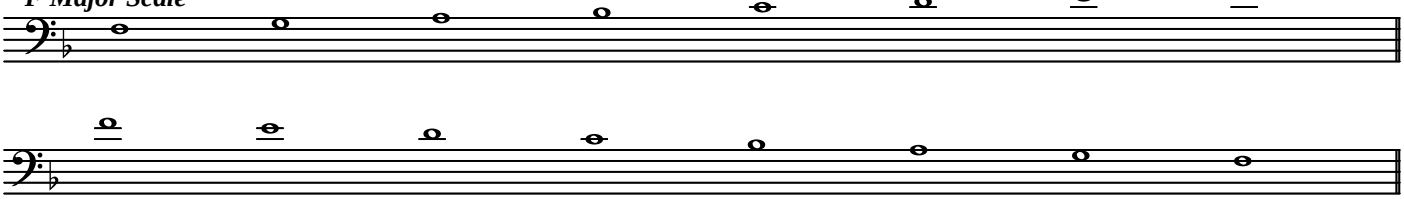
F Major Scale



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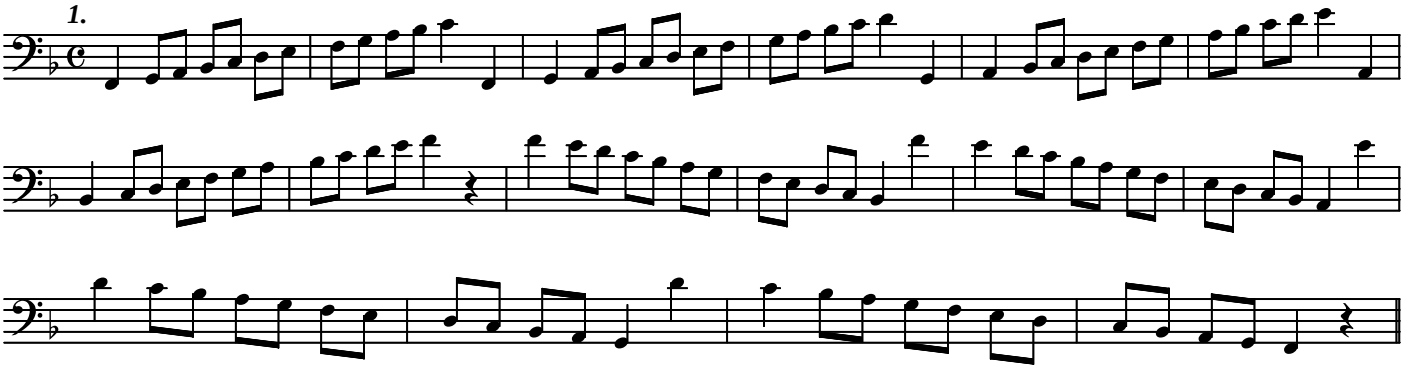

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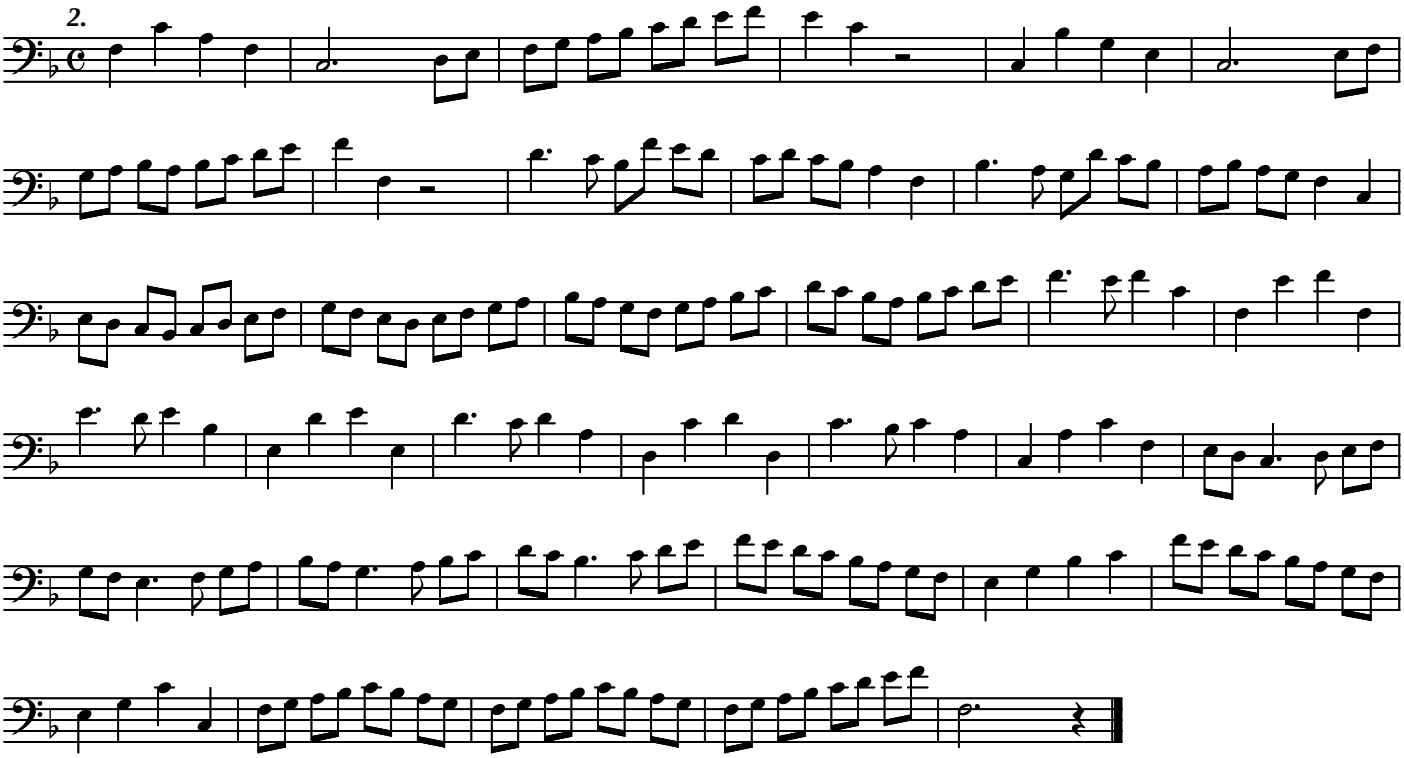

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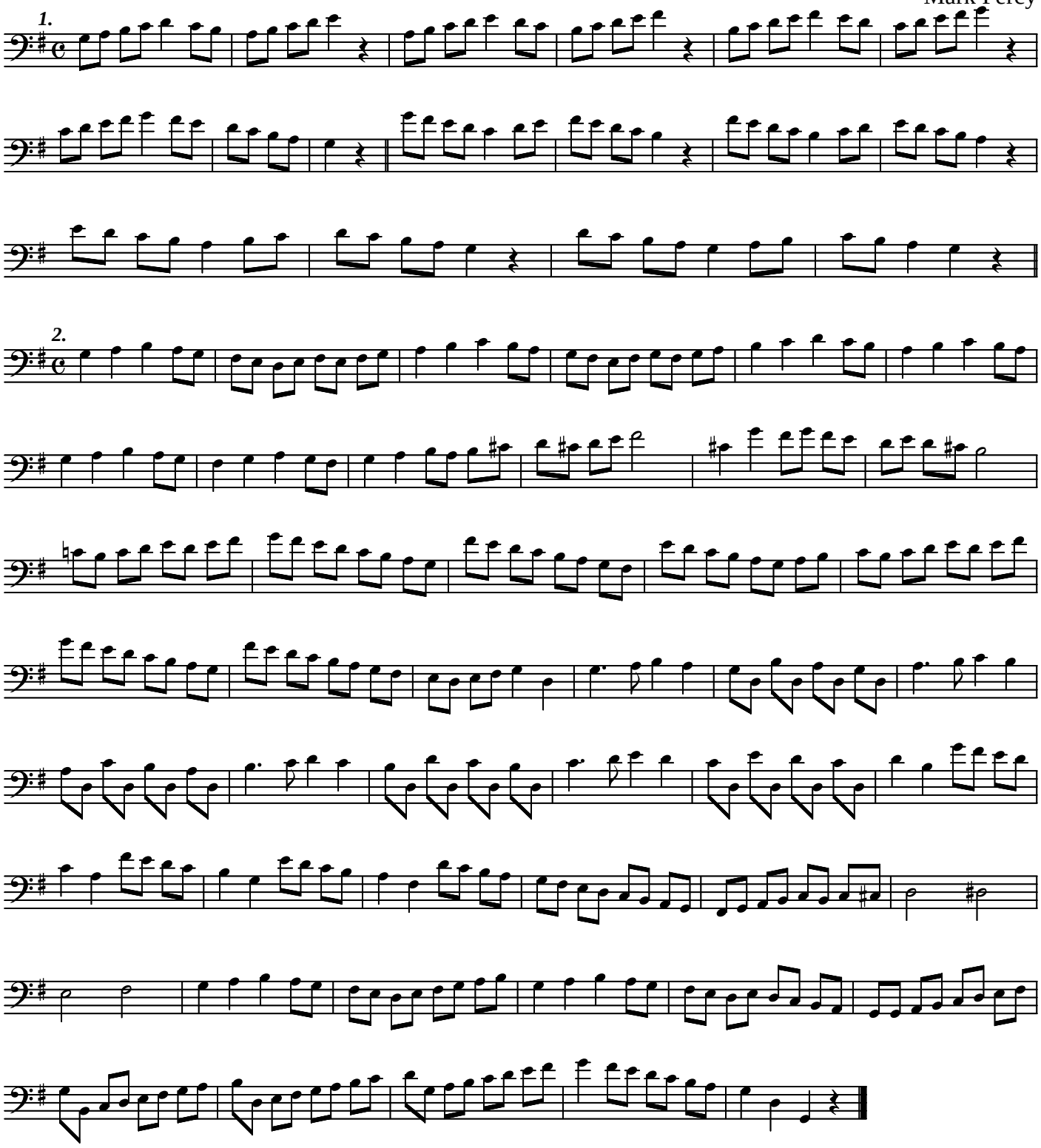

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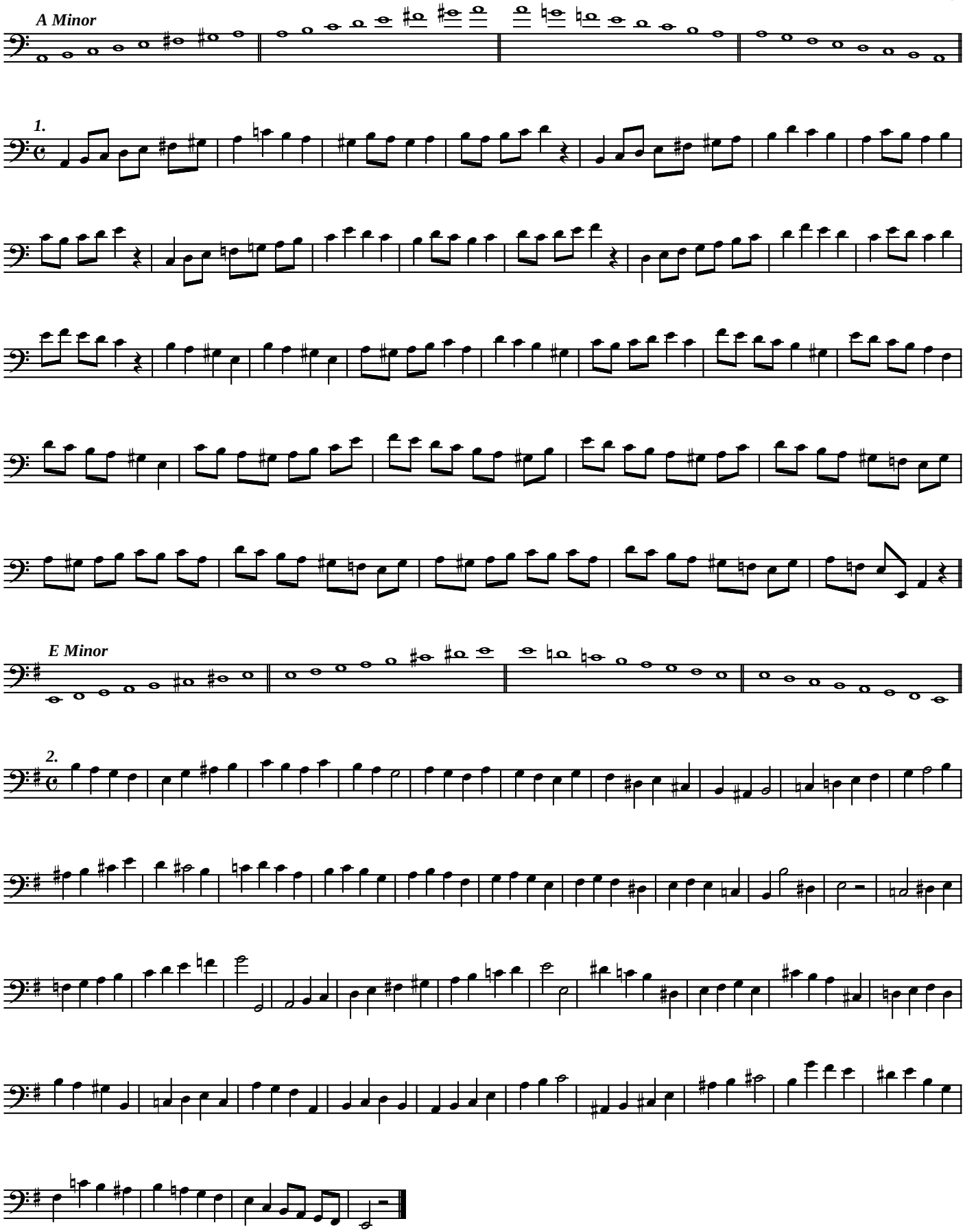

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NOTATION 63

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1. Chromatic Study

f

2. Staccato Study

sempre stacc.

mf

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NOTATION 64

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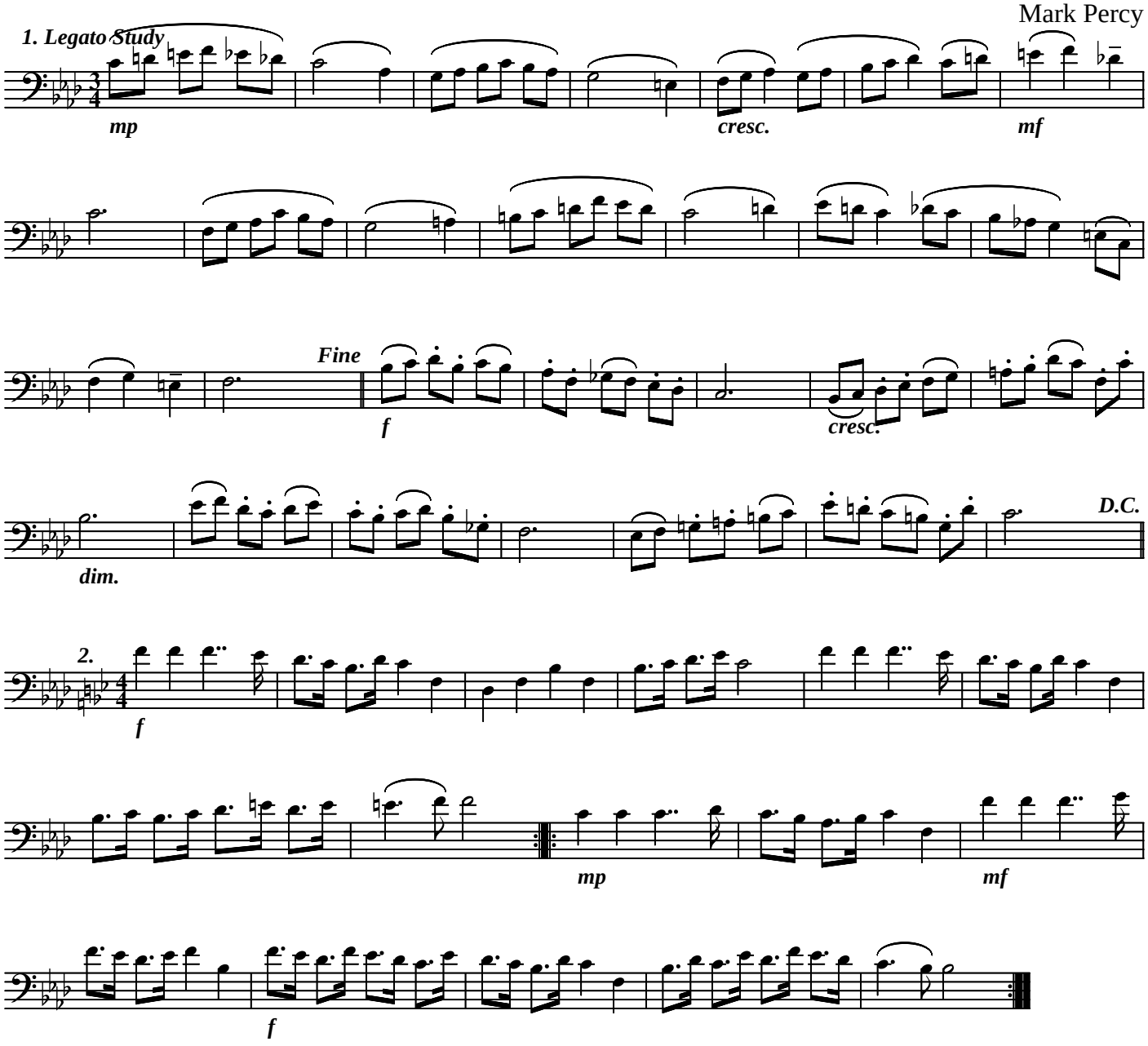

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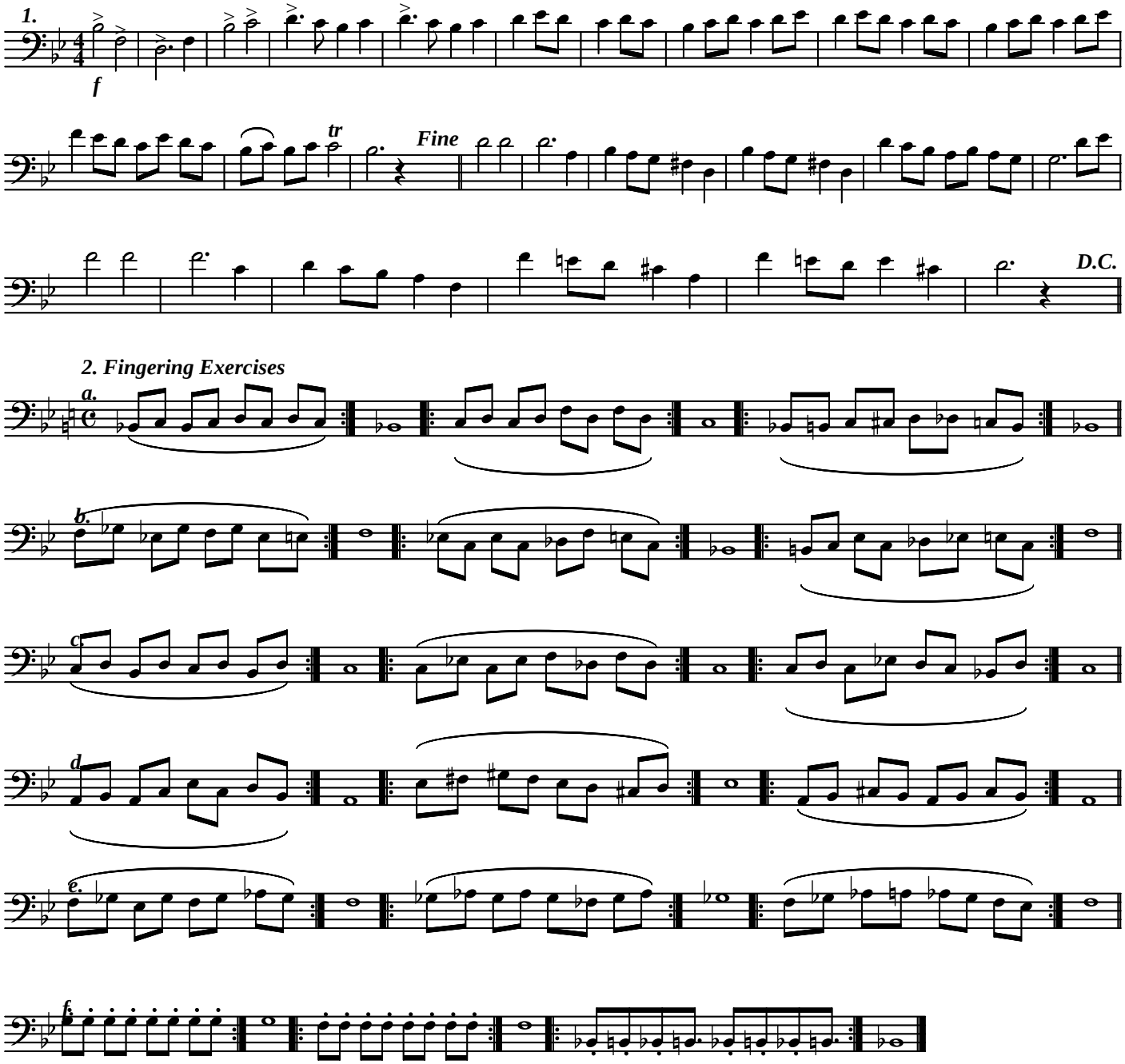

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NOTATION 66

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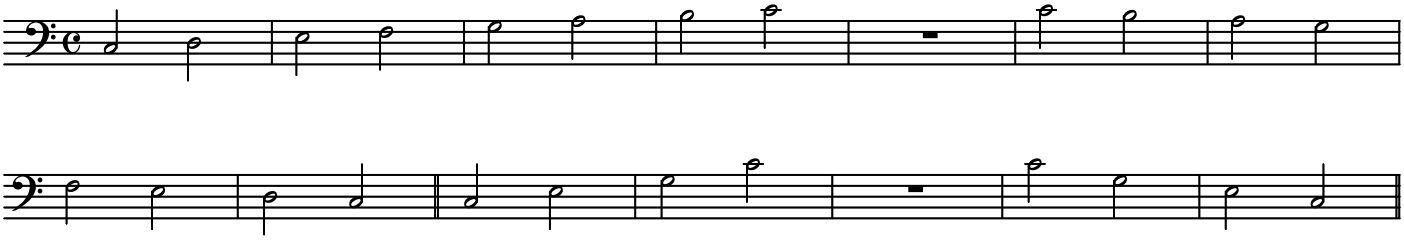
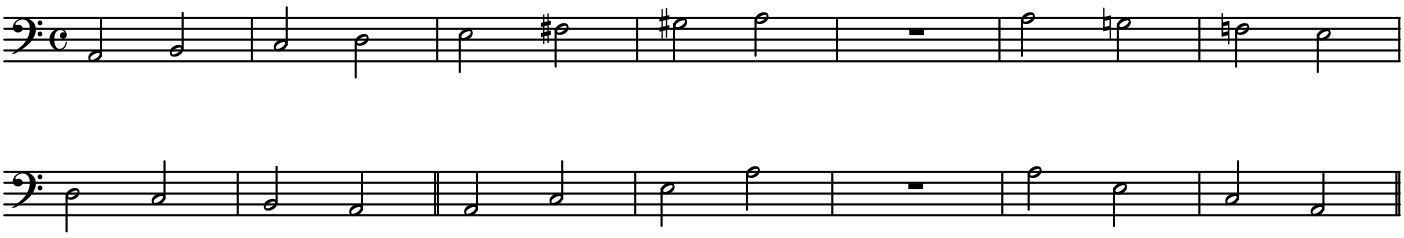
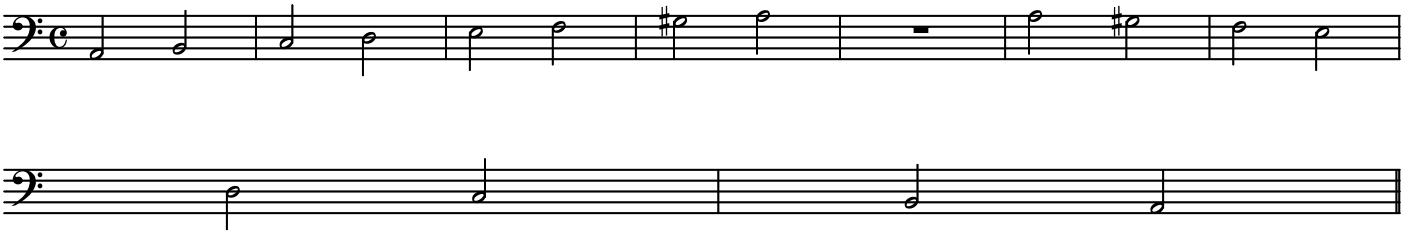
1. C major scale and arpeggio



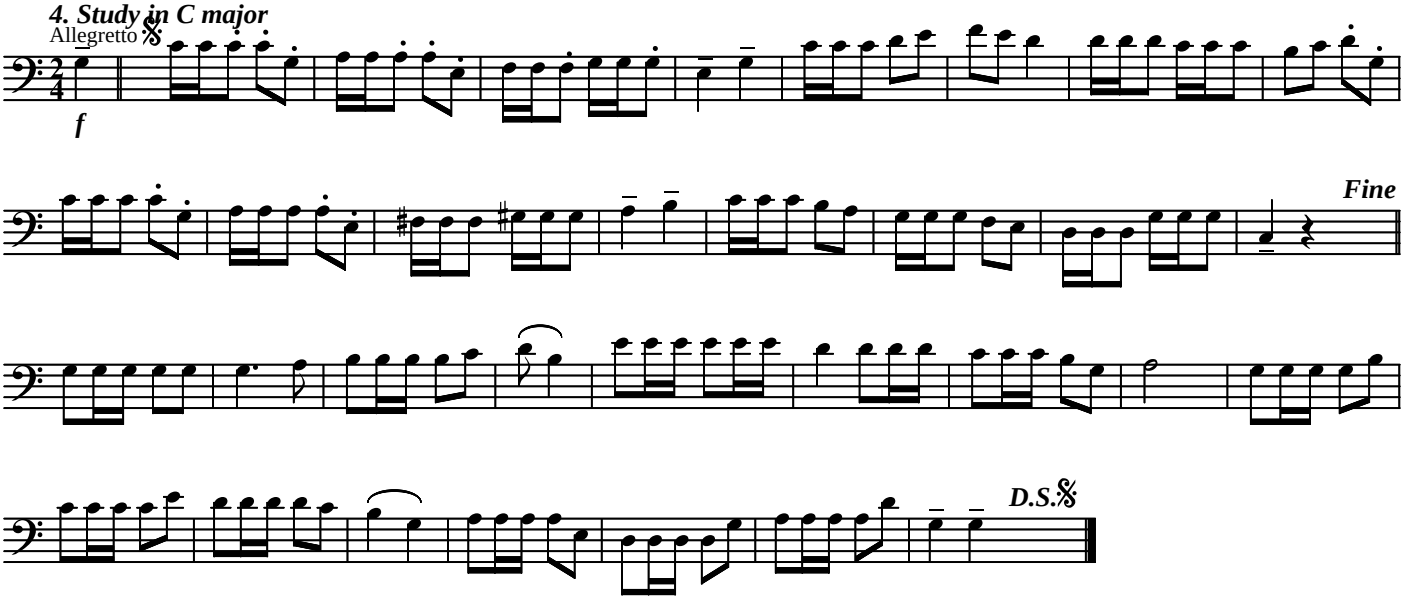
2. a. A minor melodic scale and arpeggio



3. b. A minor harmonic scale



4. Study in C major



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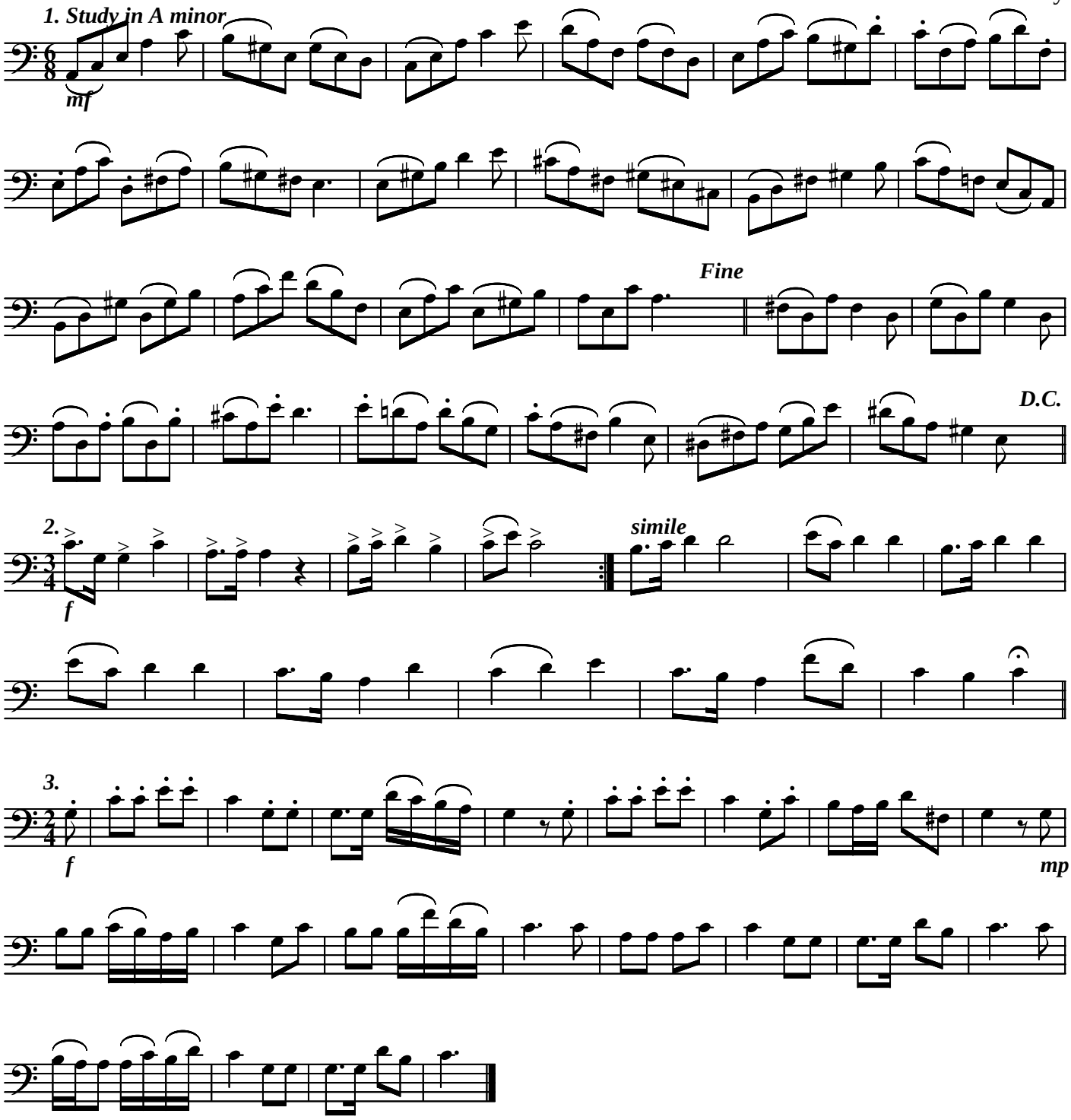

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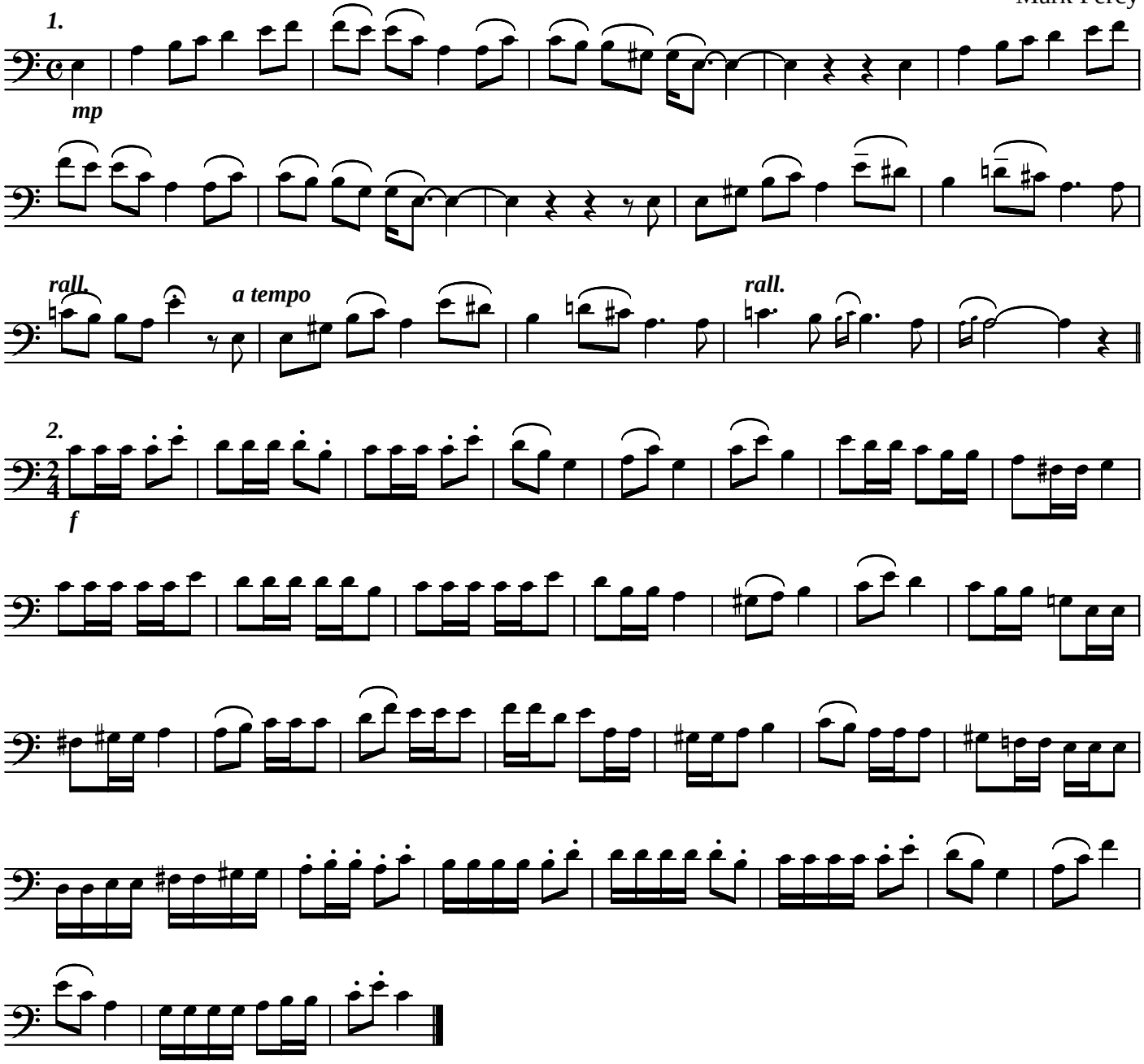

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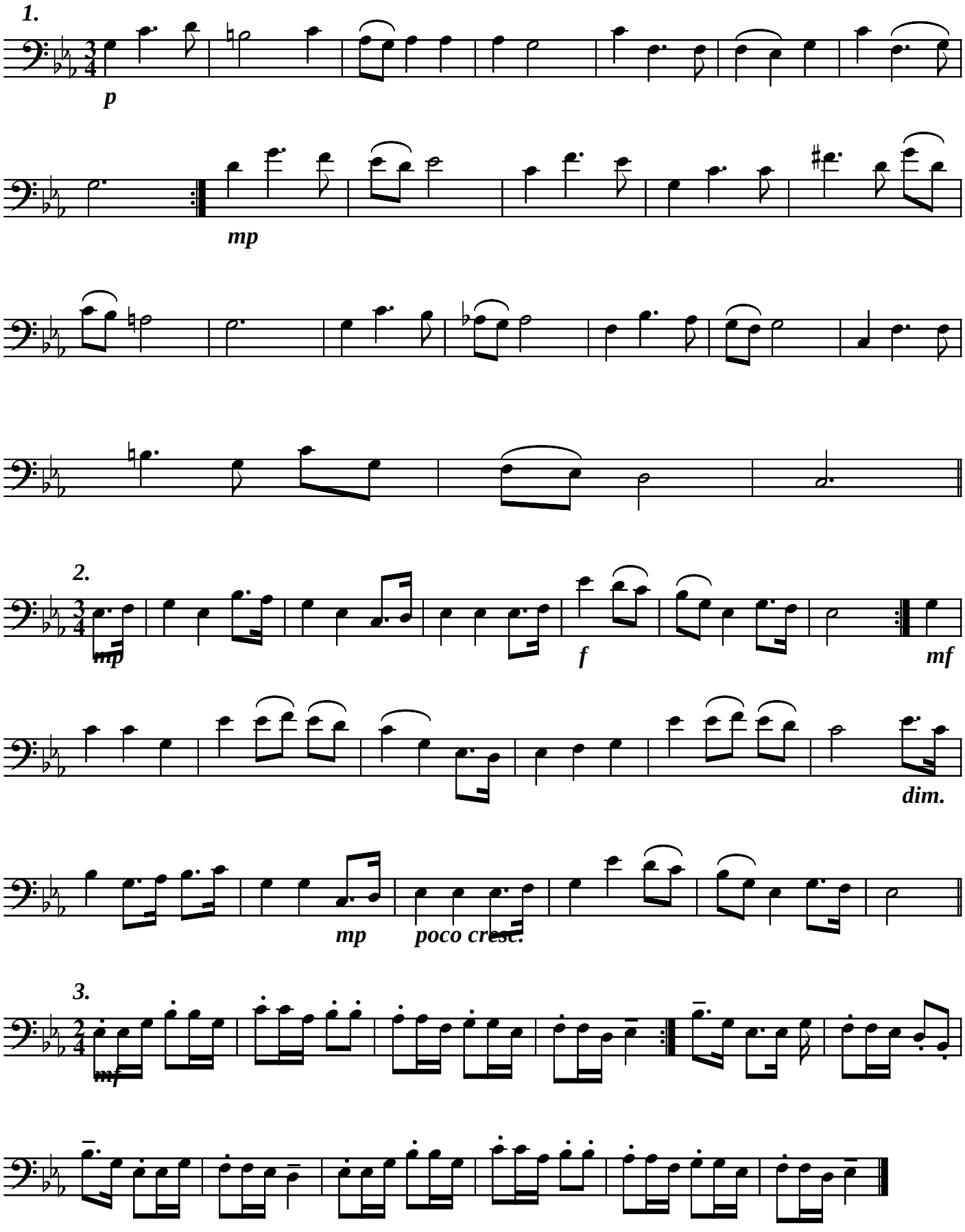

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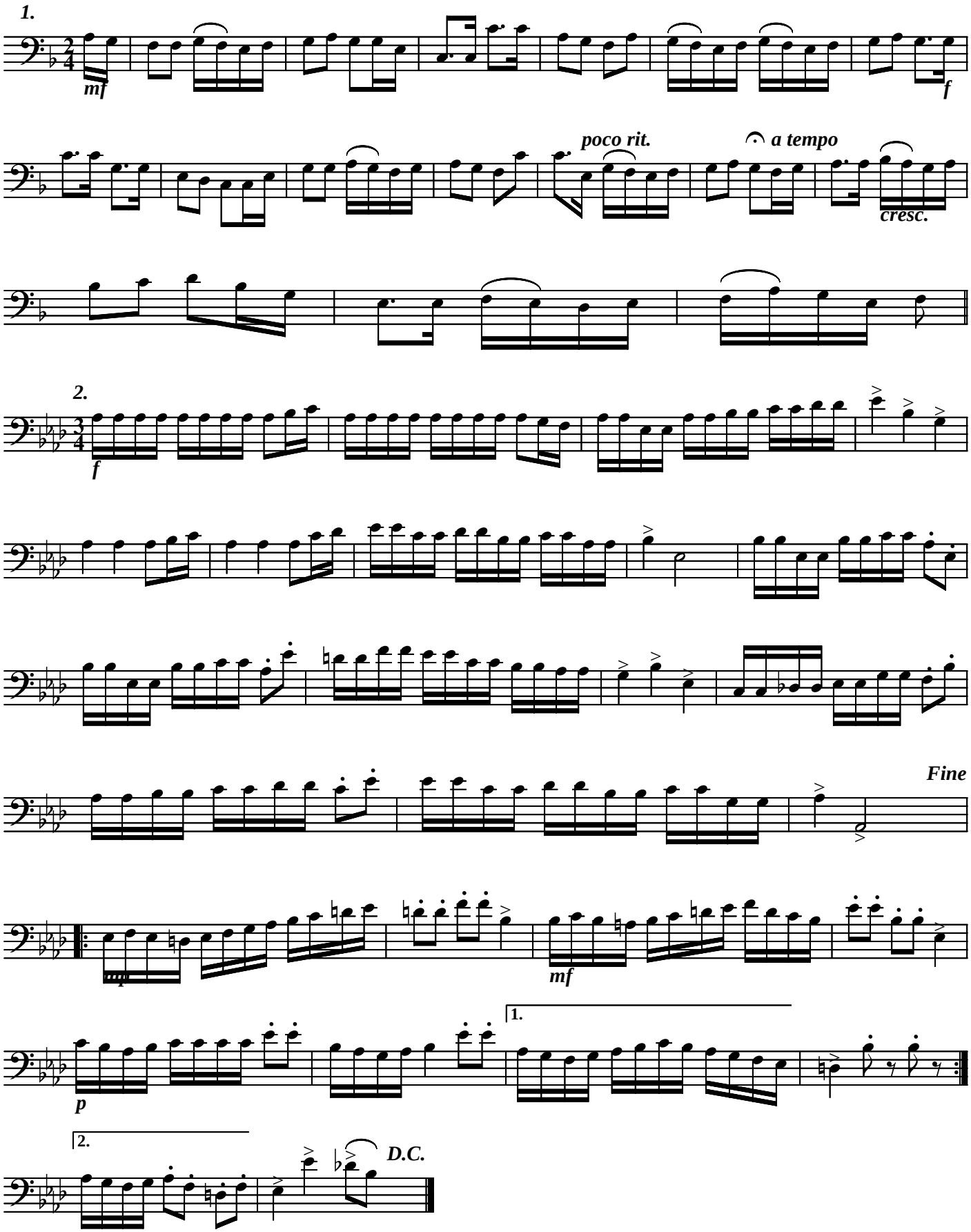

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